Aim

for Guitar and Orchestra

Jukka Tiensuu 2005

Jukka Tiensuu:

Aim (2005)

Concerto for Guitar and Orchestra

Instrumentation:

2 alto flutes (1st also flute)
1 oboe
2 clarinets in B^b
1 bassoon
2 horns in F
1 trumpet in C
2 bass trombones
1 tuba
2 percussions (1: vibraphone, suspended cymbal, ta-tam, wind shells. 2: Glockenspiel, suspended cymbal)
1 harp (should be placed close to - preferably just behind - the soloist)
Guitar solo
Strings

Performance note

Accidentals apply till the end of the bar. However, they are occasionally repeated to facilitate sight-reading.

Vibrato: slow: ~ fast: ~~ (when combined means vibr. accel. or rall.)

Tremoli are always measured (1/16-, 1/32- or 1/64-notes).

Dynamics as common, refer more to the physical effort than to the actual loudness. It is left to the conductor to fine tune the dynamic balance between the instruments.

Glissandi are played evenly during the indicated time (*not* portamento).

/ *glissando*. Where an even glissando is not obtainable, simulate it by strong bendings within a (chromatic) scale.
A small note-head at the end of the glissando-sign only shows the approximate ending pitch, it is not articulated.
Likewise, normal notes in the middle of glissando are for orientation only, they are not to be re-attacked.

quasi gliss As the character of the glissando - and not the actual in-between notes - is important here, the performer may do small changes in the written pitches *except for the first and the last pitch*, if necessary to facilitate the performance of a rapid "glissando". (E.g. using alternative "not-so-good" fingerings, transposing a tone half-step up or down or even, in the extreme case, leaving an inconvenient note out.)

– *tenuto*, play note to the full length.

• normal *staccato*. For the clarity of writing used often as short-hand to indicate a shortish 16th-note.

▼ short, sharp *staccato* (always very short, regardless of the written length of the note).

♯ ♩ A quarter-tone higher/lower than the written note. All accidentals are valid till the end of the bar.

↑↓ A small pitch deviation, minimum 1/8-tone, maximum 1/6-tone higher/lower than the written note.

o < dal niente/start from nothing (i.e. the audience should not be able to hear when the sound begins).

> o al niente/let sound die (the last notes need not be heard by the audience).

l.v. let vibrate.

clt, clb (strings) *col legno tratto* use the wooden part of the bow only, *col legno battuto* hit strings with the wooden part of the bow.

Guitar:

A slide is needed for some passages.

The *cadenze* are optional but recommended. It is also possible to ask the composer for a realisation of a cadenza.

The slurs are for articulation, only.

Aim

Concerto for Guitar and Orchestra

I. dawn

Jukka Tiensuu 2005

♩=54 **Misterioso**

1

fl1 — alto flute — wind-sound "shh" — pp mf — pp mp pp mp

fl2 — alto flute — wind-sound "shh" — pp mf — ord. — pp mp pp mp

cl1 — (sotto voce) — pp mp

cl2 — (sotto voce) — pp mp pp

bn — (remove mouthpiece for windsound) — wind-sound "shh" — pp mf

hn — wind-sound "shh" — pp mf

tpt — wind-sound "shh" — pp mf

tn1 — wind-sound "shh" — pp mf — con sord. — pp mp

tn2 — wind-sound "shh" — pp mf — con sord. — pp mp

tba — wind-sound "shh" — pp mf — pp

p.1 — shell chimes: blow or sweep (don't hit), let vibrate — piatto grande (bowed) — sf pp mf — tam-tam (low) — mp — tam-tam (low) — mp — piatto grande (bowed) — p f

p.2 — piatto grande (brushed) — 3 — pp pp — 3 — pp p mp p pp — 3 — pp mp

hp — Scrape along low strings let vibrate — mp ff — pp mf — mp

G. — ① tuned to D# — 8

v1 — clt — pp mf — ord. — p(p)

v2 — clt — pp mf — pizz. — mp

va — clt — pp mf

vc

cb — pizz. — mf — arco — pp mp

6

fl1

tr (moderate speed)

pp mp

tr (moderate speed)

pp mp

fl2

tr (moderate speed)

pp mp

tr (moderate speed)

pp mp

cl1

tr (moderate speed)

pp mp

cl2

tr (moderate speed)

pp mp

bn

hn

wind-sound

pp mf

tpt

wind-sound

pp mf

tn1

via sord.

wind-sound

pp mp pp mf

tn2

via sord.

wind-sound

pp mp pp mf

tba

wind-sound

(,)

mp pp mf

p.1

mp

piatto grande (bowed)

p < f

(gliss. with two sticks in parallel motion)

vibr. Motor ON

9

pp

(sempre)

(simile)

p mp pp

3 3

p

p.2

p

hp

Scrape along low strings

let vibrate

mp ff

repeat pattern (accel...rall...)

l.v.

p f

pp

G.

(arpeggiando lento)

pp

v1

clt

pp mf

clt

pp mf

clt tremolo misurato

pp mf

v2

mp

clt

pp mf

clt

pp mf

clt tremolo misurato

pp mf

va

p

clt

pp mf

clt

pp mf

clt tremolo misurato

pp mf

vc

p

clt

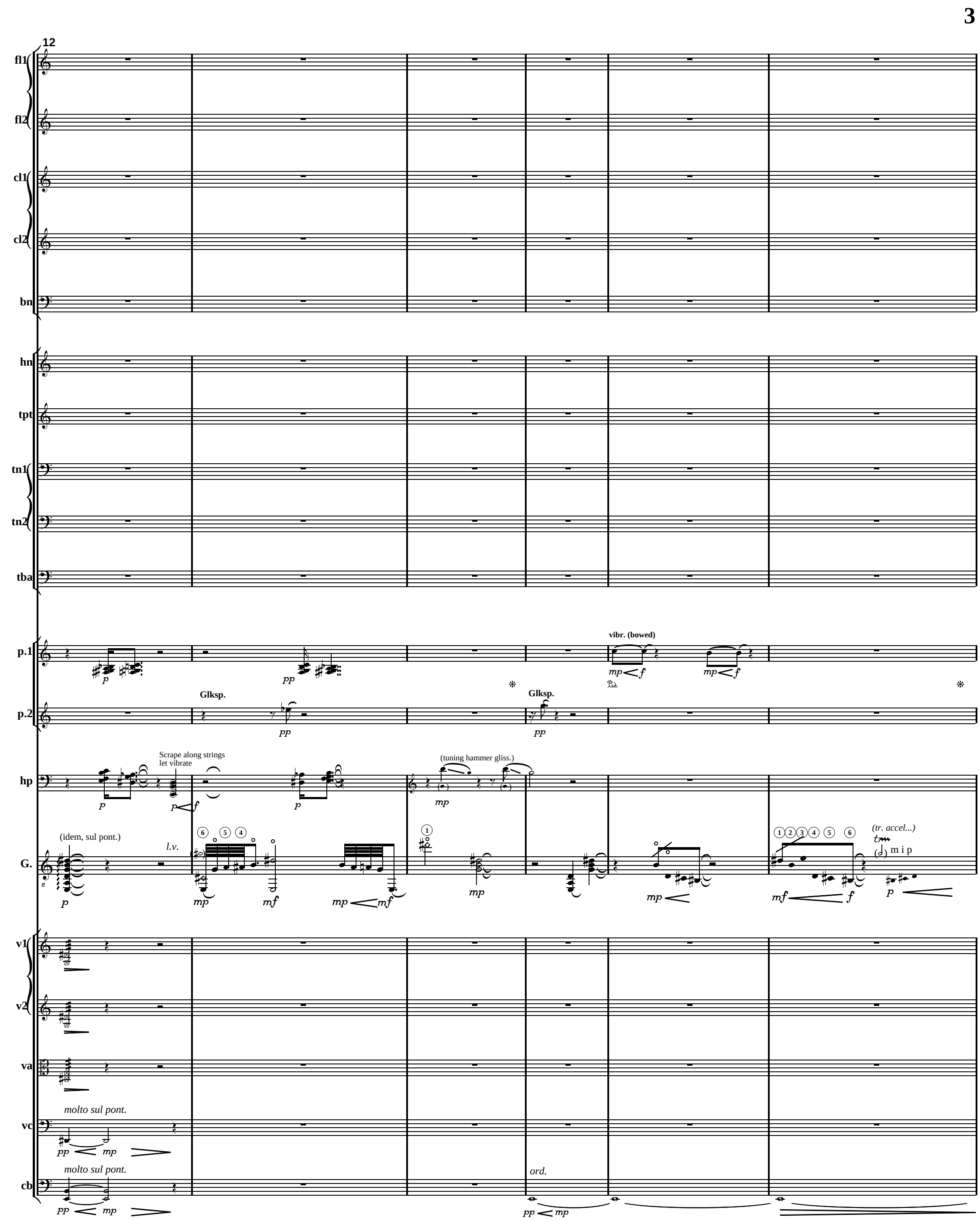
pp mf

clt

pp mf

cb

pp


12
fl1
fl2
cl1
cl2
bn
hn
tpt
tn1
tn2
tba
p.1
p.2
hp
G.
v1
v2
va
vc
cb
vibr. (bowed)
Glksp.
Glksp.
Scrape along strings
let vibrate
(tuning hammer gliss.)
(idem, sul pont.)
l.v.
(tr. accel...)
m i p
molto sul pont.
molto sul pont.
ord.

