

Jukka Tiensuu:
Hou
(2012)
concerto for violin and ensemble

Instrumentation:

flute (doubling piccolo)
clarinet in B^b
bassoon
horn in F (always transposes down, regardless of the key)
trumpet in C
trombone (in B^b/F)
percussion: vibraphone (also bowed with two contrabass bows)
piano

Solo violin

2 violins
viola
cello
contrabass

Performance note:

General



All ornaments are half-step ornaments.

tr

Trills always continue till the end of the (tied-over) note.



Tremoli are always measured.



Appoggiature are played on the beat.

Accidentals apply to the rest of the bar, although they are occasionally repeated to facilitate reading of long bars.

15/8

Subdivision: 3+2+2+3+3+2

Specific

Brass The **trumpet** and the **trombone** use a sordino throughout the piece. This is mainly to facilitate balancing with strings, but also a color effect. Choice of the sordinos are left to the players' discretion, and different sordinos can be used for different sections to accentuate their respective musical characters. The **horn**, for its part, should use half-stopping at least in *ppp-mf*.

Perc. The percussionist needs a well rosined contrabass bow (or two). The indicated bowing dynamics are approximate and should be adjusted according to the musical context.

Piano *l.v.* means *let vibrate*. Keep as many keys as possible pressed down till the following rest. Do not use any pedal. Also, do not release the keys simultaneously, but gracefully one by one (preferably in the same order they were pressed down).

Solo vl. The *cadenza* is optional and could be performed either playing the enclosed written-out *cadenza* or improvising. In the latter case the improvisation should move mainly in the high register and naturally relate to the rest of the piece. The recommended duration for the improvised *cadenza* is ca. 1-2 minutes.

Duration: ca. 17-18 min.

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fl *p* *pp* *tr* *pp* *p* *ppp* *tr* *pp* *p* *ppp* *tr* *pp* *p* *ppp*

cl *pp* *p* *ppp* *tr* *pp* *p* *ppp* *tr* *pp* *p* *ppp*

bn

hn

tp

tbn

perc *sempre simile* *p* *mf* *p* *(soft sticks)* *(Ped. sempre)*

pf *p* *pp*

v.s. *p* *mf* *p* *f* *mf* *f* *mf* *f* *mp*

vi *pp* *sfz* *mp* *ppp* *pp* *sfz* *pp* *sfz* *pp* *p* *pp* *tr* *pp* *p*

v.2 *p* *ppp* *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp* *p* *pp* *tr* *pp* *p*

va *pp* *sfz* *mp* *ppp* *pp* *sfz* *pp* *sfz* *pp* *p* *pp* *tr* *pp* *p*

vc *p* *ppp*

cb *mf* *pp* *via sord. ord.*

25

Flute: *pp*, *p*, *ppp*, *p*, *p*, *ppp*, *mp*, *ppp*, *mp*, *ppp*, *mp*, *ppp*, *mp*

 Clarinet: *p*, *ppp*, *p*, *ppp*, *mp*, *ppp*, *mp*, *ppp*, *mp*

 Bassoon: *p*, *ppp*

 Horn: *Half-stopped*, *p*, *p*

 Trumpet: *con sord. sempre*, *p*, *ppp*, *p*

 Trombone: *con sord. sempre*, *p*, *ppp*

 Percussion: *mp*, *p*, *(bow)*, *p*, ***, *La*, *p*, ***, *La*, ***

 Piano: *pp*, *p*, *pp*, ***, *La*, *p*, *pp*, ***, *La*, *p*, *pp*

 Violin I: *f suave*, *f*, *f*

 Violin II: *mp*, *p*, *pp*, *p*, *ppp*, *mp*, *ppp*, *mp*, *ppp*, *mp*, *ppp*, *mp*, *ppp*, *mp*, *ppp*

