Accordion 3. (Score)

Fra Tango

for three accordions

Jukka Tiensuu 1984/96

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Fra Tango

(1984/96)

for three accordions

Performance notes:

Fra Tango is a version for three accordions of *Fantango* (1984) for any keyboard instrument. (An ensemble version for oboe or flute, clarinet, violin, cello and keyboard, called *Tango lunaire* also exists).

The piece is in four sections, the beginnings of which are marked A, B, C and D. The repetition of at least one of the sections A, B or C is strongly recommended. Suggested repetition schemes are: ABBCD, ABCBCD or ABCABCD.

Only a few dynamic markings and other suggestions (in parenthesis) are given by the composer, who hopes this way to encourage the interpreters to use their full fantasy. Exaggeration and extremes are by no means to be avoided but even required. Play *con euforia, mo/to doloroso, sinistrissimo, scherzando, con violenza, languidissimo...*

The beginning and end marks of the way of playing, where the keys are pressed down *before* the bellows are activated. In chord repetitions, the keys are kept down and the rhythm is produced by the bellows only.

Indicates a chromatic cluster (approximate pitches).

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Tempo di tango

1

ac.1

A

sf

3

Tempo di tango

ac.2

A

sf

Tempo di tango

ac.3

A

sf

7

sf

3

sf

3

sf

3

sf

3

12

B (fanfarone)

(f) (p cresc.)

B (2da volta solamente)

(f) (p cresc.)

B

(meno f) (f) (p cresc.)

col 8va bassa ad lib.

17

(f) (f) (p cresc) 8va Loco (f)

(fanfarone)

(f) (p cresc) (f)

(f) (meno f) p (p cresc) (f)

22

3 3 3 3 3

26

32

38

44

47

3

(dim.)

slentando

(molto rall.)

(ff)

(dim.)

slentando

(molto rall.)

(ff)

(dim.)

slentando

(molto rall.)

52

(poco più lento
di tempo primo)

3

3

3

3

3

(poco più lento
di tempo primo)

(fanfarone)

(poco più lento
di tempo primo)

2.

59

estatico

(fanfarone)

65

C più lento

molto appassionato

e languido

C più lento

p e mesto

C più lento

p e mesto

71

appassionato

(sempre mesto)

76

3 3 3

81

(sub. molto accel.
if A or B follows)

D D D

f f f p f mf f

86

p mf (pp e vibr.)

p mf (pp e vibr.)

mp p mf (pp e vibr.)

Accordion 3. Solo Part

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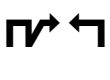

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Accordion 3.

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1 **Tempo di tango**

A

ac.3

1.

sf

6

sf

10

sf

3

3

B

(meno f)

col 8va bassa ad lib.

15

(f)

(p cresc.)

(f)

(meno f)

p

20

(p cresc)

(f)

24

3

3

29

34

38

(8va bassa)

1.

1.

(loco)

43

46

(ff)

(dim.)

slentando

51

(molto rall.)

(poco più lento
di tempo primo)

2.

(fanfarone)

59

65

C

più lento

(8va bassa)

1.

3

6:4

p *e mesto*

70

(sempre mesto)

77

D

f

85

1.

f

mp

p

1.

2.

1.

mf

(pp e vibr.)