18

fl1 — wind-sound — pp mf

fl2 — wind-sound — pp mf

cl1 — tr (moderate speed) — pp mp

cl2 — tr (moderate speed) — pp mp

bn — wind-sound — pp mf

hn — wind-sound — pp mf

tpt — wind-sound — pp mf

tn1 — wind-sound — pp mf

tn2 — wind-sound — pp mf

tba — wind-sound — pp mf

p.1

p.2 — 3 — pp pp mp — Glksp. pp

hp — tr — repeat pattern (accel...rall...) — p mf — l.v. — pp p

G. — (tr. rall...) tr m i p — (tr. lento accel. p. a p.) tr (simile) tr p (optional) — tr tr trem. p a m i f — trem.(rasg.) (tr. rall...) — 1

v1 — ord. pp

v2 — pizz. p

va

vc — ord. pp mp p

cb — div. pp mp pp mp p p

24

fl1

fl2

cl1

bn

p.1

p.2

G.

vc

cb

minaccioso

vibr. (motor ON)

unis.

27

fl1

fl2

p.2

(sempre pp)

G.

v1

v2

va

vc

cb

33

fl1

p.2

Glksp.

pp

hp

(tuning hammer gliss.)

mp

G.

(repluck pp)

mp cresc.

f

mp

(repeat ad lib., l.v.)

f

(repluck p)

mf piu f

① with slide

f

v1

pp

v2

pp

va

pp mp

vc

mp

pizz.

mp

cb

mp pp

mp mp

pizz.

42

subito piu mosso

fl1

p.2

hp

repeat pattern (accel...rall...)

pp

G.

vibrato fast->slow

f subito

④ ③

f mf p

mf

f p

f

mf p

(stretched)

③

f

vibrato fast->slow

f

(tr. accel...)

p

(tr. rall...)

f

v1

pizz.

p

v2

pp mp pp

pizz.

p

va

pp mp

pizz.

p

vc

arco

pp mp pp

p dolce

pizz.

p

cb

arco

p

51

accel. p. a p.

fl1

fl2

cl1

cl2

con sord.

tn1

hp

l.v.

G.

f molto espressivo

with slide

mf dolce

v1

v2

va

vc

cb

60

hp

G.

(slide sempre)

poco accel...rall.

v1

con sord.

arco

v2

va

vc

69

(♩=108)

rall. molto

fl1

wind-sound

fl2

wind-sound

cl1

(sotto voce)

cl2

(sotto voce)

bn

wind-sound

hn

wind-sound

tpt

wind-sound

tn1

wind-sound

tn2

wind-sound

tba

wind-sound

p.1

tam-tam

vibr. Motor ON

p.2

piatto (brushed)

hp

(D#,Ab)

G.

(slide)

meno f

v1

senza sord.

sul pont.

v2

senza sord.

sul pont.

va

senza sord.

sul pont.

vc

senza sord.

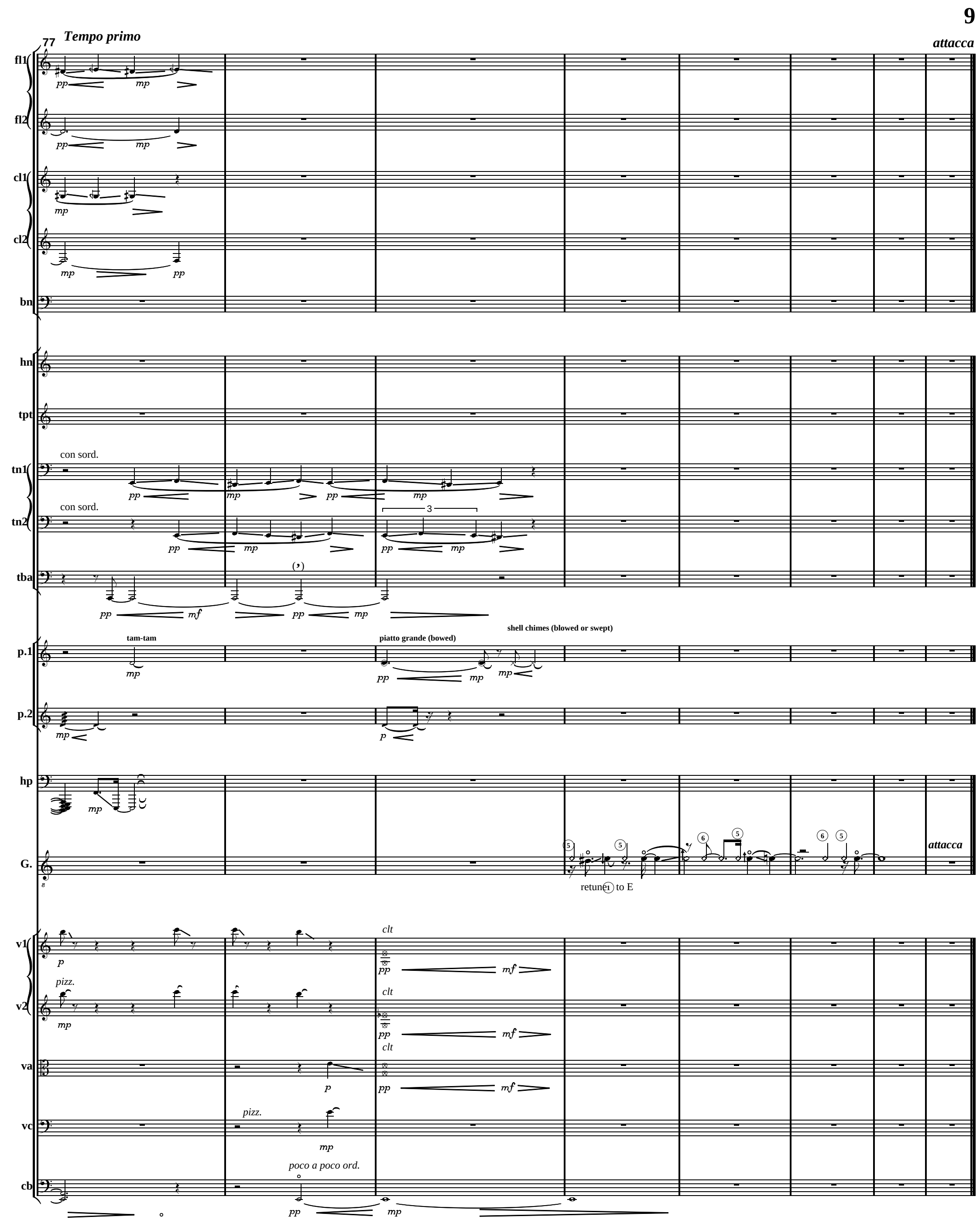
pizz.

arco s. p.

