

Jukka Tiensuu

## Etudes (1974)

*for flute*

### Performance note:

*Accidentals* apply to the immediately following note only, but are occasionally added to facilitate reading.

*Appoggiature* are played before the main note.

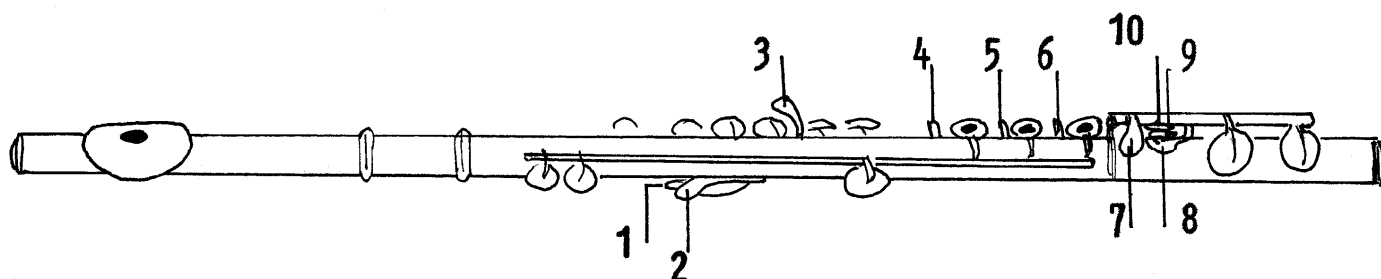
*Tremoli* are always as fast as possible. *measured.* (e.g. in bars 5-15 play even 16th-notes).

*Trills* are always as rapid as possible.

♯ ♭ Quarter-tone sharp and flat, respectively.

／ The *glissandi* are played continuously during the indicated time (*not* portamento). Note-stems without head in the middle of a glissando are for orientation only, they are not to be articulated.

Etude 2 fingering chart. *holes:* ● closed, ◐ half-closed, ○ open, *number* = press key down, x = release key.



Note that the notation of the multiphonics is not exact and that intervals smaller than quarter tone are not indicated.

### Notation for Etude 3:

□ "wind sound", very noisy, but the indicated pitch should always be heard, too.

▲ tongue pizzicato. (If "wind sound", accents with diaphragm.)

† tongue pizzicato + key click

◇ tongue stop (inhaling), and key(s) tap while the tongue covers the blow hole, respectively.

↑ Highest pitch possible with the given dynamics.

⌵ Key tap.

# Etudes

for flute

## Etude 1.

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$\text{♩} = 270$  Prestissimo

*f* *p*

*f* *p*

3 3 5:4 3 3

Musical staff 1: Treble clef, key signature of one flat. Features a 5:4 ratio bracket, a 3-measure triplet, and a crescendo hairpin.

Musical staff 2: Treble clef, key signature of one flat. Features a 5:3 ratio bracket, a 3-measure triplet, a *cresc.* marking, and another 3-measure triplet.

Musical staff 3: Treble clef, key signature of one flat. Features a 3-measure triplet, a 4:3 ratio bracket, another 3-measure triplet, and a *ff* dynamic marking.

Musical staff 4: Treble clef, key signature of one flat. Features a *fff sf p* dynamic marking and a 5:3 ratio bracket.

Musical staff 5: Treble clef, key signature of one flat. Features a 10:6 ratio bracket and a *cresc.* marking.

Musical staff 6: Treble clef, key signature of one flat. Features a 5-measure bracket, a 3-measure triplet, a *f* dynamic marking, and the instruction *^ b ossia c# ^*.

Musical staff 7: Treble clef, key signature of one flat. Features a large slur over a 5-measure phrase and a 3-measure triplet.

Musical staff 8: Treble clef, key signature of one flat. Includes measure numbers 36 and 37, a *(rep. ad lib.)* marking, a *ff accel. al fine* marking, and a *ff* dynamic marking with a decrescendo hairpin.

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# Four Etudes

for flute

## Etude 3.

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$\text{♩} = 126 - 144$  Presto scherzando

ossia: a whole tone higher  
*flz.*

*p* *sfz* *p* *mf* *pp* *sfz* *sfz* *sfz*

*mp* *f* *sfz*

*sfz* *f* *sfz* *f*

ossia: a whole tone higher

*p* *mp*

ossia: a 1/2 tone higher  
*sfz* *sfz* *ff* *p*

*poco a poco cresc. al forte*

*(flz.)* *f*

*sfz* *sfz*



# Four Etudes

for flute

## Etude 4.

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♩ = 60 Lento

pp dolce

*p* *pp*

flutes without the b-foot: play a whole tone higher

ppp (whistle tones, ca. 15") pp sempre dolce ppp

("diaphragm stacc.") pp (bend) flz. vibr. trem. flz. p

trem. pp flz. (ossia c') flz. vibr. flz. p

ossia: a whole tone higher

(ord.) pp dolcissimo

ossia: 1/2-tone higher

ossia: a whole tone higher

pp sempre dolce ppp pp ppp (niente)