

Egeiro

for

piano (left hand)

Jukka Tiensuu 2013

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♩ ~ 96 *Con ardore sempre*

1 (arm cluster) 8va *lunga loco* *tr*

sfz *ff* *sfz* *ppp* *p* *ff* *mf* *pp* *f* *pp* *ff*

* *La* * *La* *

13 (arm cluster) (arm cluster) (arm cluster) ♩ ~ 50

pp 5 5 3 3 *ppp* *sfz* *ff* *sfz* *ff* 5 *ppp* 5 *pp*

* *La* * *La*

22 ♩ ~ 96

p * *mf* *f* *mf* *mp* *ff* *p* *pp* *mp* *pp* *f* *p* *pp* *mp* *pp*

* *La*

35

f *p* *pp* *f* *p* *pp* *f* *p* *pp*

47 *l.v.* *ord.*

ppp *mp* *f* *mp* *pp* *mf* *ff* *mp* *p* *ppp* *f* *ff* *mp* *f* *ff* *mp*

63

pp *f* *ff* *mp* *pp* *mp* *f* *mp* *pp* *ff* *mp* *ff* *mp* *ff*

77 *l.v. sempre molto ardente*

mf *cresc.* *ff* *meno f* *ff*

1 3 4 5 3 2
6
3
6

86

ord. *l.v.*

mf *ff* *f* *ff* *f* *ff*

3
3
1 4
3 2 1 3
3 4

94

ord. *l.v.*

p *ppp* *mp* *ff* *p* *ff* *p* *ff* *mf*

1 2 3 4 5

106

ord. *l.v.* *with side of palm*

mf *p* *pp* *8va* *ff* *sffz* *ppp*

p *ff* *mp* *f* *ff* *ff* *pp* *ff* *ppp*

1 2 3 4 5

120

loco *tr*

sffz *ppp* *ff* *sffz* *ppp* *sffz* *ppp* *pp* *ff* *pp*

129

8va

pp *f* *pp* *f* *ppp* *ppp* *ppp* *ppp*

pp *f* *pp* *f* *ppp* *ppp* *ppp* *ppp*

1 2 4 5
1 4
3 2 1 3
3
3
5 5 5 5

pp (leave some resonance)

136 *loco* $\text{♩} \sim 80$ *p* *pp* *p* *pp*

mf * *mf* *mf* *p* *pp* *mf* *p* *ppp*

151 $\text{♩} = 120-138$ *mf* *p* *ff* *mf* *mp* *p* *pp* *ppp* *lunga* $\text{♩} \sim 80-96$ *mf* *p* *ppp* *8va*

164 $\text{♩} = 120-138$ *ff* *6* *6* *6* *1 2 3 4 5* (palm gliss.) *f* *ff* *ppp* *lunga*

171 *ff* *ppp* *ff* *ppp* *lunga* *pp* *ff* *pp* *tr* *ff* *pp*

177 *f* *ff* *meno ff* *molto marcato* *ff* (palm gliss.)

187 (palm gliss.) $\text{♩} \sim 50$ *p* *ppp* $\text{♩} \sim 80-96$ *mf* *p* *pp* *mf* *p* *pp*

199 ♩ = 120-138 *l.v.*

ppp *mf* *p* *mf* *p* *pp* *pp* *ppp* *p* *ff* *ord.*

211

5 *mf* *5* *p* *5* *pp* *5* *ppp* *ff* *lunga* *ppp* *simile dim.*

217

ppp *lunga* *ff* *ppp* *ff* *pp* *ff* *ppp* *ff*

223

ppp *ff* *ppp* *ff* *mp* *pp* *ff* *ppp*

229 ♩ = 80

ff sempre *5* *5* *5* *5* *3* *3* *3* *3* *p* ♩ = 96 *pp*

243

mp *pp* *lunga* *8va* *8ba* *ppp* *ff* *meno f* *pp* *8ba* *ppp*

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Performance note:

l.v. *let vibrate*, keep keys down as long as possible (valid till the either the next written pause, *Ped.* or *ord.*).

 *fermati* should be relatively long (ca. 4-8 seconds). Listen to the resonance!

Ped. use pedal only where indicated. Note long pedals (e.g. bars 213-228 and 229-245)

 *Ped.* "late" pedal, let a little resonance (shimmer) remain.

 *Ped.* (signs touching) a very quick pedal change, so that a little resonance (shimmer) remains.

f vs. *p(p)* (e.g. bars 53-59) match the dynamics of *p(p)* with the momentary resonance level of the fading *f*.

Egeiro was written for Izumi Tateno on commission by the Japan Music Foundation