 Viola: *mp*, *mp*, *ppp*, *p*, *ppp*, *mp*, *ppp*, *mp*, *ppp*

 Violoncello: *mp*, *mp*, *pp*, *mp*, *ppp*, *mp*, *ppp*, *mp*, *ppp*

 Contrabass: *mp*, *ppp*

p. a p. accel. al M.M. = 120

37

fl *ppp mp pp pp mp p mp p pp p*

cl *pp < mp mf mp pp < mp p mp p*

bn *mp > pp p pp*

hn *mp pp p*

tp *p p mf pp p*

tbn *mp > pp p*

perc *Ra **

pf ***

v.s. *f < < < ff > f mp > p f (sempre suave) p*

v1 *ppp p > ppp pp p mp mp p*

v2 *p > ppp pp p mp mp p*

va *ppp p > ppp pp p mp p*

vc *mp ppp pp p mp mp*

cb *mp mp*

52

♩ ~ 60 (sempre accel.)

fl
cl
bn
hn
tp
tr
perc
pf

♩ ~ 60 (sempre accel.)

v.S
vi
v.2
va
vc
cb

64 ~ 80 ~ 84

fl *pp mp pp mp p*

cl

bn

hn

tp

tr

perc (soft sticks) Motor OFF *p*

pf

v.S. *pp mf pp f mf* ~ 80 (non spicc.) (excessive vibr.) ~ 84

vi *p mp p mf*

v.2 *p mf p mf p mp pp mf*

va *p mf*

vc

cb

♩ ~ 100

73

This page of a musical score contains measures 73 through 80. The instruments and parts are arranged as follows:

- Flute (fl):** Measures 73-74 have dynamics *p* and *pp*. Measures 75-76 have dynamics *p* and *pp*. Measure 77 has dynamics *mp*. Measures 78-80 have a triplet of eighth notes.
- Clarinet (cl):** Rests throughout.
- Bassoon (bn):** Rests throughout.
- Horn (hn):** Rests throughout.
- Trumpet (tp):** Rests throughout.
- Trombone (tbn):** Rests throughout.
- Percussion (perc):** Rests until measure 77, then has a triplet of eighth notes.
- Piano (pf):** Rests until measure 77, then has a triplet of eighth notes. Dynamics *p* and *pp* are indicated. A note is marked with an asterisk (*). The instruction "(senza Ped.)" is present.
- Soprano (v.S):** Measures 73-74 have dynamics *p* and *mf*. Measures 75-76 have dynamics *p* and *mf*. Measures 77-80 have a triplet of eighth notes with dynamics *mf*.
- Violin I (vi):** Measures 73-74 have dynamics *mp*, *ppp*, and *pp*. Measures 75-76 have dynamics *mf* and *pp*. Measures 77-80 have dynamics *p* and *mf*. Measure 80 has dynamics *mp* and a triplet of eighth notes.
- Violin II (v.2):** Measures 73-74 have dynamics *pp*, *ppp*, and *pp*. Measures 75-76 have dynamics *mf* and *pp*. Measures 77-80 have dynamics *p* and *sfz*. Measure 80 has a triplet of eighth notes.
- Viola (va):** Measures 73-74 have dynamics *p* and *ppp*. Measures 75-76 have dynamics *p* and *pp*. Measures 77-80 have dynamics *p* and *sfz*. Measure 80 has a triplet of eighth notes.
- Violoncello (vc):** Measures 73-74 have dynamics *p* and *ppp*. Measures 75-76 have dynamics *p*, *mf*, and *pp*. Measures 77-80 have dynamics *p* and *sfz*. Measure 80 has a triplet of eighth notes.
- Double Bass (cb):** Measures 73-74 have dynamics *p* and *ppp*. Measures 75-76 have dynamics *p*, *mf*, and *pp*. Measures 77-80 have dynamics *p* and *sfz*. Measure 80 has a triplet of eighth notes.

fl
 cl
 bn
 hn
 tpt
 tne
 perc
 pf
 v.S
 vl
 v.2
 va
 vc
 cb

Musical score for measures 81-90. The score includes staves for fl, cl, bn, hn, tpt, tne, perc, pf, v.S, vl, v.2, va, vc, and cb. The vocal line (v.S) features dynamic markings (mp, p, mf, p, mf, p, f, mf, mp, f) and triplet markings. The string sections (vl, v.2, va, vc, cb) show dynamic changes (p, sfz, p, cresc.) and phrasing.