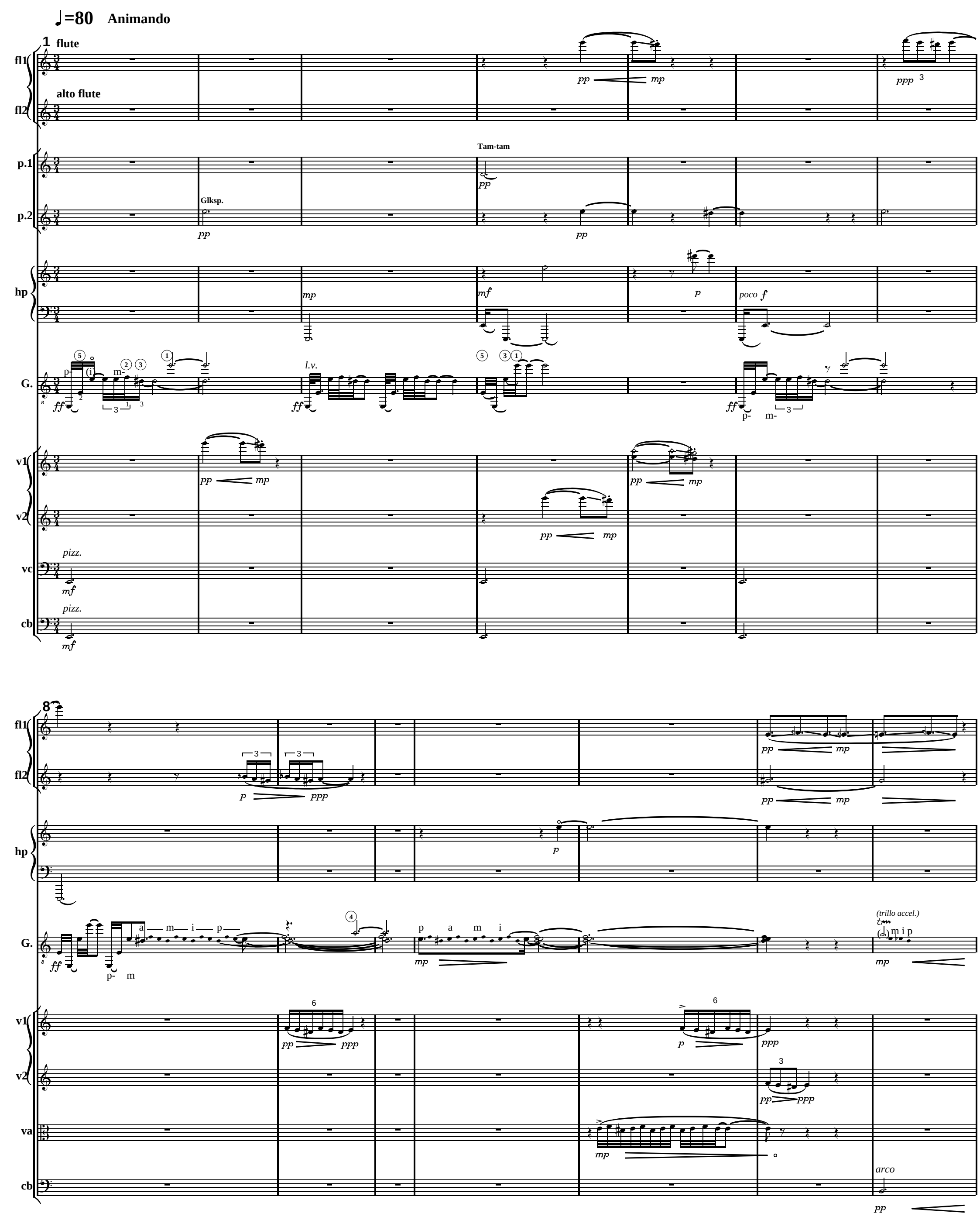
cb

pizz.

arco s. p.


77
Tempo primo
attacca
fl1
fl2
cl1
cl2
bn
hn
tpt
tn1
con sord.
tn2
con sord.
tba
p.1
tam-tam
piatto grande (bowed)
shell chimes (blowed or swept)
p.2
hp
G.
retune to E
attacca
v1
clt
pizz.
v2
clt
va
clt
vc
pizz.
poco a poco ord.
cb

II. morning


♩=80 Animando
1
flute
fl1
alto flute
fl2
p.1
Tam-tam
p.2
Glksp.
hp
G.
l.v.
v1
v2
vc
pizz.
cb
pizz.
8
a m i p
p a m i
(trillo accel.)
(i) m i p
arco

15

fl1 fl2 cl1 cl2 bn1 hp G. cb

(trillo rall.) 8va l.v. pizz.

21

fl1 fl2 ob1 cl1 cl2 bn1 hp G. v1 v2 va vc cb

arco pizz.

26

fl1

fl2

ob1

cl1

bn1

hp

G.

v1

v2

va

vc

cb

pp

mp

f

p

mf

ff

pizz.

arco

clb

31

fl1 fl2 ob1 cl1 bn1 hn1 tpt1 tn1 tn2 tba hp G. v1 v2 va vc cb

mp mf p mp p mf mp mp mp mf

con sord.

con sord. p mp

con sord. pp mp

(F#,Ab)

mf ff ff

arco ord. pp

arco ord. pp

mp pp mf pp

mp

arco fp pp

arco

mp pp mf pp

arco

mp

36

fl1

fl2

ob1

cl1

cl2

bn1

hn1

a 2

tpt1

tn1

tn2

tba

hp

meno p

(Ab->A#)

piu f

G.

v1

v2

va

vc

cb

pizz.

1.+2. soli

arco

mp

41

hp

G.

v1

va

vc

cb

arco
1.+2. soli

1.+2. soli
arco

47

take alto flute

fl1

fl2

cl1

cl2

bn1

a 2

hn1

tpt1

tn1

tn2

tba

G.

tutti

v1

v2

tutti

va

tutti

vc

cb

pizz.

arco

52

G.

meno f

v1

pizz.

clb

mf

fp

pp

v2

pizz.

clb

fp

pp

va

pizz.

fp

pp

vc

pizz.

fp

pp

cb

pizz.

fp

pp

57

hp

mf

G.

f

8va

poco f

cresc.

v1

pp

fp

pp

v2

fp

pp

va

fp

pp

vc

fp

pp

pizz.

cb

fp

62

G.

ff

v1

pizz.

p cresc.

v2

pizz.

p cresc.

va

pizz.

p cresc.

vc

pizz.

p cresc.

cb

pizz.

p cresc.

65

bn1

tba

hp

G.

v1

v2

va

vc

cb

p

f

8va

dim.

69

73

pizz. (quasi gliss)

clb

mp

ff

mf

ppp

76

bn1

tba

hp

G.

8va

v1

v2

va

vc

cb

82

fl1

fl2

alto flute

p.1

p.2

Glksp.

G.

piu p

cresc. molto

86

fl1

fl2

sempre dim.

vibr.

p.1

p.2

Glksp.

G.

91

take flute

fl1

fl2

p.1

p.2

G.

p a m i

mp pp mp mp p p cresc. ff

100

flute

fl1

fl2

ob1

cl1

cl2

bn1

hn1

tpt1

con sord.

tn1

tn2

tba

G.

v1

v2

va

vc

cb

ord. fz f

ord. fz arco f

arco f

arco f arco

pizz. ff

106

bn1

G.

f

v1

pp

clb

mf

ord.

tr♭

fp

v2

p

pizz.

clb

ord.

tr

fp

va

mp

pizz.

arco

tr

fp

ppp

vc

mf

pizz.

arco

tr♭

fp

ppp

cb

f

pizz.

arco

tr

fp

ppp

cl1

cl2

bn1

hn1

tn1

(quasi legato)

pp cresc.

tn2

(quasi legato)

pp cresc.

tba

(quasi legato)

pp cresc.

G.

p a m i

mf

4

a m i p

f

ff

1

5 4 3 2

1

v1

ppp

pizz.

p

v2

ppp

pizz.

p

va

pizz.

p

vc

pizz.

p

cb

pizz.

p

117

cl1
cl2
bn1
hn1
tn1
tn2
tba
G.
v1
v2
va
vc
cb

p
mp
mp
p
mf
f
f
f
f
1 3 2 1
ff
pizz.
mf
clb
mf
arco
p
pizz.
mf
arco
mp
pizz.
mf
arco
mf
pizz.
mf
arco
f
pizz.
mf

121

hn1 tn1 tn2 tba p.2 hp G. v1 v2 va vc cb

p pp p pp p pp p pp

Glksp. pp

ff p ppp p

ff p a m i

(on one bow) pp

clb (on one bow) pp

(on one bow) pp

127

p.2 hp G. v1 v2 va vc cb

mp ff

p a m i ff ff

pizz. p pizz. p pizz. p pizz. p pizz. p

III. afternoon

♩=69 **Appassionato**

1

fl1 — alto flute

fl2 — alto flute

hn1 — (con sord.) — (a 2)

hp

G.

v1 — con sord.

v2 — con sord. — pizz. — arco

va — con sord. — pizz. — arco

vc — con sord.

cb — con sord.

9

fl1

hp

G. — mf cantando

v1

v2

va

vc

cb

16

fl1

hp

G.

piu *f*

meno *f*

f

f sempre

v1

v2

va

vc

pp

cb

23

fl1

pp dolce

(excessive vibr.)

cl1

pp dolce

(excessive vibr.)

hp

G.

mf

mp

legato cantando

v1

1. solo

pp

(excessive vibr.)

dolce

v2

va

vc

cb

pp

28

(C#,D,E,F, G,A, Bb)

hp

mp

G.

