

Accordion 2. (Score)

Fra Tango

for three accordions

Jukka Tiensuu 1984/96

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Fra Tango

(1984/96)

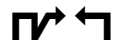
for three accordions

Performance notes:

Fra Tango is a version for three accordions of *Fantango* (1984) for any keyboard instrument. (An ensemble version for oboe or flute, clarinet, violin, cello and keyboard, called *Tango lunaire* also exists).

The piece is in four sections, the beginnings of which are marked A, B, C and D. The repetition of at least one of the sections A, B or C is strongly recommended. Suggested repetition schemes are: ABBCD, ABCBCD or ABCABCD.

Only a few dynamic markings and other suggestions (in parenthesis) are given by the composer, who hopes this way to encourage the interpreters to use their full fantasy. Exaggeration and extremes are by no means to be avoided but even required. Play *con euforia*, *mo/to doloroso*, *sinistrissimo*, *scherzando*, *con violenza*, *languidissimo*...



The beginning and end marks of the way of playing, where the keys are pressed down *before* the bellows are activated. In chord repetitions, the keys are kept down and the rhythm is produced by the bellows only.



Indicates a chromatic cluster (approximate pitches).

Accordion 2.

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The image displays a musical score for three acoustic guitar parts (ac.1, ac.2, ac.3) and piano accompaniment. The tempo is marked "Tempo di tango". The score is organized into measures, with measure numbers 1 and 6 indicated. The guitar parts feature various musical notations, including treble and bass staves, time signatures (4/8), and dynamic markings (sf). The piano accompaniment is shown in the lower system, with measures 6 and 7 visible. The score includes various musical notations such as treble and bass staves, time signatures (4/8), and dynamic markings (sf). The guitar parts feature various musical notations, including treble and bass staves, time signatures (4/8), and dynamic markings (sf). The piano accompaniment is shown in the lower system, with measures 6 and 7 visible.

11

B (fanfarone)

(f) (p cresc.)

B (2da volta solamente)

(f) (p cresc.)

B

(meno f) (f) (p cresc.)

col 8va bassa ad lib.

16

(f) (f) (p cresc) 8va Loco

(f) (fanfarone) (p cresc)

(f) (meno f) p (p cresc)

21

(f)

(f)

(f)

25

System 1 (Measures 25-29): This system contains five measures of music. Measures 25 and 26 feature a piano introduction with chords in the right hand and single notes in the left. Measures 27 and 28 contain complex chords with triplets in the right hand and eighth notes in the left. Measure 29 continues with chords and eighth notes. The key signature has one sharp (F#) and the time signature is 7/8.

30

System 2 (Measures 30-34): This system contains five measures of music. Measures 30 and 31 show a continuation of the piano introduction with chords and eighth notes. Measures 32 and 33 feature a more active piano part with eighth-note patterns in both hands. Measure 34 concludes the system with a final chord in the right hand and a half note in the left. The key signature has one sharp (F#) and the time signature is 7/8.

35

System 3 (Measures 35-39): This system contains five measures of music. Measures 35 and 36 feature a piano introduction with chords in the right hand and single notes in the left. Measures 37 and 38 contain complex chords with triplets in the right hand and eighth notes in the left. Measure 39 continues with chords and eighth notes. The key signature has one sharp (F#) and the time signature is 7/8.

40

45

48

54

3 3

3 3

3 3

(fanfarone)

1. 3 3 3 1.

estatico

61

3

3

3

3

67

C più lento

6:4

3

3

3

3

tr

molto appassionato

e languido

C più lento

1. 3 6:4 3

p e mesto

IV

C più lento

p e mesto

IV

73

3

3

3

tr

3

appassionato

(sempre mesto)

78

3

(sub. molto accel. if A or B follows)

D

f

3

D

f

D

f

84

mf

f

p

mf

(pp e vibr.)

p

f

p

mf

(pp e vibr.)

f

mp

p

mf

(pp e vibr.)

Accordion 2. Solo Part

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Tempo di tango

1

Tempo di tango

A

ac.2

sf

6

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The score consists of four measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando). There are also handwritten annotations in red ink, including a large '6' at the beginning and a '1' above the first measure.

15

(p cresc.)

(f)

(fanfarone)

(p cresc.)

20

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The key signature is one flat (B-flat). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The score includes a forte dynamic marking (*f*) and triplet markings. The piece concludes with a double bar line.

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

slentando

(dim.)

(molto rall.)

1. *poco più lento di tempo primo*

3

3

49

50

51

52

53

(fanfarone)

55

3

62

68

più lento

3

6:4

3

1.

p e *mesto*

74

appassionato

3

80

D

f *f* *p* *f*

86

3.

1.

p *mf* *(pp e vibr.)*