♩ ~ 120+ Ritmi giusti

90

fl

cl

bn

hn

tp

tr

perc

pf

♩ ~ 120+ Ritmi giusti

(3+2+2+3+3+2)

v.S

vi

v.2

va

vc

cb

This page of a musical score, numbered 96, contains measures 96 through 98. The score is arranged in a standard orchestral layout with the following parts:

- fl (Flute):** Measures 96-97 are rests. In measure 98, it plays a melodic line starting with a *p* dynamic, moving to *mf* and ending with a *pp* dynamic.
- cl (Clarinet):** Rests throughout.
- bn (Bassoon):** Features a complex rhythmic pattern in measures 96-97, including a *p* to *f* dynamic shift and a tremolo effect. Measure 98 is a rest.
- hn (Horn):** Plays a rhythmic accompaniment of eighth notes, starting at *mp*.
- tpt (Trumpet):** Rests throughout.
- tne (Trombone):** Plays a rhythmic accompaniment of eighth notes, starting at *mp*.
- perc (Percussion):** Rests throughout.
- pf (Piano):** Rests throughout.
- v.s (Violin Soloist):** Features a highly technical passage with multiple triplets and dynamic markings including *f* and *p*.
- vl (Violin):** Rests throughout.
- v.2 (Violin 2):** Rests throughout.
- va (Viola):** Rests throughout.
- vc (Violoncello):** Provides a harmonic accompaniment with eighth notes.
- cb (Cello):** Provides a harmonic accompaniment with eighth notes.

99

Musical score for page 99, featuring various instruments including fl, cl, bn, hn, tpt, tne, perc, pf, v.S, vl, v.2, va, vc, and cb. The score includes dynamic markings such as *f*, *p*, *ff*, *pp*, *mp*, and *mf*, along with performance instructions like *tr* and *sub.*

The score is organized into systems for each instrument. The Flute (fl) part begins in the third measure with a dynamic of *p* and a crescendo to *mf*. The Bassoon (bn) part starts with a dynamic of *f*, followed by a crescendo to *ff*, then a decrescendo to *pp*, and later returns to *mp* and *f*. The Horn (hn) part starts at *mf* and moves to *pp*. The Trumpet (tpt) and Trombone (tne) parts are marked *mf*. The Violin I (vl) and Violin II (v.2) parts are silent. The Viola (va) part is silent. The Violoncello (vc) and Contrabass (cb) parts start with a dynamic of *pp sub.* and move to *mp*. The Saxophone (v.S) part starts at *mp*, moves to *p* with trills, then back to *mp* and *f*.

103

This musical score page contains measures 103 through 106. The instrumentation includes Flute (fl), Clarinet (cl), Bassoon (bn), Horn (hn), Trumpet (tp), Trombone (tbn), Percussion (perc), Piano (pf), Violin (vi), Viola (v2), Violoncello (vc), and Contrabass (cb). The score is written in a key signature of two flats and a common time signature. The music features a variety of dynamics, including *pp*, *p*, *mf*, *f*, and *ff*, with many passages marked with hairpins. The flute and bassoon parts have melodic lines with slurs and accents. The piano part includes markings for *l.v.*, *m.s.*, and *m.d.*. The strings provide harmonic support with rhythmic patterns and dynamic shading. The percussion part is mostly silent, indicated by a long horizontal line. The overall texture is dense and expressive.

107

This musical score page contains measures 107, 108, and 109. The instruments and their parts are as follows:

- fl (Flute):** Rests in all three measures.
- cl (Clarinet):** Measures 107-108: *mf* eighth-note pattern. Measure 109: Rest.
- bn (Bassoon):** Measures 107-108: *mf* eighth-note pattern. Measure 109: *f* eighth-note pattern, then *mp* and *ff* dynamics.
- hn (Horn):** Measures 107-108: *mf* eighth-note pattern. Measure 109: Rest.
- tpt (Trumpet):** Rests in all three measures.
- tne (Trombone):** Rests in all three measures.
- perc (Percussion):** Rests in all three measures.
- pf (Piano):** Rests in all three measures.
- v.S (Violin I):** Measures 107-108: *f* with triplets and slurs. Measure 109: *f* and *mp* dynamics.
- vl (Violin II):** Rests in all three measures.
- v.2 (Viola):** Rests in all three measures.
- va (Vibraphone):** Rests in all three measures.
- vc (Cello):** Measures 107-108: *mf* eighth-note pattern. Measure 109: *p* eighth-note pattern.
- cb (Contra Bass):** Measures 107-108: *mf* eighth-note pattern. Measure 109: *p* eighth-note pattern.