5

v1

tutti

pp

v2

pp

va

pp

vc

pizz. (l.v.)

pp

cb

pizz. (l.v.)

pp

36

F->F#

F#->F

G->G#

hp

mp

3

p

mp

3

p

G.

poco f

3

(l.v. the chords)

6

v1

pp

va

pp

vc

cb

42

D->D#, Bb->B

F->F#, B->B#

F#->F, B#->Bb

hp

mp

3

G.

3

3

v1

pp

va

pp

vc

cb

48

hp

G.

mp

piu f *canto ardente* *cresc.*

v1

p espressivo *poco a poco cresc.*

va

vc

arco

meno p *espressivo* *poco a poco cresc.*

cb

53

hp

G.

ff *poco a poco dim.*

v1

mf *sempre legato* *poco a poco dim.*

vc

mf *sempre legato* *poco a poco dim.*

56

fl1

excessive vibr.

p

mp legato cantando

fl2

excessive vibr.

p

cl1

hn1

excessive vibr.

p *mf*

tpt1

(sordino optional)

p canto ardente *cresc.* *p* *mf*

G.

v1

pp *p espressivo* *poco a poco cresc.*

vc

pp

61

fl1

excessive bending

p mf pp

fl2

excessive bending

mp

cl1

excessive vibr.

mp p

hn1

mp p poco

tpt1

poco a poco dim. pp

G.

CADENZA *)

*) optional. If omitted, soloist should start the next bar here)

v1

sempre legato poco a poco dim. pp

vc

66

G.

(dynamics of the cadenza, cresc. ad lib.)

ff

70 (D#)

hp

mf mp p

G.

bravely

fff f l.v. mp f

75

hp

G.

l.v. p ff fast vibrato meno ff (poco violento) ff vibrato fast

80

fl1

p p p p

cl1

p p p

G.

slow l.v. (meno fortissimo) (ancora meno forte)

86

fl1

cl1

G.

(slide)

mf

piu lento

poco sognando
(non troppo piano)

(don't re-pluck)

v1

1. solo

p sognando

va

pp

div.

vc

pp

arco

cb

pp

94

attacca

fl1

(wind-sound)

p

pp

mf

fl2

(wind-sound)

p

mf

attacca

G.

portamento
(optional: with slide)

mp ardente

(normal)

p

v1

va

1. solo

pp sognando

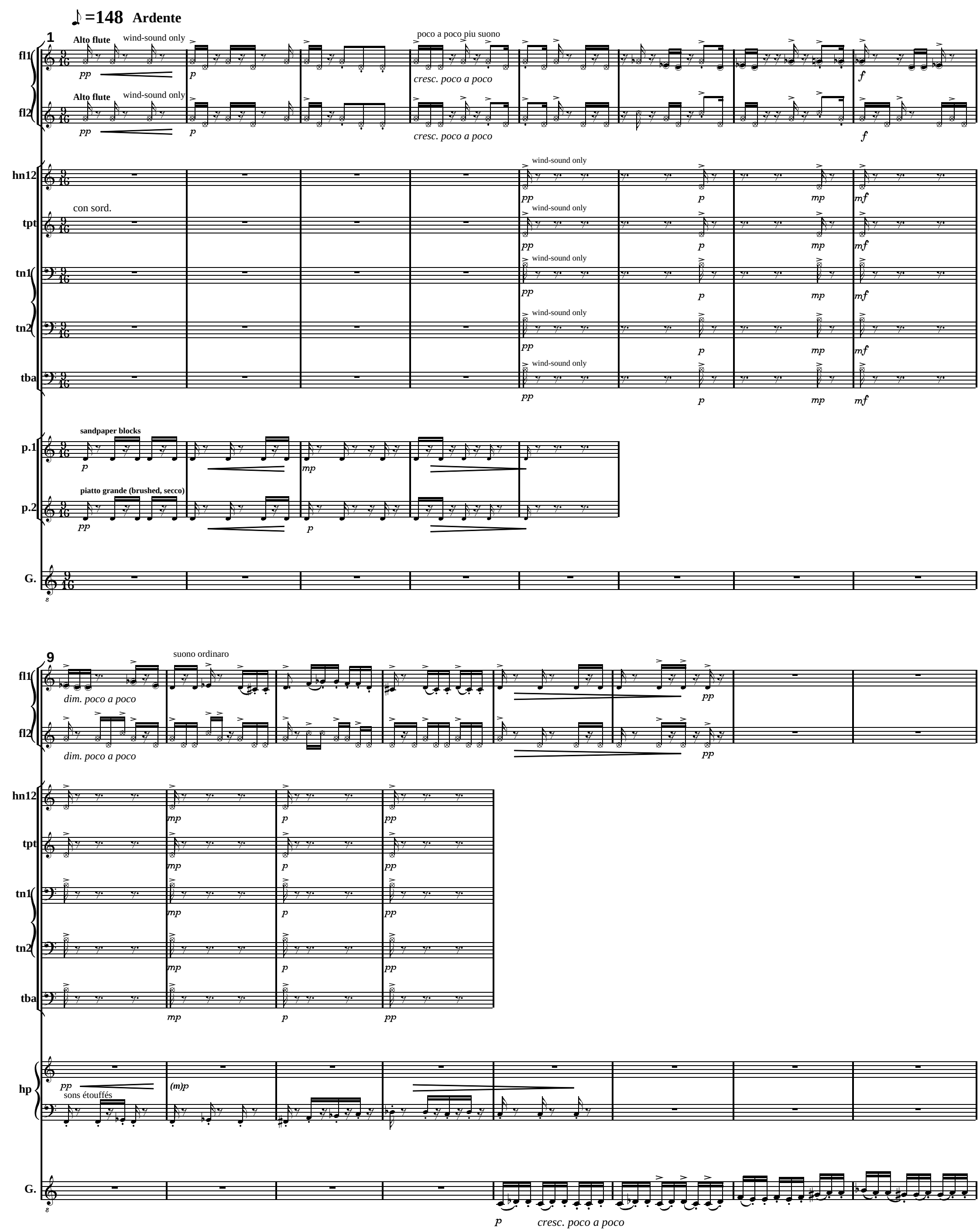
vc

pp

cb

pp

IV. Evening


♪=148 Ardente
1
Alto flute
wind-sound only
poco a poco piu suono
cresc. poco a poco
fl1
fl2
hn12
con sord.
tpt
tn1
tn2
tba
sandpaper blocks
p.1
piatto grande (brushed, secco)
p.2
G.
9
suono ordinaro
dim. poco a poco
sons étouffés
hp
(m)p
cresc. poco a poco

17

fl1

fl2

pp

hp

mf
ord.

mp

G.

f

23

fl1

suono ordinaro

fl2

pp

p

mp

hp

G.

p

cresc. poco a poco

vc

pp

cb

pp

28

fl1

mf

f

fl2

mf

f

hp

G.

