

# Egrogore

for kantele, guitar, accordion and piano

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$\text{♩} < 40$  *Con intensità molto solenne*

ka *G-B - 4*  
*l.v.* *G-B - 4* *(vibr. accel.)* *(n.v.)* *(vibrato accel.)*

g *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

ac *pp* *mp* *pp* *mp/mf* *p* *pp* *mp*

pf *(11.)* *damp with fingers* *(r.h.)* *damp with fingers* *(10.)* *(11.)*

*keep indicated keys down with III pedal till bar 36* *low notes for harmonics are played 8ba sempre!*

*mf* *p* *mf* *p* *mf* *mp* *mp* *p* *mp* *p* *mp* *p*

17 *(n.v.)* *E♭B♭* *(B♭)* *(A♯)* *D♯* *C♭D♯*

*ff* *f* *p* *mf* *mf* *f* *f* *mf* *mp* *mf* *mp* *mf* *mf*

*(5)* *(2)* *l.v.* *5* *mf* *6* *5* *mp* *f* *f* *mf* *mp* *mf* *mf* *mf*

*pp* *mf* *p* *pp* *mp*

*(7.)* *(11.)* *(damp)* *(damp)* *(7.)*

*p* *mf* *p* *8ba* *p* *mf* *p* *mf* *p* *pp* *p* *mf*

29 *l.v. sempre*  $D\sharp E\sharp$   $E\sharp$   $D\sharp$   $E\sharp$   $E\sharp$   $F\flat A\flat$   $8va$   $3$

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mp*

*mf* *p* *mp* *p* *mf* *mp* *pp* *mf* (release III pedal)

*P leggero*

38  $8va$   $E\flat$   $D\sharp$   $F\sharp$   $E\flat$   $B\flat F\flat$  *ord.*  $C\flat D\sharp E\sharp G\sharp B\sharp$   $B\sharp$  *l.v.*

*mf* *mp* *f* *mf* *l.v.* *p* *ppp* *p*

*f* *mp* *p*

III pedal till b.47 (with left foot)

46  $8va$   $8va$  *l.v.* *trillo rapido* *(vibrato accel.)* *(fast)*

*(mp)* *p* *f* *mp* *f* *ff*

*P leggero* *mp* *pp* *mf* *ff*

*l.v. ("finger pedal")*

*mp* *pp* *mf* *f*

*Red.* *(release III pedal)* *\** *8ba* *mp* *mf*

4 54

*(n.v.)* *l.v.* *D# C#* *B# -B#* *G# -G*

*mp* *p* *ff* *mf* *f*

*l.v.* *p* *mf* *p* *ff* *(m.d.)* *f* *(release keys)*

*pp* *mf* *pp* *ppp* *f sub.* *p* *mp*

*mp* *p* *ppp* *f* *Red.*

58

*=CD#EFbGA#B#*

*f* *p* *mf* *mp*

*mp* *leggero* *f* *mp*

*mf* *ppp* *pp* *ppp* *f* *p*

*8va* *mp* *f* *f*

*f* *ppp* *f* *p*

63

*l.v.* *f* *p* *mf* *ff* *p* *mf*

*mp* *p* *ff* *mp*

*leggero* *p* *f* *p* *simile* *simile*

*l.v. no pedal, just keep keys depressed* *(release keys one by one)* *4. 5. 6.*

*p* *f* *(m)p* *simile*

69 *D<sub>4</sub>* *mf* *poco dim.* *mf* *mp* *p* *ppp* *5*

*l.v.* *m.d.* *m.s.* *m.d.* (release keys from top down)

*mf* *mf* *mf* *mf* *mf* *p* *ppp*

*mf* *mp* *p* *pp*

78 *pp* *mf* *p* *f* *mp* *ppp*

*l.v.* *ppp* *mp* *pp* *pp* *pp* *mf* *ppp* *ppp*

*pp* *mf* *f* *ppp*

no pedal, but keep each key depressed as long as possible

81 *p* *mf* *mf* *mf* *mp* *f* *mp* *mp* *mf* *mp* *mf* *mp* *mf* *pp* *pp*

*l.v.* *mf* *f* *mp* *mf* *mp* *mf* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

*p* *mf* *f* *mp* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

*mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

6 87

Chords: G#4, F#4, Fb, D#4, =CbDEFbGABb, ord., L.v., (Gb), (Fb), L.v. poco

ff, mp, f, mf, p, mf, p, mf, mf

Ped. \* Ped. \*

L.v. (fingerpedal) ord. mf

95

Chords: G#4, (Ab), (Cb), L.v., 12, (Eb), (D#)

menof, pp, f, mf, ff, mf, mf

ppp, mp, p, mp, p, f, mf, mp

L.v. 8ba, 10, pizz. l.v., s.p.

104

Chords: =CD#E#FG#A#Bb, (Fb), (Bb), trillo rapido

p, ff, mf, f, ff, mf, mp < f > mp

p < f >, mp, p, mf, f, s.p., f

Ped. \* Ped. \*

trillo rapido

III Ped. (till bar 127.3)

116 (vibr. accel.) (fast) (n.v.) =C $\flat$ D $\flat$ E $\flat$ F $\flat$ G $\flat$ A $\sharp$ B $\sharp$  (F $\flat$ ) (n.v.) (B $\flat$ ) (n.v.) 15:8

*f* *ff* *mp* *f* *mf* *f* *mf* *mf* *p* *mp* *mp* *ff* *mf* *ff*

*pp* *mf* *p* *mp* *ff* *mf* *f*

*s.p.* *p* *mf* *f* *ord.* *s.p.* *l.v.* *mp* *ff* *mf* *f*

128 (damp strings) (F $\flat$  - F $\sharp$ ) (C $\flat$  - C $\sharp$ ) *l.v. poco* (G $\sharp$ ) (D $\flat$ G $\flat$ ) (ord.) (E $\flat$ ) *l.v. poco* (C $\flat$ D $\sharp$ F $\flat$ G $\flat$ B $\flat$ )

*pp* *mf* *ff* *f* *mp* *pp* *p* *mp*

*ppp* *mp* *mp* *simile*

(release keys) *III Ped.* *mp* *f* (release III Ped.) *mp* *p* *simile*

137

*f* *mf* *f* *mf* *f* *mf legatissimo* *f* *mf*

*mf* *mf*

*mf* *mf*

mp 5 5 5 f 5 5 5 pp

mp f p

pp f ppp ff

pp 7 7 7 mf 7 7 ppp

ff

release keys one by one from down up

mp \*

145

(A# - A) l.v. 6 (A - A#) 6

f mf mp

p f p 5 mp

mp

fp fp

mp leggero 5

l.v.

mf

Red. mp \*

pp non legato 6 5

l.v. sempre al fine

8va G# 3

8va 5

152

trillo rapido (A#) (vibr. accel.) (fast) (n.v.)

ff mp < f > mp

l.v. 4 5

ff 6

l.v.

f p < mf > p

mp ppp

p leggero 6

p

p

l.v.

mf

mp p mf

l.v.

mf mp

s.p.

s.p.

gracefully damp strings by hand

8ba p