110

This musical score page contains measures 110, 111, and 112. The instruments and their parts are as follows:

- Flute (fl):** Rests in measures 110 and 111; enters in measure 112 with a *mf* dynamic.
- Clarinet (cl):** Rests in measures 110 and 111; enters in measure 112 with a *mf* dynamic.
- Bassoon (bn):** Rests in measures 110 and 111; enters in measure 112 with a *mf* dynamic, then *f* in measure 113.
- Horn (hn):** Rests throughout.
- Trumpet (tp):** Rests throughout.
- Trombone (tbn):** Rests throughout.
- Percussion (perc):** Rests throughout.
- Piano (pf):** Rests throughout.
- Violin 1 (v.1):** *molto sul pont.* in measure 110 (*p*); rests in 111 and 112.
- Violin 2 (v.2):** *molto pont.* in measure 110 (*p*); rests in 111 and 112.
- Viola (va):** *molto pont.* in measure 110 (*p*); rests in 111 and 112.
- Violoncello (vc):** *molto pont.* in measure 110 (*p*); *ord.* in measure 112 (*mf*).
- Double Bass (cb):** *molto pont.* in measure 110 (*p*); *ord.* in measure 112 (*mf*).
- Voice (v.S):** *molto sul pont.* in measure 110 (*p*); rests in 111; *ord.* in measure 112 (*f*).

113

This musical score page contains measures 113, 114, and 115. The instruments and their parts are as follows:

- Flute (fl):** Measure 113 features a melodic line with triplets and accents, starting at a piano (*p*) dynamic. Measures 114 and 115 are mostly rests.
- Clarinet (cl):** Measure 113 is a rest. Measure 114 begins with a melodic phrase at mezzo-piano (*mp*) dynamics.
- Bassoon (bn):** Measure 113 has a rhythmic pattern with accents. Measures 114 and 115 are rests.
- Horn (hn):** Rests throughout all three measures.
- Trumpet (tp):** Measure 113 is a rest. Measure 114 starts with a melodic line at mezzo-piano (*mp*) dynamics, increasing to mezzo-forte (*mf*) by measure 115.
- Trombone (tne):** Rests throughout all three measures.
- Percussion (perc):** Rests throughout all three measures.
- Piano (pf):** Measure 113 has a complex rhythmic accompaniment at piano (*p*) dynamics. Measures 114 and 115 are rests.
- Soprano Saxophone (v.s):** Measure 113 is a rest. Measure 114 begins with a melodic line at forte (*f*) dynamics. Measure 115 features a phrase with "(excessive vibrato)" markings, dynamic markings of mezzo-piano (*mp*) and forte (*f*), and a triplet.
- Violin (vi):** Rests throughout all three measures.
- Viola (v.2):** Rests throughout all three measures.
- Violoncello (vc):** Measure 113 is a rest. Measure 114 begins with a bass line at mezzo-piano (*mp*) dynamics. Measure 115 continues with a similar bass line.
- Double Bass (cb):** Measure 113 is a rest. Measure 114 begins with a bass line at mezzo-piano (*mp*) dynamics. Measure 115 continues with a similar bass line.

