

# ***Blow / Blau***

*A pair of fanfares for three wind trios*

**Jukka Tiensuu 2009**

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(2009)

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#### Instrumentation

Trio A flute doubling piccolo, trumpet in C, trombone

Trio B clarinet in B<sup>b</sup>, trumpet in C, trombone

Trio C clarinet in B<sup>b</sup>, horn in F, tuba

#### Performance note

*Blow / Blau* was originally written to be played in the open. The fanfares can be played in any order, preferably some other work or event between them. The work must not be conducted. The players should rely mainly on the aural cues from the other trios. Naturally, the more distance between the trios, the less they will hear each other, and the more time the sound will take to travel from one trio to the other two. Therefore, occasional visual signs should be used to avoid synchronization becoming mere guesswork.

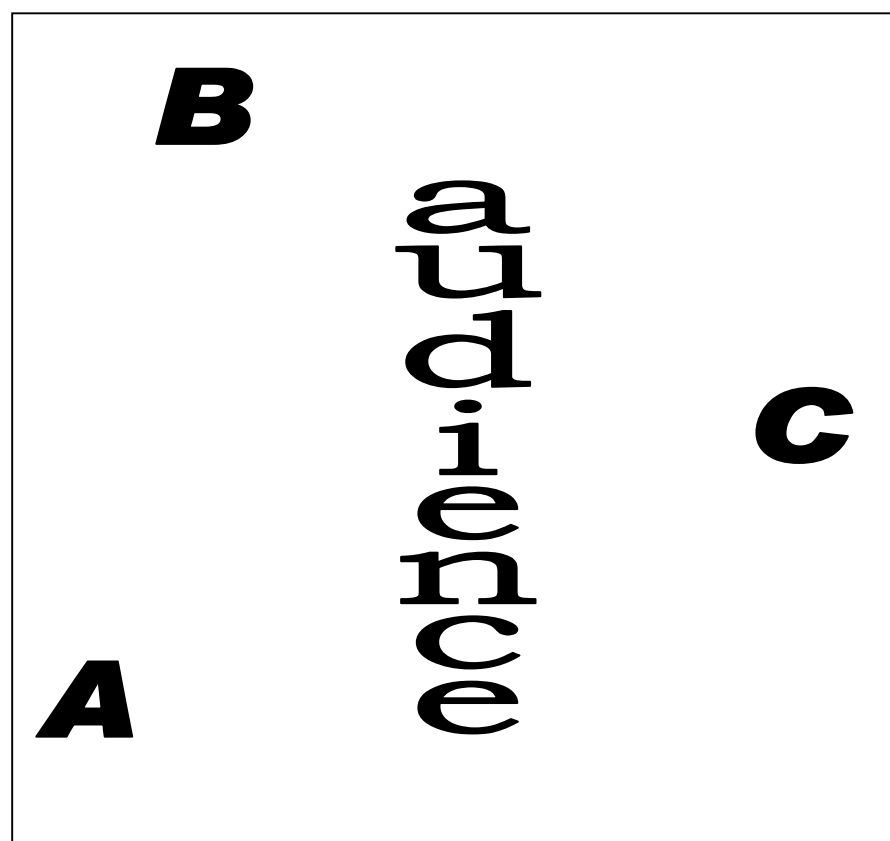
The three trios should be placed around the audience, in a form of an equilateral triangle. The specific order of the trios and the distance between them will be decided by the performers and depends on the performance space. If the fanfares are performed in a concert hall, only one (or, preferably, none) of the trios should be on the stage. In any case the trios should see and hear each other well enough to be able to catch the synchronization cues from each other.

**Tempo** should be selected according to the acoustic properties of the performance space (84 for rather reverberant, 96 for dry) and should not change during the performance.

**Accidentals** apply till the end of the bar. However, they are occasionally repeated to facilitate reading.

**Appoggiaturas** are played before the beat.

*A possible setup:*



# Blow

for 3 trios

Jukka Tiensuu 2009

♩ ~ 84-96 (Tempo giusto)

**1 Trio A**

fl1  
tpt1  
tn1

**Trio B**

cl1  
tpt2  
tn2

**Trio C**

cl2  
hr  
tuba

8 **muta in piccolo**

fl1  
tpt1  
tn1  
cl1  
tpt2  
tn2  
cl2  
hr  
tuba

15

fl1

tpt1

tn1

cl1

tpt2

tn2

cl2

hn

tuba

21

fl1

tpt1

tn1

cl1

tpt2

tn2

cl2

hn

tuba

25

Musical score for measures 25-30. The score is for a full orchestra. The instruments listed are fl1, tpt1, tn1, cl1, tpt2, tn2, cl2, hn, and tuba. The music is in a key with one sharp (F#) and a common time signature. The dynamics are marked *ff* (fortissimo) for most parts. The first three measures (25-27) feature a rhythmic pattern of eighth notes and quarter notes. Measures 28-30 show a change in the rhythmic pattern, with some instruments playing sustained notes.

