Appo

for

Recorder and Orchestra

Jukka Tiensuu 2017

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Appo (2017)

a concerto for Recorder and Orchestra

Instrumentation:

Recorder soloist
2 flutes (1st also piccolo, 2nd also bass flute and piccolo)
2 clarinets (2nd also bass clarinet)
2 bassoons
horn in F
trumpet in C
percussion (vibraphone, frame drum, bass drum, duck call)
strings

Performance note:

Notation:

.	traditional *staccato*, relative to the note length and to the musical character
'	*staccatissimo*, always very short regardless of the written note length
‒	*tenuto*, play the note to the full written length (only, no accent is intended).
	al niente, let the sound die away completely.
	The *glissandi* are played continuously during the indicated time (*not* portamento). Note-stems without head in the middle of a glissando are for orientation only, they are not to be articulated. For non-slurred *glissandi,* make a slight articulation on the (normal-sized) end note (preferably without changing the bow direction). Small *gliss.* end notes (in parentheses) are approximations. If combined with a *dim.*, simply let the sound "disappear" around that note.
	All accidentals apply to the remainder of the measure, but are sometimes repeated to facilitate reading.
	A quarter-tone sharp and flat, respectively.
	For a single note: a sixth-tone flat (relating to the 6th over-tone, the "pure" minor seventh).
	For a multiphonic: direction of deviation. N.B. all multiphonic notations are only approximations to the actual sound.
tr	All trills start on the main note. They continue till the end of the note even when this is tied over for several bars.
	Exaggerately wide, slow *vibrato*.
	a (loud) kiss, no voice added, just a quick sucking before separating the lips. The brass players could also perform this by a quick sucking of air through the instrument. The woodwinds may find an articulation to imitate the kissing sound.
	Highest / lowest pitch you can play "properly" (considering the given dynamics).
	recorder: *sputato,* flute: *tongue ram*, clarinet: *slap tongue*, bassoon: *pizz.*
	strings: *Spazzolato*, "brushing": Keeping the bow on two adjacent strings move it rhytmically along the *length* of the strings going from *ponticello* to *tasto* and back again (with no sideways pull). Keep the bow on string as long as the *spazzolato* continues. An accented *staccato* note indicates a sudden stop, which can be emphasized by making a *cresc.* on the preceding "glissando".
	strings: Excessive bow pressure.
	strings: Accents on harmonics should be produced by faster bow, *not* by adding bow pressure.

Specific:

all wind: For the production of multiphonics and other extended wind instrument sounds, refer to the books by e.g. Mikko Raasakka (clarinet), Pascal Gallois (bassoon), Douglas Hill (horn) - or simply ask the composer.

bassoon: The bassoonists might find an extra reed handy for the "reed only" -sounds.

Bassoon multiphonics are only two per player, so they can easily be learned by heart, and thus their suggested fingerings are only given in the perfomance notes in the bassoon part.

horn: "bird call": extremely high squeak; "sucked (kissing) sound": play sucking using the horn as amplifier (indefinite pitch).

percussion: In the beginning of the piece the percussionist plays a relatively low sounding hand held frame drum and *dances* around the forward *marching* soloist - both players naturally adapting their movements to the beat and the character of the music.

Soloist: Choice of instruments is left to the player's discretion as long as the written pitches (octave ranges) are respected.

bars 33-47: turning should be a full body turn, not just an upper body "twist".

Cadenza: Should be relatively short - not longer than a minute - improvised "beatboxing" starting (on tenor recorder) from the *sputato* bar model, showing hopefully a plethora of possibilities of the recorder on the way and developing it to a seamless connection with the bar right after the cadenza (on alto recorder). E.g. start inserting little by little some quick trills and high tone repetitions when approaching the end of your cadenza. Keep the pulse steady throughout.

