



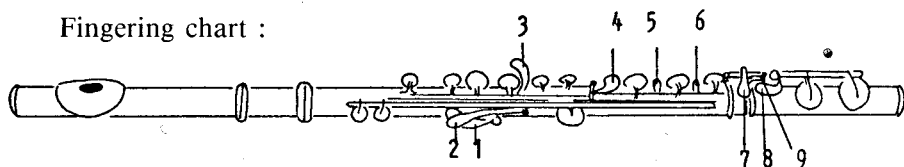
The whole Cadenza consists of one single note — the c above middle-c (ca. 523 Hz) — only. However, some microtonal changes are made as indicated below. The fingerings given do not usually produce the indicated pitch(es) as such, to obtain these the player should adjust his blowing accordingly. As result the sound color will also change as is desired.

This Cadenza can be performed as an independant piece of music, or as the cadenza for « Overture » for flute and harpsichord by the same author.

Every line begins with the c above middle-c.

The piece is written in spatial notation, where 1 cm corresponds to at least 1,5 seconds, preferably more, and the tempo should be kept the same throughout the piece. Total duration is thus at least 3 1/2 minutes.

Fingering chart :



The thickness of line indicates the dynamics: pp mf cresc.dim.



molto vibr.



poco vibr.



flutter tonguing



rest



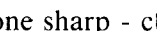
glissando up and down



trills (c-rc, c-dc)



ch-c quarter-tone sharp -



ch - c quarter-tone flat

9—8 in fingering : change of one key only ●—○ open a hole ○—● close a hole

.1

tremolo with a key ●=○ tremolo (open and close a hole)

A

freely choose a fingering that will produce the c above middle-c



a dense tremolo between the middle-c and c above middle-c, as if both c's were sounding simultaneously



a « smorzato » sound (accents with diaphragm only - without tongue) rall

a.p.

augment air pressure (to obtain the effect of c and d sounding together)



key-tap tremolo with crescendo/diminuendo



with slightly inaccurate co-ordination of fingers the following-like effect should be obtained :



wind-sound (blow producing tone)



wind-sound with flutter tonguing and crescendo/diminuendo



tremolo-glissandi (micro-tonal)



tongue-pizzicato (very sharp and played without any interruption of the sound)

x

a single key-tap



a micro-tonal tremolo (almost a unison c-c)