116

This musical score page contains measures 116, 117, and 118. The instruments and parts are as follows:

- Flute (fl):** Rests in measures 116 and 117; enters in measure 118 with a triplet of eighth notes and a dynamic of *p*.
- Clarinet (cl):** Active throughout. Measure 116 starts with *p* and *mf* dynamics. Measure 117 starts with *p*. Measure 118 has *p* dynamics.
- Bassoon (bn):** Rests throughout.
- Horn (hn):** Rests throughout.
- Trumpet (tp):** Rests in 116 and 117; enters in 118 with *p* and *cresc. poco a poco*. Measure 118 has *p* dynamics.
- Trombone (tbn):** Rests throughout.
- Percussion (perc):** Rests throughout.
- Piano (pf):** Rests throughout.
- Vocal Soloist (v.s.):** Active throughout. Measure 116 has *mp* and *f* dynamics. Measure 117 has *mp* and *f* dynamics. Measure 118 has *f* dynamics.
- Violin 1 (v1):** Rests throughout.
- Violin 2 (v.2):** Rests throughout.
- Viola (va):** Rests throughout.
- Violoncello (vc):** Active throughout. Measure 116 has *mf* dynamics. Measure 117 has *mf* dynamics. Measure 118 has *mf* dynamics.
- Double Bass (cb):** Active throughout. Measure 116 has *mf* dynamics. Measure 117 has *mf* dynamics. Measure 118 has *mf* dynamics.

Measure 118 features a prominent triplet of eighth notes in the flute and violin parts, marked *ord.* and *p*.

119

This musical score page contains measures 119 through 122. The instruments and their parts are as follows:

- fl (Flute):** Measures 119-120 are silent. Measures 121-122 play a melodic line starting on a whole note, with dynamics *mp* and *mf*.
- cl (Clarinet):** Measures 119-120 play a melodic line with *molto vibrato* and *mp*. Measures 121-122 are silent.
- bn (Bassoon):** Measures 119-120 are silent. Measures 121-122 play a rhythmic pattern of eighth notes, with dynamics *p*, *mp*, and *mf*.
- hn (Horn):** Measures 119-120 are silent. Measures 121-122 are silent.
- tpt (Trumpet):** Measures 119-120 play a melodic line with *molto vibrato* and *mp*. Measures 121-122 play a rhythmic pattern of eighth notes, with dynamics *p*, *mp*, and *mf* *leggero sempre*.
- tne (Trombone):** Measures 119-120 are silent. Measures 121-122 are silent.
- perc (Percussion):** Measures 119-120 are silent. Measures 121-122 are silent.
- pf (Piano):** Measures 119-120 are silent. Measures 121-122 are silent. Measure 122 has a final chord marked *p*.
- v.s (Violin Soloist):** Measures 119-120 play a melodic line with dynamics *f*, *mp*, *ff*, and *mp*. Measures 121-122 play a melodic line with dynamics *mp* and *f*.
- vl (Violin):** Measures 119-120 are silent. Measures 121-122 are silent.
- v.2 (Violin 2):** Measures 119-120 are silent. Measures 121-122 are silent.
- va (Viola):** Measures 119-120 are silent. Measures 121-122 are silent.
- vc (Violoncello):** Measures 119-120 play a rhythmic pattern of eighth notes with dynamic *p*. Measures 121-122 play a rhythmic pattern of eighth notes.
- cb (Contrabass):** Measures 119-120 play a rhythmic pattern of eighth notes with dynamic *p*. Measures 121-122 play a rhythmic pattern of eighth notes.

123

piccolo

This musical score page contains measures 123, 124, and 125. The instrumentation includes piccolo, flute (fl), clarinet (cl), bassoon (bn), horn (hn), trumpet (tpt), trombone (tne), percussion (perc), piano (pf), violin I (v.1), violin II (v.2), viola (va), cello (vc), and double bass (cb).
 Key musical elements include:
 - **Measures 123-124:** Flute and piccolo play a melodic line starting with a *p* dynamic. Clarinet and bassoon play a similar line with *mp* and *p* dynamics. Trumpet and trombone play a rhythmic pattern with *p* dynamics. Percussion and piano play a rhythmic accompaniment with *p* and *pp* dynamics.
 - **Measure 124:** Trumpet and trombone play a more active line with *mf* dynamics and the instruction *leggero sempre*.
 - **Measure 125:** Flute and piccolo play a melodic line with *mf* and *p* dynamics. Clarinet and bassoon play a rhythmic pattern with *mf* and *p* dynamics. Percussion and piano play a rhythmic accompaniment with *pp* dynamics.
 - **Violin and Viola:** Violin I and II, and Viola play a melodic line with *p* and *pp* dynamics, marked *ord.*
 - **Cello and Double Bass:** Cello and Double Bass play a rhythmic pattern with *pp* and *f* dynamics.