Appo was commissioned by Eero Saunamäki

Appo

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1 ♩~40 (Behind stage door) Large frame drum ♩~120 Small frame drum Perc. follows RC and "dances" around RC. p.1 RC ff f non troppo mf mp RC marches onto the stage

8 p.1 RC stop marching ff f

13 p.1 RC start marching again ff mf

20 p.1 RC mp f

26 p.1 RC stop marching ff Start marching again. Continue to your soloist position

Not conducted! *Conducted...*

31 fl1 piccolo mp mf

fl2 piccolo pp p

p.1 continue marching/dancing while getting to your seat do occasional drumming gestures as before but without sound

RC turn to the 1st violin ff

35

fl1

fl2

RC

v.1

v.2

mp

mp

mp

turn to flutes

tr

tr

p

mp

mp

p

mp

41

fl1

fl2

RC

mp

pp

turn to bassoons

rall.

tr

44

rall.

cl1

cl2

bn1

bn2

bass clarinet

fsempre

fsempre

fsempre

fsempre

3

hn

tpt

RC

vc

cb

fsempre

fsempre

fsempre

fsempre

turn to face the audience

~96

f

ffsempre

49

cl1
cl2
bn1
bn2
hn
tpt
RC
vc
cb

s.pont.
s.pont.

54

cl1
cl2
bn1
bn2
hn
tpt
RC
vc
cb

ord.
ord.

59

cl1

cl2

bn1

bn2

hn

tpt

RC

vc

cb

63

take clarinet

66

fl1

fl2

RC

(probing)

enquiring

meno

v.1

Tutti con sord.

v.2

Tutti con sord.

va

71

fl1

fl2

RC

(suggesting)

v.1

v.2

va

75

fl1

fl2

cl1

cl2

hn

tpt

RC

v.1

v.2

va

78

fl1
fl2
cl1
cl2
hn
tpt
p.1
RC
v.1
v.2
va
vc
cb

Vibraphone, Motor ON

take alto

senza sord.

senza sord.

rall.

82

♩ = 56

take flute

fl1

fl2

take flute

cl1

cl2

rall.

RC

♩ = 56

legato

1. solo

(vibrato ord.)

v.1

1. solo

v.2

1. solo

va

vc

cb

87

fl1

fl2

cl1

cl2

bn1

bn2

RC

♩ = 69

95

fl1

fl2

cl1

(n.v.)

mf

cl2

(n.v.)

mp

bn1

(n.v.)

mp

bn2

semi-stopped
harm. pitches

hn

mfp > mfp > mfp > mfp

open (n.v.)

mp

con sord.

tpt

mfp > mfp > mfp > mfp

(n.v.)

mp

♩ = 69

RC

mf cantabile

Tutti div.

v.1

mp

pp

mp

Tutti div.

v.2

IV

IV

mp

pp

mp

mp

Tutti div.

va

IV

IV

mp

pp

mp

vc

p

pp

p

I

cb

p

pp

mp

104

fl1
fl2
cl1
cl2
bn1
bn2
hn
tpt
p.1
RC
v.1
v.2
va
vc
cb

(n.v.)
(n.v.)
(n.v.)
(sputato, n.v.)
cantabile
cantabile
due soli
senza vibr.

113

RC

♩ = 56

p mp

♩ = 56

v.1

v.2

va

vc

cb

119

fl1

fl2

cl1

cl2

bn1

bn2

mp mf pp mf p mf

C# G# R Btr F

1 2

Alto

RC

mp ff f

128

♩ = 69

fl1

fl2

R
Btr
F

cl1

cl2

bn1

bn2

semi-stopped

hn

(con sord.)

tpt

♩ = 69

RC

tutti ord. div.

v.1

div.

v.2

div. IV

va

vc

cb

137

♩ = 56

fl1

fl2

cl1

cl2

take bass clarinet

bn1

bn2

hn

open (n.v.)

tpt

senza sord.

RC

(sputato, n.v.)

♩ = 56

v.1

unis.

div.

v.2

unis.

div.

va

unis.

div.

vc

div.

cb

145

fl1

fl2

cl1

cl2

bn1

bn2

hn

tpt

RC

3

f *p* *mf* *mp* *f* *p*

3

mf *p* "cooing" *mp* *p* *pp*

quasi rall. *attacca*

v.1

p *mf* *mf* *mp* *mp* *p*

v.2

unis.

mp *ppp* *p* *pp*

va

unis.

mp *p* *pp*

vc

unis.

mp *p* *pp*

cb

mp *p* *pp*

152

~ 104

fl1
(TongueRam) (kiss) (key click)

Bass flute
fl2
(TongueRam) "pizz." (key click)

cl1
(SlapTongue) (key click)

cl2
(SlapTongue) (key click)

bn1
(kiss/smack) (reed only) (key click)

bn2
(kiss/smack) (reed only) (key click)

hn
(kiss/smack)

senza sord.
tpt
(kiss/smack)

p.1
(kiss/smack) Hand drum

~ 104
RC
Tenor (sputato) (kiss/smack)

unis.
v.1
(kiss/smack)

v.2
(kiss/smack)

va
(kiss/smack)

vc
(kiss/smack)

cb
(kiss/smack)