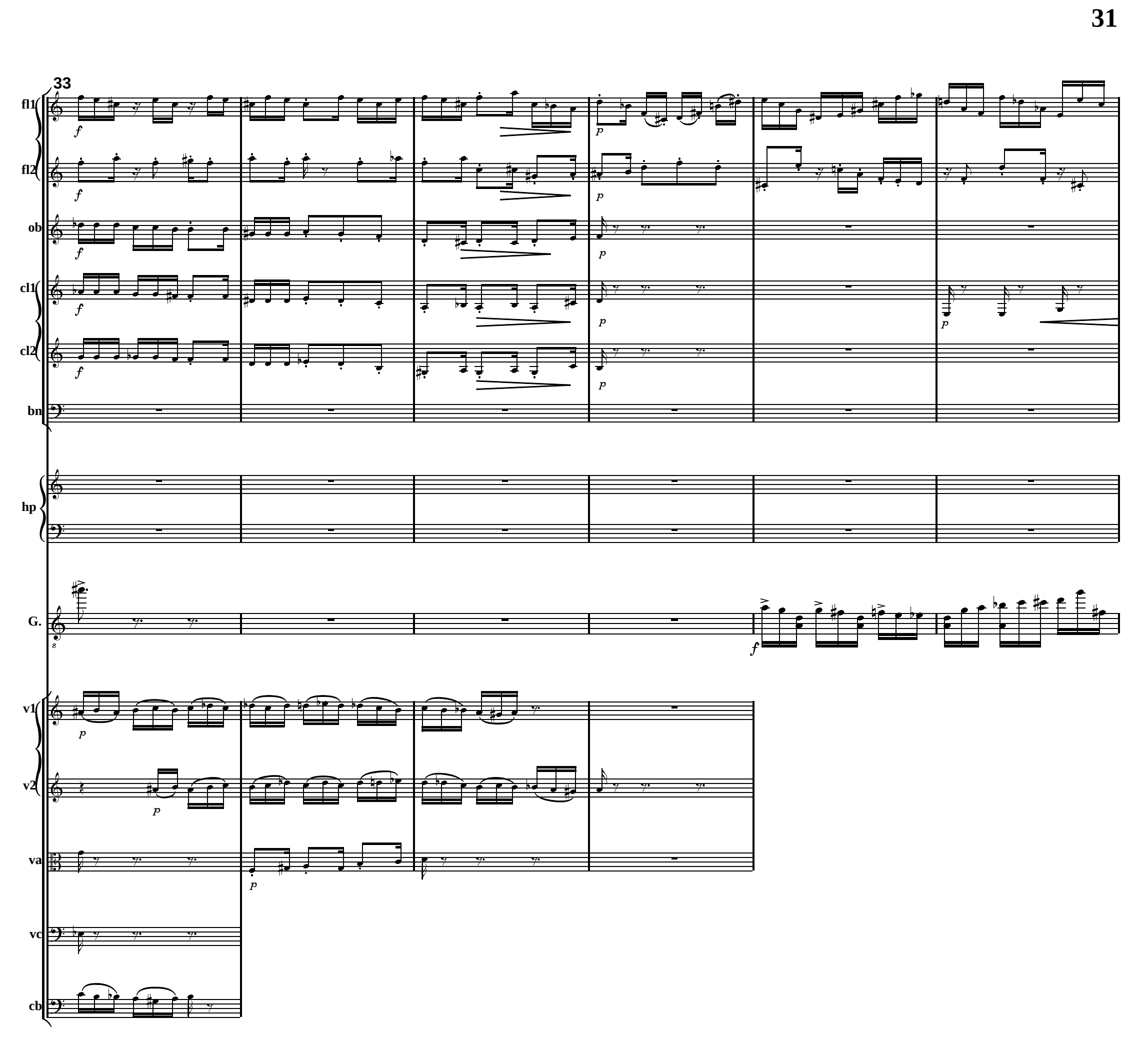
ff

va

p

vc

cb


33
fl1
fl2
ob
cl1
cl2
bn
hp
G.
v1
v2
va
vc
cb

39

fl1

fl2

ob

cl1

cl2

bn

hp

G.

46

fl1

fl2

ob

cl1

cl2

bn

Cb,D,Eb,F,G#,A,Bb

hp

G.

v1

pizz.

vc

53

fl1

fl2

ob

cl1

cl2

bn

hp

F->F#

Cb->C

G.

v1

v2

va

vc

cb

pizz.

(clb)

59

fl1

fl2

ob

cl1

cl2

bn

hp

(C,D,Eb,F#,G#,A,Bb)

Bb->B

G.

misterioso ma sonoro

menop

cb

pizz.

67

fl1

fl2

ob

cl1

bn

p.2

Glksp.

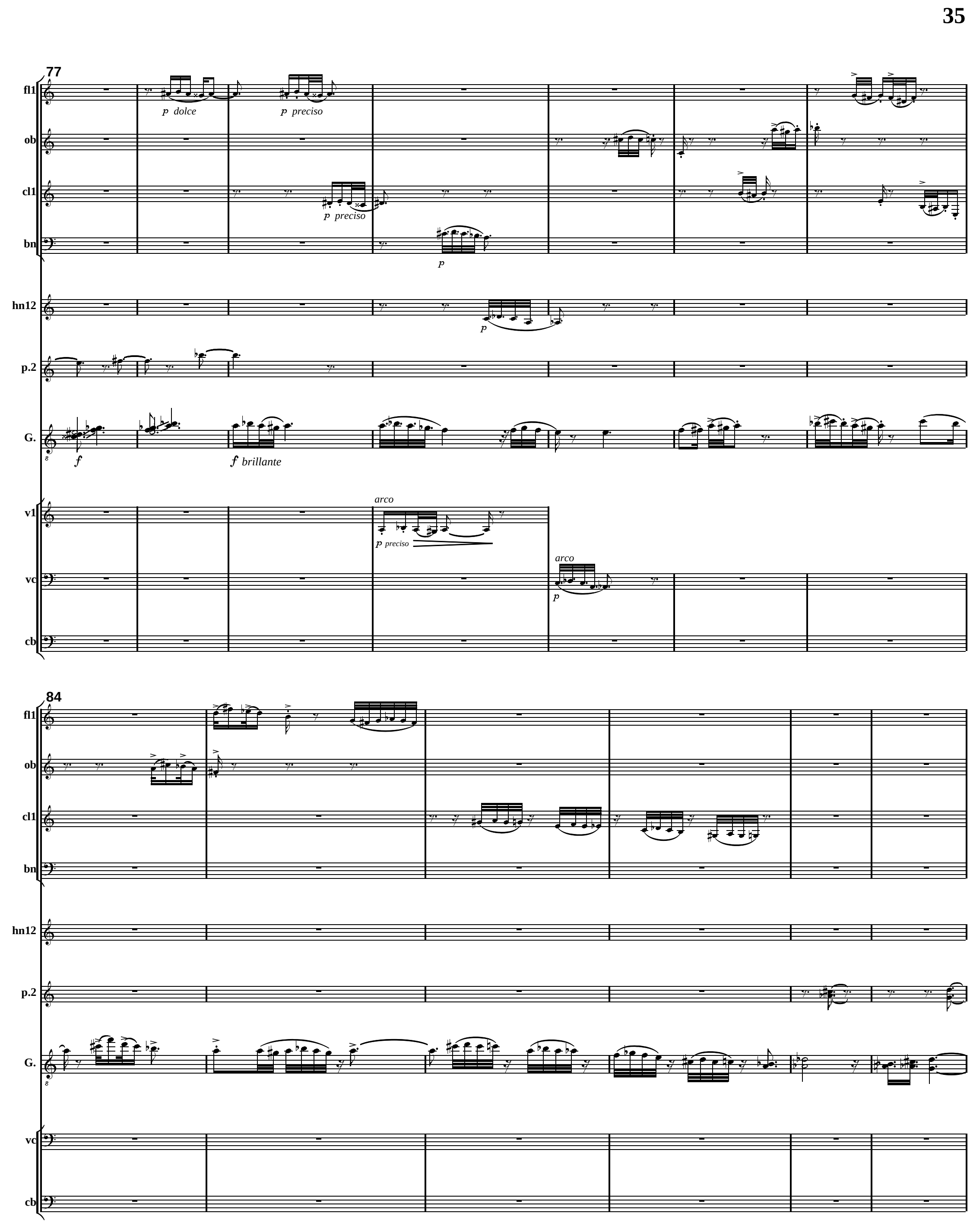
hp

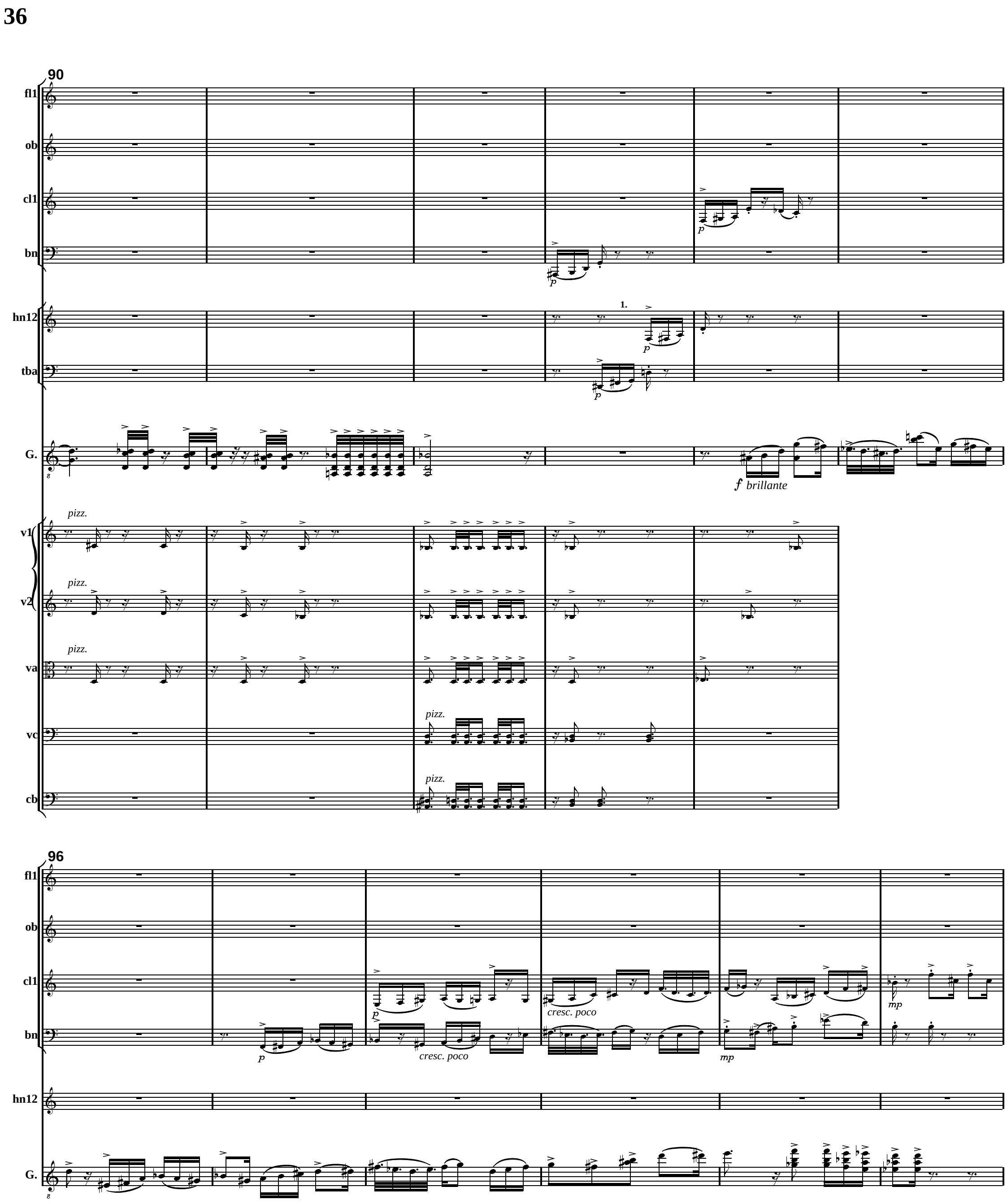
l.v.