This musical score page, numbered 126, covers measures 126 through 128. It is arranged for a full orchestra and includes the following parts:

- Flute (fl):** Measures 126-127 are silent. In measure 128, it plays a melodic line starting with a *p cresc.* dynamic, reaching *f* by the end of the measure.
- Clarinet (cl):** Measures 126-127 are silent. In measure 128, it plays a complex rhythmic pattern with dynamics ranging from *f* to *mp*.
- Bassoon (bn):** Measures 126-127 are silent. In measure 128, it plays a rhythmic pattern with dynamics ranging from *f* to *mp*.
- Horn (hn):** Measures 126-127 play a melodic line with dynamics *p* and *f*. Measure 128 is silent.
- Trumpet (tpt):** Measures 126-127 play a melodic line with dynamics *mp*, *pp*, and *mf*. Measure 128 plays a melodic line with dynamics *f* and *mp*.
- Trombone (tne):** Measures 126-128 are silent.
- Percussion (perc):** Measures 126-128 are silent.
- Piano (pt):** Measures 126-127 play a melodic line with dynamics *mp* and *mf*. Measure 128 plays a melodic line with dynamics *f* and *ff*.
- Violin I (v.S):** Measures 126-127 play a melodic line with dynamics *mp* and *f*. Measure 128 plays a melodic line with dynamics *f*, *p*, and *ff*, including an *8va* instruction.
- Violin II (v.2):** Measures 126-128 are silent.
- Viola (va):** Measures 126-128 are silent.
- Violoncello (vc):** Measures 126-127 play a melodic line with dynamics *mf* and *f*. Measure 128 plays a melodic line with dynamics *f* and *ff*.
- Double Bass (cb):** Measures 126-127 play a melodic line with dynamics *mf* and *f*. Measure 128 plays a melodic line with dynamics *f* and *ff*.

129

This musical score page contains measures 129, 130, and 131. The instruments and their parts are as follows:

- Flute (fl):** Measures 129-130: *p*. Measure 131: *mp*, *p*.
- Clarinet (cl):** Measures 129-130: *p*. Measure 131: *pp*.
- Bassoon (bn):** Measures 129-130: *pp*. Measure 131: *pp*.
- Horn (hn):** Measures 129-130: *pp*. Measure 131: *pp*.
- Trumpet (tp):** Measures 129-131: *pp*.
- Trombone (tne):** Measures 129-130: *pp*. Measure 131: *pp*.
- Percussion (perc):** Measures 129-130: *pp*. Measure 131: *mp*, *p*, *pp*.
- Piano (pf):** Measures 129-130: *pp*. Measure 131: *mp*, *p*.
- Violin (v.s):** Measures 129-130: *pp*. Measure 131: *f*.
- Violin II (v.2):** Measures 129-130: *pp*. Measure 131: *pp*.
- Viola (va):** Measures 129-130: *pp*. Measure 131: *pp*.
- Violoncello (vc):** Measures 129-130: *pp*. Measure 131: *pp*.
- Double Bass (cb):** Measures 129-130: *pp*. Measure 131: *pp*.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance instructions include accents (>), slurs, and trills. The woodwind parts feature triplets in measures 130 and 131.