31

Musical score for measures 31-35. The instruments are the same as in the previous system. The dynamics are marked *mp* (mezzo-piano) and *f* (forte). Measures 31-33 feature a complex rhythmic pattern with many sixteenth notes. Measures 34-35 show a change in the rhythmic pattern, with some instruments playing sustained notes. The *f* dynamic is used for the final measure (35).

36

fl1  
mp p pp mp p pp p pp p pp

tpt1  
mp p pp mp p pp p pp p pp

tn1  
mp p pp mp p pp p pp p pp

cl1  
ff ff p ff p

tpt2  
ff ff p ff p

tn2  
ff ff p ff p

cl2  
mp p pp mp p pp p pp p pp

hn  
mp p pp mp p pp p pp p pp

tuba  
mp p pp mp p pp p pp p pp

41

fl1  
ff mp > pp ff ff mp

tpt1  
ff mp mp > pp ff ff mp > pp

tn1  
mp > pp ff ff mp > pp

cl1  
ff f p mp > pp mp > pp ff mp p

tpt2  
ff mp mp > pp mp > pp ff mp > pp

tn2  
mp > pp mp > pp ff mp

cl2  
ff ff mp > pp ff mp p

hn  
ff mp mp > pp ff mp > pp

tuba  
ff mp > pp ff mp

47 8va al fine

ff mp *ff* *fff*  
*ff mp > pp* *ff* *pp* *f*  
*ff mp p* *ff* *pp*  
*pp ff mp > pp* *ff* *f* *pp*  
*ff mp p* *ff* *f* *pp*  
*ff mp > pp* *mp* *ff* *pp* *f*  
*pp ff mp > pp*

52 *trb*

*f* *mf* *pp* *ff*  
*f* *mf* *pp* *ff*  
*f* *mf* *pp* *ff*  
*f* *mf* *pp* *ff*  
*f* *mf* *pp* *ff*  
*f* *mf* *pp* *ff*

# Blau

for 3 trios

Jukka Tiensuu 2009

♩ ~ 84-96 (Tempo giusto)

**Trio A**

fl1  
tpt1  
tn1

**Trio B**

cl1  
tpt2  
tn2

**Trio C**

cl2  
hr  
tuba

8

fl1  
tpt1  
tn1

cl1  
tpt2  
tn2

cl2  
hr  
tuba

*muta in piccolo*



15

fl1

tpt1

tn1

cl1

tpt2

tn2

cl2

hn

tuba

*f* *ff* *f* *ff* *f* *ff* *f* *f*

Detailed description: This system of musical notation covers measures 15 through 20. It features seven staves: fl1, tpt1, tn1, cl1, tpt2, tn2, cl2, hn, and tuba. The fl1 staff begins at measure 15 with a rest, then enters at measure 18 with a melodic line marked with dynamics *f*, *ff*, *f*, *ff*, and *f*. The tpt1 and cl1 staves mirror this melodic line. The tpt2 and cl2 staves have rests until measure 18, then enter with a similar melodic line. The hn and tuba staves have rests throughout. The tn1 and tn2 staves have rests throughout. The dynamic markings *f* and *ff* are placed below the notes in the fl1, tpt1, and cl1 staves.

21

fl1

tpt1

tn1

cl1

tpt2

tn2

cl2

hn

tuba

*f* *f* *f* *f* *f* *f* *f* *f*

Detailed description: This system of musical notation covers measures 21 through 24. It features seven staves: fl1, tpt1, tn1, cl1, tpt2, tn2, cl2, hn, and tuba. The fl1 staff has rests until measure 21, then enters with a melodic line marked with dynamics *f*, *f*, *f*, *f*, *f*, *f*, and *f*. The tpt1 and cl1 staves mirror this melodic line. The tpt2 and cl2 staves have rests until measure 21, then enter with a similar melodic line. The hn and tuba staves have rests throughout. The tn1 and tn2 staves have rests throughout. The dynamic markings *f* are placed below the notes in the fl1, tpt1, and cl1 staves. Fingerings (3, 5) are indicated above notes in the fl1, tpt1, and cl1 staves.



35

Musical score for measures 35-39. The score includes parts for fl1, tpt1, tn1, cl1, tpt2, tn2, cl2, hn, and tuba. Dynamics include *ff* and *f*. Triplets are indicated with a '3' in a box. The music is in 4/4 time and features complex rhythmic patterns with slurs and accents.

40

Musical score for measures 40-44. The score includes parts for fl1, tpt1, tn1, cl1, tpt2, tn2, cl2, hn, and tuba. Dynamics include *ff*, *f*, and *mp*. Triplets are indicated with a '3' in a box. The music continues with complex rhythmic patterns and dynamic contrasts.