G.

cresc.

cb


77
fl1
p dolce
p preciso
ob
cl1
p preciso
bn
p
hn12
p
p.2
G.
f
f brillante
v1
arco
p preciso
vc
arco
p
cb
84
fl1
ob
cl1
bn
hn12
p.2
G.
vc
cb


90
fl1
ob
cl1
bn
hn12
tba
G.
v1
v2
va
vc
cb
1.
p
f brillante
pizz.
96
cresc. poco
mp

102

fl1

ob

cl1

bn

hn12

tpt

v1

vc

p

f

poco f

con sord.

arco marcato

pizz.

109

fl1

fl2

ob

cl1

cl2

bn

hn12

tpt

tba

v1

v2

va

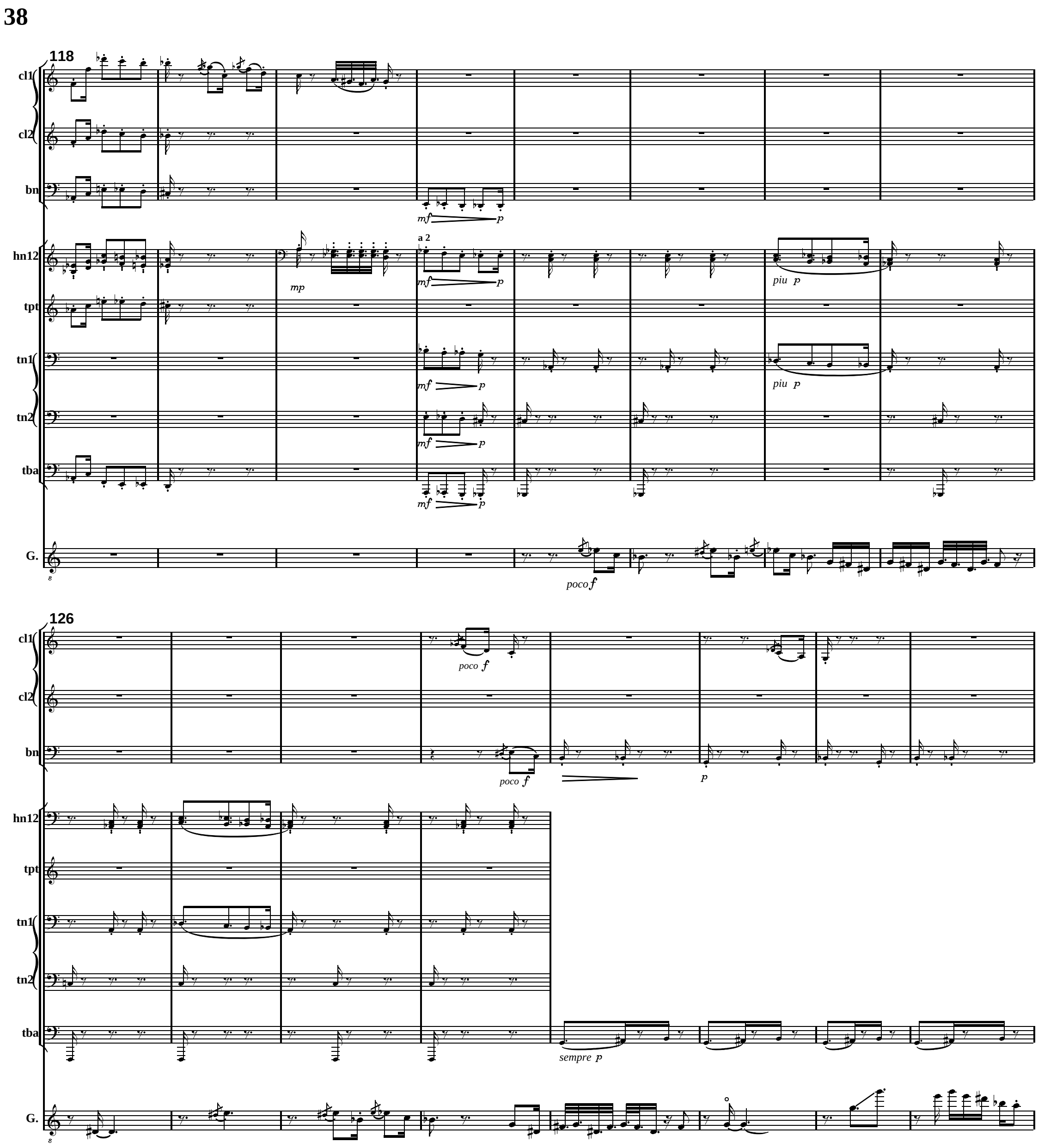
vc

a 2

(a 2)

arco

mf


118
cl1
cl2
bn
mf
p
hn12
a 2
mp
piu p
tpt
tn1
tn2
tba
G.
poco f
126
poco f
sempre p

134

cl1

cl2

bn

sempre p

tba

dim. poco a poco

hp

mf

G.

140

cl1

tba

hp

G.

148

fl1

fl2

cl1

mf

mp

mp

bn

mp

tba

mp

hp

G.

154

fl1

fl2

cl1

cl2

hp

G.

vc

cb

mp

p

l.v.

pizz.

poco f

162

v1

v2

f conciso

168

bn

p conciso

mf

hn12

pp

mf

G.

f conciso

v1

(clb)

p

v2

pizz.

(clb)

p

va

pizz.

(clb)

p

vc

(clb)

p

cb

pizz.

(clb)

p

174

fl1

fl2

bn

pp

hn12

pp

G.

ff

v1

(pizz.)

(clb)

mf

v2

(pizz.)

(clb)

mf

va

(pizz.)

(clb)

mf

vc

(pizz.)