160

fl1

fl2

cl1

cl2

bn1

bn2

hn

tpt

p.1

RC

v.1

v.2

va

vc

cb

(key click)

(reed only)

(kiss/smack)

(wind only)

(cover labium)

(move bow lengthwise)

sucked (kissing) sound

Vibraphone, with stick's handle

hit instrument with a ring

Duck call

mf p mp f ff

p secco

167

fl1
fl2
cl1
cl2
bn1
bn2
hn
tpt
p.1
RC
v.1
v.2
va
vc
cb

"pizz."
(wind only)
(bird calls)
B.D.
Duck call
(ord.)
(reed only)
(move bow lengthwise)

173

fl1

fl2

cl1

cl2

bn1

bn2

hn

tpt

p.1

RC

v.1

v.2

va

vc

cb

(key click)

(dog bark)

(wind only)

(harm. gliss.)

(extremely high squeaks)

Vibraphone, with stick's handle

hit instrument with a ring

(cover lab

178

fl1
fl2
cl1
cl2
bn1
bn2
hn
tpt
p.1
RC
v.1
v.2
va
vc
cb

(key click)
(wind only)
(teeth on reed)
(reed only)
(elephant trumpeting)
Duck call
sand paper blocks
col legno battuto
(move bow lengthwise)
3

184

fl1
fl2
cl1
cl2
bn1
bn2
hn
tpt
p.1
RC
v.1
v.2
va
vc
cb

slap tongue
(multiphone)
pizz.
chopping
sputato molto (mouth open)

190

fl1
(wind only)
ff
f
"pizz."
ff

fl2
(wind only)
ff
f
ff

cl1
f

cl2
f

bn1

bn2

hn
(wind only)
ff
Flz. *cuivré*
ff

tpt
(wind only)
ff
f
Flz. *cuivré*
ff

p.1
B.D.
f

RC
(cover labium)
fff
ff

v.1
(move bow lengthwise)
f
ff
f
f
ff
3

v.2
(move bow lengthwise)
f
ff
f
f
ff
3

va
(move bow lengthwise)
f
ff
f
ff
3

vc
(move bow lengthwise)
f
f
3
f
ff

cb
(move bow lengthwise)
f
pizz.
ff

196

fl1
fl2
cl1
cl2
bn1
bn2
hn
tpt
p.1
RC
v.1
v.2
va
vc
cb

sffz
f
ff
fff
slap tongue
(multiphone)
pizz.
(key click)
(wind only)
(teeth on reed)
Vibraphone, with stick's handle
psecco
B.D.
hit instrument with a ring
col legno battuto
(move bow lengthwise)
arco

201

fl1
fl2
cl1
cl2
bn1
bn2
hn
tpt
p.1
RC
v.1
v.2
va
vc
cb

(E-flat)

(elephant trumpeting)

(horse whinny)

Duck call

207

fl1
fl2
cl1
cl2
bn1
bn2
hn
tpt
p.1
RC
v.1
v.2
va
vc
cb

"pizz."
"pizz."
(wind sound)
(wind sound)
slap tongue
slap tongue
(wind only)
(wind only)
(bird calls)
(harm. gliss.)
(harmonic gliss.)
sand paper blocks
(move bow lengthwise)
(move bow lengthwise)
(move bow lengthwise)
(move bow lengthwise)
(move bow lengthwise)

212

fl1
fl2
cl1
cl2
bn1
bn2
hn
tpt
p.1
RC
v.1
v.2
va
vc
cb

"pizz."
"pizz."
"pizz."
3
f
p
f
p
f
ff
3
f
ff
3
ff
p
p
p
ff
ff

217

fl1
fl2
cl1
cl2
bn1
bn2
hn
tpt
p.1
RC
v.1
v.2
va
vc
cb

sfffz
take flute
~ 96
p
(multiphone)
take clarinet
f
(reed only)
ff
Flz. cuivré
Duck call
Cadenza < 1'
Etc, see performance note.
take alto

222

fl1

fl2

RC

v.1

v.2

va

vc

6

3

rall. poco a poco

~ 84

226

p

mp

229

fl1

fl2

RC

v.1

v.2

va

vc

simile

~ 69

~ 54

~ 48

233

p

pp

mp

attacca

237

~ 128

fl1

fl2

cl1

cl2

bn1

~ 128

(alto or soprano)

RC

~ 128

v.1

v.2

247

fl1

fl2

cl1

cl2

bn1

RC

v.1

v.2

va

252

fl1
fl2
cl1
cl2
bn1
bn2
hn
tpt
RC
v.1
v.2
va
vc
cb

con sord.

