

Blow / Blau

A pair of fanfares for three wind trios

Jukka Tiensuu 2009

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(2009)

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Instrumentation

Trio **A** flute doubling piccolo, trumpet in C, trombone

Trio **B** clarinet in B^b, trumpet in C, trombone

Trio **C** clarinet in B^b, horn in F, tuba

Performance note

Blow / Blau was originally written to be played in the open. The fanfares can be played in any order, preferably some other work or event between them. The work must not be conducted. The players should rely mainly on the aural cues from the other trios. Naturally, the more distance between the trios, the less they will hear each other, and the more time the sound will take to travel from one trio to the other two. Therefore, occasional visual signs should be used to avoid synchronization becoming mere guesswork.

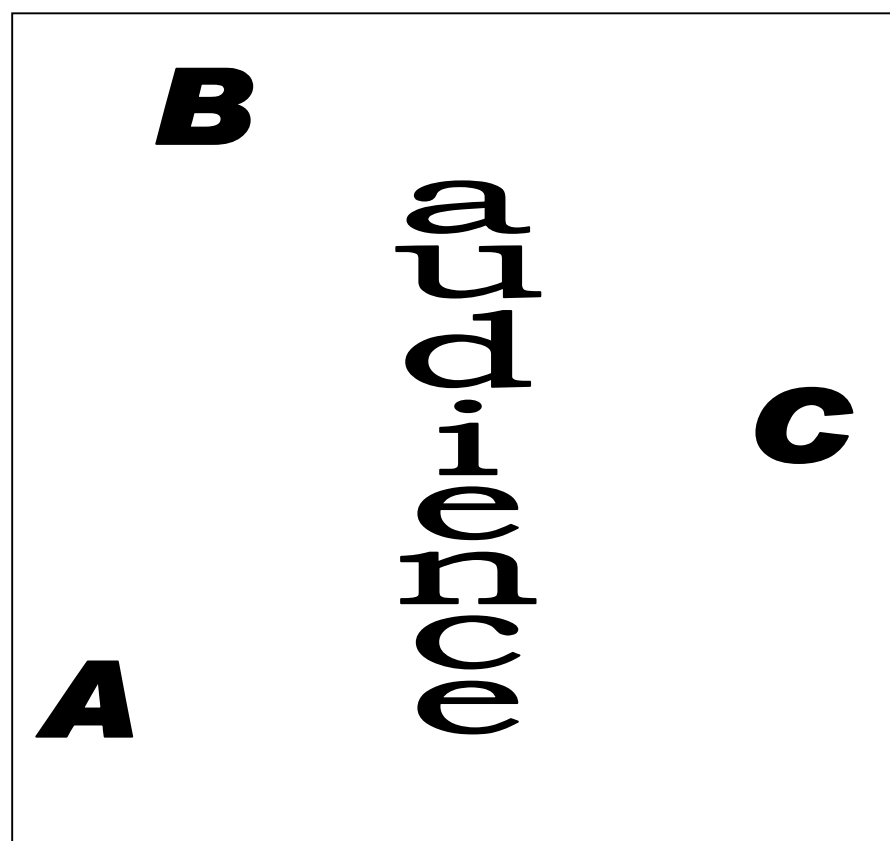
The three trios should be placed around the audience, in a form of an equilateral triangle. The specific order of the trios and the distance between them will be decided by the performers and depends on the performance space. If the fanfares are performed in a concert hall, only one (or, preferably, none) of the trios should be on the stage. In any case the trios should see and hear each other well enough to be able to catch the synchronization cues from each other.

Tempo should be selected according to the acoustic properties of the performance space (84 for rather reverberant, 96 for dry) and should not change during the performance.

Accidentals apply till the end of the bar. However, they are occasionally repeated to facilitate reading.

Appoggiaturas are played before the beat.

A possible setup:



Blow

for 3 trios

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♩ ~ 84-96 (Tempo giusto)

1 Trio A

fl1
tpt1
tn1

Trio B

cl1
tpt2
tn2

Trio C

cl2
hr
tuba

8 **muta in piccolo**

fl1
tpt1
tn1
cl1
tpt2
tn2
cl2
hr
tuba

15

fl1

tpt1

tn1

cl1

tpt2

tn2

cl2

hn

tuba

21

fl1

tpt1

tn1

cl1

tpt2

tn2

cl2

hn

tuba

25

Musical score for measures 25-30. The score is for a full orchestra and includes parts for Flute 1 (fl1), Trumpet 1 (tpt1), Trombone 1 (tn1), Clarinet 1 (cl1), Trumpet 2 (tpt2), Trombone 2 (tn2), Clarinet 2 (cl2), Horn (hn), and Tuba. The music is in a key with one sharp (F#) and a common time signature. The dynamic marking *ff* (fortissimo) is present in measures 25, 26, 27, 28, 29, and 30. The flute part has a breath mark in measure 25. The tuba part has a *ff* marking in measure 27.

31

Musical score for measures 31-35. The score continues with the same instruments as the previous system. The dynamic markings *mp* (mezzo-piano) and *f* (forte) are used. *mp* markings are present in measures 31, 32, 33, 34, and 35. *f* markings are present in measures 32, 34, and 35. The flute part has a breath mark in measure 31. The tuba part has a *f* marking in measure 35.

36

fl1
mp p pp mp p pp p pp p

tpt1
mp p pp mp p pp p pp p pp

tn1
mp p pp mp p pp p pp p pp

cl1
ff ff p ff p

tpt2
ff ff p ff p

tn2
ff ff p ff p

cl2
mp p pp mp p pp p pp p pp

hr
mp p pp mp p pp p pp p pp

tuba
mp p pp mp p pp p pp p pp

41

fl1
ff mp > pp ff ff mp

tpt1
ff mp mp > pp ff ff mp > pp

tn1
mp > pp ff ff mp > pp

cl1
ff f p mp > pp mp > pp ff mp p

tpt2
ff mp mp > pp mp > pp ff mp > pp

tn2
mp > pp mp > pp ff mp

cl2
ff ff mp > pp ff mp p

hr
ff mp mp > pp ff mp > pp

tuba
ff mp > pp ff mp

Blau

for 3 trios

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♩ ~ 84-96 (Tempo giusto)

Trio A

fl1
tpt1
tn1

Trio B

cl1
tpt2
tn2

Trio C

cl2
hr
tuba

8

fl1
tpt1
tn1

cl1
tpt2
tn2

cl2
hr
tuba

muta in piccolo

15

fl1

tpt1

tn1

cl1

tpt2

tn2

cl2

hn

tuba

f *ff* *f* *ff* *f* *ff* *f* *f*

Detailed description: This system of musical notation covers measures 15 through 20. It features seven staves: fl1, tpt1, tn1, cl1, tpt2, tn2, cl2, hn, and tuba. The fl1, tpt1, and cl1 staves contain melodic lines with dynamic markings of *f* and *ff*. The tpt2 and cl2 staves also have melodic lines with *f* and *ff* markings. The tn1, tn2, hn, and tuba staves are mostly silent, with some notes in the tuba staff. A measure rest of 8 measures is indicated at the beginning of the system.

21

fl1

tpt1

tn1

cl1

tpt2

tn2

cl2

hn

tuba

f

Detailed description: This system of musical notation covers measures 21 through 24. It features the same seven staves as the previous system. The fl1, tpt1, cl1, tpt2, cl2, and hn staves contain melodic lines with dynamic markings of *f*. The tn1 and tn2 staves are mostly silent. The music includes various articulations such as slurs and accents, and some measures contain fingerings (3 and 5) and breath marks.