(clb)

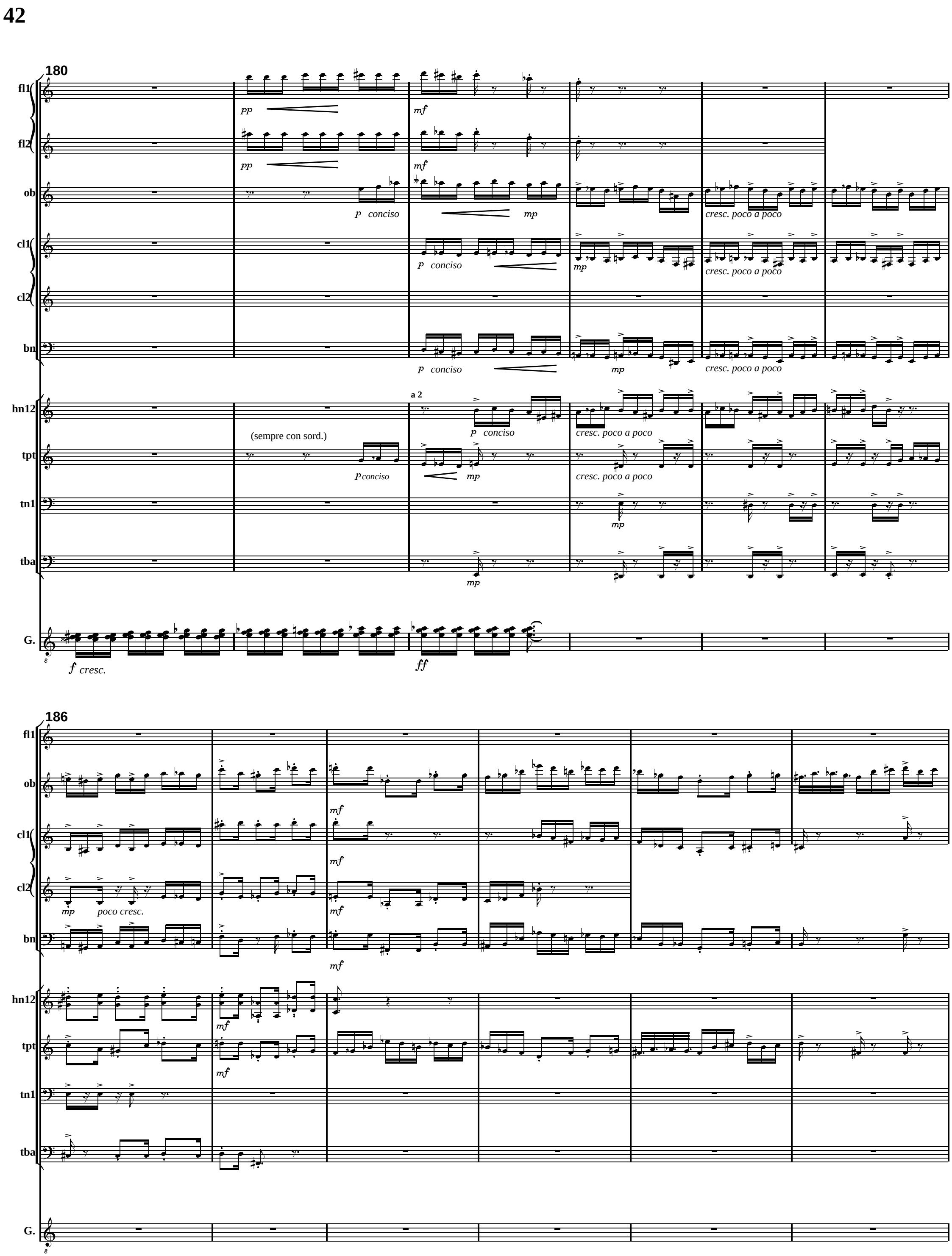
mf

cb

(pizz.)

(clb)

mf


180
fl1
fl2
ob
cl1
cl2
bn
hn12
tpt
tn1
tba
G.
pp
mf
p conciso
mp
cresc. poco a poco
a 2
(sempre con sord.)
f cresc.
ff
186
poco cresc.

192

Rall... poco...

ob

cl1

bn

hn12

tpt

tn1

tba

G.

199

a poco... al... ♪=96

ob

cl1

bn

hn12

tpt

tn1

tn2

tba

G.

Cadenza

cb

208 Tempo primo

hp

(Cb,Eb,Ab,Bb)

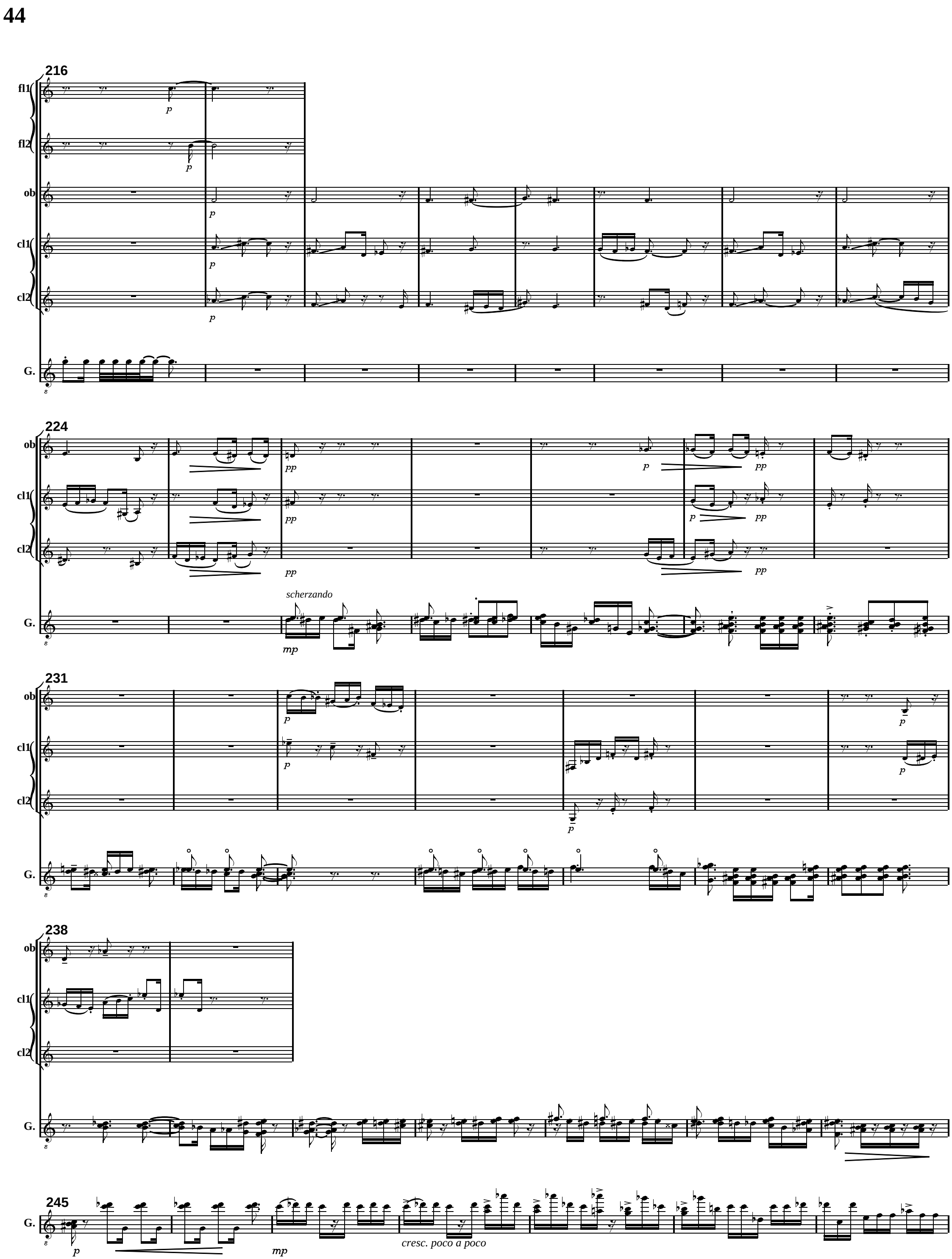
(secco)

Cb->C#

Tempo primo

G.

cresc.


216
fl1
fl2
ob
cl1
cl2
G.
224
scherzando
231
238
245
cresc. poco a poco

252

G.

f conciso

257

G.

cresc. poco a poco

cb

arco legato

pp *poco* *a* *poco* *cresc.*

264

fl1

high-pitched wind-sound

fl2

high-pitched wind-sound

G.

fff

v1

v2

va

sul pont.

mf

vc

arco

pp *f*

cb

f

268

rall. molto

fl1

fl2

ob

cl1

cl2

bn

hn12

tpt

tn1

tn2

tba

p.1

p.2

hp

G.

v1

v2

va

vc

cb

(sotto voce)

(sotto voce)

a 2

senza sord.

con sord.

con sord.

tam-tam

vibr. Motor ON

tam-tam

piatto (brushed)

(D#,Ab)

sul pont.

ord.

clt

sul pont.

pizz.