256

fl1
fl2
cl1
cl2
bn1
bn2
hn
tpt
RC
v.1
v.2
va
vc
cb

p
mf
mp
pizz.
3

260

fl1

fl2

cl1

cl2

bn1

bn2

hn

tpt

RC

v.1

v.2

va

vc

cb

mp

mp

p

264

fl1
fl2
cl1
cl2
bn1
bn2
hn
tpt
RC
v.1
v.2
va
vc
cb

270

fl1

fl2

cl1

cl2

bn1

bn2

hn

f

tpt

RC

f

mp

5

3

3

3

3

v.1

fp

ppp

v.2

fp

ppp

va

fp

ppp

vc

ppp

fp

ppp

cb

fp

ppp

275

fl1
fl2
cl1
cl2
bn1
bn2
hn
tpt
RC
v.1
v.2
va
vc
cb

279

fl1

fl2

f

cl1

cl2

bn1

bn2

hn

tpt

mf

mp

p

RC

mf

v.1

v.2

va

vc

cb

284

fl1
fl2
cl1
cl2
bn1
bn2
hn
tpt
RC
v.1
v.2
va
vc
cb

f
pp
mf
tr *s.pont. molto*
pizz. ord.

289

fl1
fl2
cl1
cl2
bn1
bn2
hn
tpt
RC
v.1
v.2
va
vc
cb

f
f
f
f
senza sord.
mf
ff
f

294

fl1
fl2
cl1
cl2
bn1
bn2
hn
tpt
RC
v.1
v.2
va
vc
cb

f
mf
ff
ppp
arco

300

fl1
fl2
cl1
cl2
bn1
bn2
hn
tpt
p.1
Vibraphone
Ped.
B.D.
ff
RC
v.1
v.2
va
vc
cb

304

fl1
fl2
cl1
cl2
bn1
bn2
hn
tpt
p.1
RC
v.1
v.2
va
vc
cb

p sub. ppp
mp pp
mf
f
pizz.

309

fl1

fl2

cl1

cl2

bn1

bn2

hn

tpt

p.1

RC

v.1

v.2

va

vc

cb

f

mf

p *pp*

pizz.

ppp

mp

314

fl1
fl2
cl1
cl2
bn1
bn2
hn
tpt
p.1
RC
v.1
v.2
va
vc
cb

f
arco
tr

319

fl1
fl2
cl1
cl2
bn1
bn2
hn
tpt
p.1
RC
v.1
v.2
va
vc
cb

Vibraphone
B.D.

ff
p
ppp
sub.
pizz.
mf

323

fl1

fl2

cl1

cl2

tpt

p.1

RC

v.1

v.2

va

vc

cb

328

fl1
fl2
cl1
cl2
tpt
p.1
RC
v.1
v.2
va
vc
cb

mf *mf* *f* *mp* *f* *mf*

f 5 8:6 *ff* 3

pp *pp* *mf* *mf*

pizz. *mp* *mp*

333

mp *mp*

mf *poco a poco cresc.*

mp

337

fl1

fl2

cl1

cl2

RC

v.1

340

fl1

fl2

cl1

cl2

RC

v.1

v.2

mf poco a poco cresc.

345

fl1
fl2
cl1
cl2
bn1
bn2
hn
tpt
p.1
RC
v.1
v.2
va
vc
cb

Vibraphone Motor ON

Damp notes with hand from top down.
Let only the lowest note ring.

div.

350 Take frame drum

staccato sempre

Soprano

Alto

poco a poco cresc.

355

p.1

RC

359

p.1

RC

rall. poco a poco

362

simile

fl1

fl2

Vibraphone Motor ON

p.1

rall.

RC

♩ ~ 120 rall.

(♩ ~ 108)

(♩ ~ 96)

(♩ ~ 80)

(♩ ~ 63)

v.1

v.2

va

vc

367

fl1

fl2

alto

(cooing)

RC

♩ ~ 60

(♩ ~ 48)

(♩ ~ 40)

v.1

v.2

va

vc