

T A N G O   L U N A I R E

*for*

*Oboe or Flute, Clarinet in B<sup>b</sup>, Violin, Cello and any keyboard instrument*

**Jukka Tiensuu 1985**

Cello

# T A N G O L U N A I R E

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$\text{♩} = 132$

**A**

0 cl. <sup>gva</sup> 1 2 > 3 4

5 6 > 7 8 9

**B**

10 11 12 > 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 cmb. 36 <sup>gva</sup> 37 8 45 cl. 46 pizz.

47 48 arco 49 50  
*esitando*

Musical staff 47-50: Bass clef, key signature of one sharp (F#). Measures 47-50. Measure 48 is marked 'arco'. Measure 50 is marked 'esitando'. The staff contains eighth and sixteenth notes with various rests.

51 52 53 54 55  
*con passione*

Musical staff 51-55: Bass clef, key signature of one sharp. Measures 51-55. Measure 51 is marked 'con passione'. Measures 53 and 54 contain triplet markings. The staff features a mix of eighth and sixteenth notes.

56 57 58 59 60 61

Musical staff 56-61: Bass clef, key signature of one sharp. Measures 56-61. Measure 58 contains a triplet marking. The staff includes eighth and sixteenth notes with some slurs.

62 63 64 65 66

Musical staff 62-66: Bass clef, key signature of one sharp. Measures 62-66. The staff contains eighth and sixteenth notes with various rests.

**C** 67 68 69 70  
vi. *(languido)*

Musical staff 67-70: Bass clef, key signature of one sharp. Measures 67-70. Measure 67 is marked with a circled 'C' and 'vi.'. Measure 67 is marked '(languido)'. Measures 67 and 68 contain triplet markings. Measure 68 contains a sextuplet marking. The staff includes eighth and sixteenth notes.

71 72 73 74

Musical staff 71-74: Bass clef, key signature of one sharp. Measures 71-74. Measure 73 has a flat sign (b) above the note. The staff contains eighth and sixteenth notes.

75 76 77 78 79

Musical staff 75-79: Bass clef, key signature of one sharp. Measures 75-79. Measure 75 has a flat sign (b) above the note. Measure 77 has a flat sign (b) above the note. The staff contains eighth and sixteenth notes with accents (>).

**D** 80 81 82 83 84

Musical staff 80-84: Bass clef, key signature of one sharp. Measures 80-84. Measure 82 is marked with a circled 'D'. The staff contains eighth and sixteenth notes with accents (>).

85 86 87 88 89  
fl. cl.

Musical staff 85-89: Bass clef, key signature of one sharp. Measures 85-89. Measure 88 is marked 'fl. cl.'. The staff contains eighth and sixteenth notes.

# TANGO LUNAIRE

*for*

*Oboe or Flute, Clarinet in B $\flat$ , Violin, Cello and Keyboard*

## Performance notes:



Notes with triangular note-head should be played a quarter-tone flat.



Keyboard clusters should always be played with arms.

Repeats: At least one repeat (like ABBCD or ABCABCD ) should be made, but combinations of repeats are also possible (e.g. ABBCABCD).

The fact, that practically no dynamics, agogics or other kind of characterisation are given should not intimidate the interpreters from using their full fantasy. On the contrary, exaggeration is even expected. Play *con euforia, molto doloroso, sinistrissimo, scherzando, con violenza, languidissimo...* to create an exciting mixture of “violentango”, “donquijotango”, “fantango”, “esitandango”, “appassionango”, “fanfarango”, “czardango”, “patetango”...

A solo keyboard version of *Tango lunaire* exists under the title *Fantango*.