clt

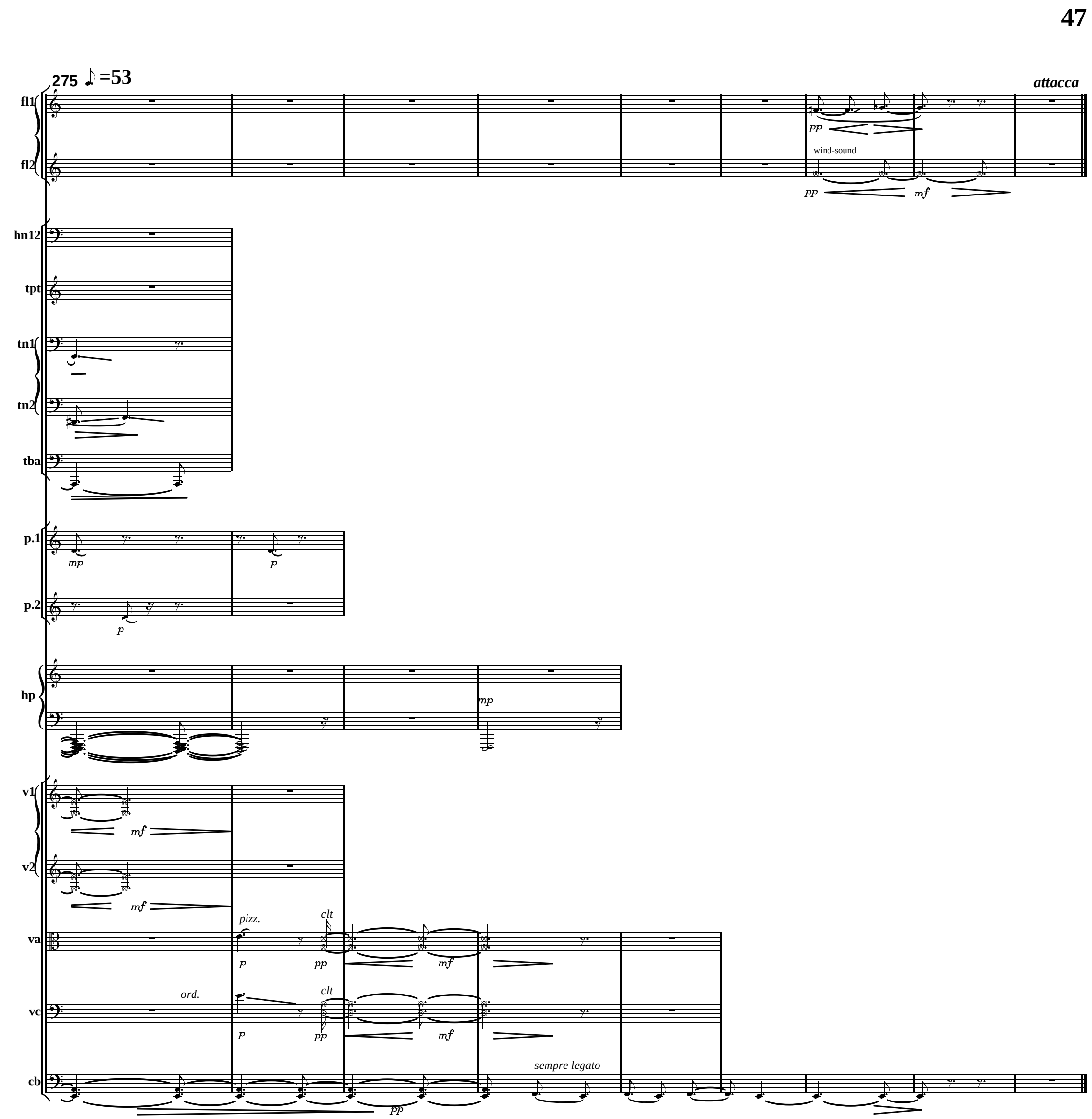
pizz.

arco s. p.

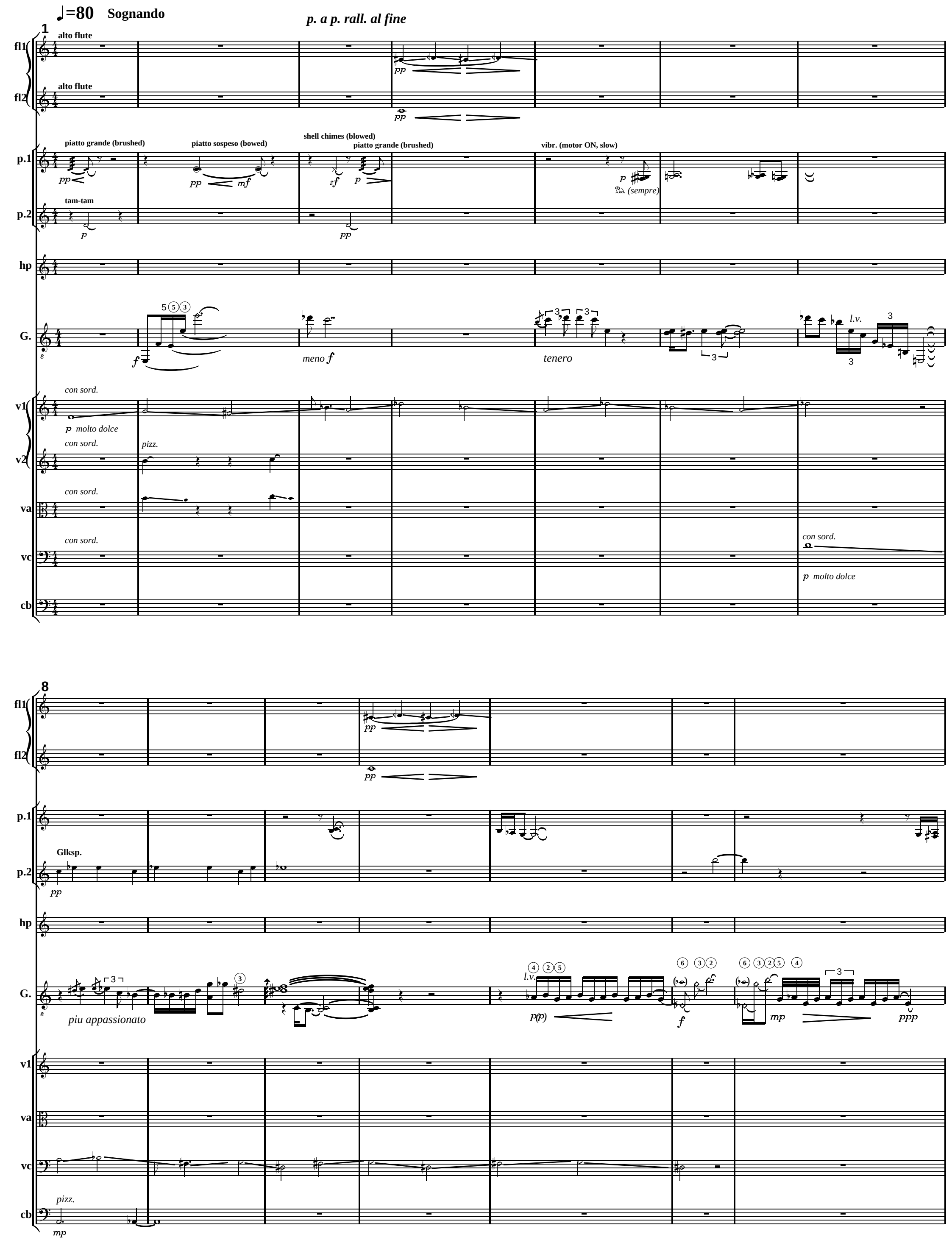
pizz.

arco s. p.

ord.


275 ♪=53
attacca
fl1
fl2
pp
wind-sound
pp
mf
hn12
tpt
tn1
tn2
tba
p.1
mp
p
p.2
p
hp
mp
v1
mf
v2
mf
va
pizz.
clt
p
pp
mf
vc
ord.
clt
p
pp
mf
cb
sempre legato
pp

V. night


♩=80 Sognando
p. a p. rall. al fine
1
fl1
alto flute
fl2
alto flute
p.1
piatto grande (brushed)
piatto sospeso (bowed)
shell chimes (blowed)
piatto grande (brushed)
vibr. (motor ON, slow)
p.2
tam-tam
hp
G.
meno f
tenero
l.v.
v1
con sord.
p molto dolce
v2
con sord.
pizz.
va
con sord.
vc
con sord.
p molto dolce
cb
8
fl1
fl2
p.1
p.2
Glksp.
hp
G.
piu appassionato
l.v.
p(p)
f
mp
ppp
v1
va
vc
cb
pizz.
mp

15

cl1 (sotto voce) pp p

p.1

p.2

hp mp p

G. (tr. calmo, rall. poco a poco) (♩=60) i m a mf l.v. sempre mf l.v. mp mf

v1 pp p

vc

cb

22

cl1 (sotto voce) pp p

G. cantabile (l.v.) piu p

v1

vc pp p molto dolce

cb

29

G. poco piu sonoro l.v. (♩=46) (re-pluck d# "pp", if necessary) with slide mp tune 1 to D# marcato

v1 ppp

va ppp

vc pp ppp

cb pp ppp