(senza rall.)

fl *mf* *f* *mp* *f*

cl *mf* *f* *mp* *f*

bn *f* *f*

hn *mf* *pp*

tpt *f* *mp* *pp*

tne *mf* *pp*

perc *mp* *p* *p con Ped. sempre*

pf *f* *mp* *p*

5 1 1 45 5 1 1 45 45 1 1 5 45 1 1 5

l.v. *m.s.* *m.d.* *m.s.*

5

(senza rall.)

v.S.

vi *f* *f*

v.2 *f* *f*

va *f* *ff*

vc *f* *ff*

cb *f* *ff*

134 ♩ ~ 50 Blissfully floating

fl *p sempre* *mp*

cl *p(p) sempre* *mp* *p(p)*

bn

hn *f*

tp *f*

tr *f*

perc

pf

♩ ~ 50 Blissfully floating

v.S *f cantabile*

vi *p sempre* *mp*

v.2 *p sempre*

va *p* *p* *p* *p*

vc *p* *p* *p* *p*

cb *p* *p* *p* *p*

137

This musical score page contains measures 137 through 140. The instrumentation includes Flute (fl), Clarinet (cl), Percussion (perc), Voice (v.S), Violin 1 (v1), Violin 2 (v.2), Viola (va), Violoncello (vc), and Contrabass (cb). The score is written in a key signature of two flats and a common time signature.

Key features of the score include:

- Flute (fl):** Features a melodic line with slurs and ties across measures, starting with a *p* dynamic.
- Clarinet (cl):** Provides harmonic support with slurred eighth-note patterns, marked with *p* and *mp*.
- Percussion (perc):** Features a rhythmic pattern of eighth notes with rests, marked with *p*.
- Voice (v.S):** Shows a vocal line with rests and a few notes, marked with *pp* at the end of the section.
- Violins (v1, v.2):** Play a complex, slurred eighth-note accompaniment, with dynamics ranging from *p* to *mp*.
- Viola (va):** Plays a harmonic accompaniment of slurred eighth notes, marked with *p*.
- Violoncello (vc) and Contrabass (cb):** Provide a bass accompaniment of slurred eighth notes, marked with *p*.

The score concludes with a double bar line at the end of measure 140.

This musical score page contains measures 141 through 143. The instruments and parts are:

- Flute (fl):** Starts at *mp* in measure 141, changes to *p* in measure 143.
- Clarinet (cl):** Starts at *mp* in measure 141, changes to *p(p)* in measure 143.
- Perception (perc):** Features a drum pattern with a *** in measure 141 and the instruction *con Ped. sempre*.
- Voice (v.S):** Enters in measure 143 with the instruction *f sempre cantabile*.
- Violin 1 (v.1):** Starts at *mp* in measure 141, changes to *p* in measure 143.
- Violin 2 (v.2):** Starts at *mp* in measure 141, changes to *p* in measure 143.
- Viola (va):** Starts at *mp* in measure 141, changes to *p* in measure 143.
- Violoncello (vc):** Starts at *mp* in measure 141, changes to *p* in measure 143.
- Double Bass (cb):** Starts at *mp* in measure 141, changes to *p* in measure 143.

The score includes various musical notations such as slurs, dynamic hairpins, and articulation marks. The key signature has one flat (B-flat), and the time signature is 4/4.

144

This musical score page contains measures 144, 145, and 146. It features eight staves: Flute (fl), Clarinet (cl), Percussion (perc), Voice Solo (v.S), Violin 1 (v1), Violin 2 (v.2), Viola (va), and Cello/Double Bass (cb). The music is written in a key with one sharp (F#) and a 4/4 time signature. The dynamic marking *p* (piano) is used throughout. The flute and violin parts have complex melodic lines with many slurs and ties. The percussion part has a steady rhythmic pattern. The voice part has sparse notes. The string parts (viola, cello, and double bass) play sustained chords with some movement.

147

This musical score page contains measures 147 through 150. It features a multi-staff arrangement for orchestra and voice. The instruments and parts are: Flute (fl), Clarinet (cl), Percussion (perc), Violin I (v.1), Violin II (v.2), Viola (va), Violoncello (vc), and Contrabass (cb). A vocal line (v.S) is also present. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamics range from piano (p) to mezzo-forte (mf). The percussion part shows a steady rhythmic pattern. The string parts feature sustained notes with dynamic hairpins. The woodwinds have more active melodic lines. The vocal line consists of a few notes in the first measure, followed by rests.

151

Musical score for measures 151-154. The score includes staves for Flute (fl), Clarinet (cl), Percussion (perc), Violin I (v.I), Violin II (v.II), Viola (va), Violoncello (vc), and Contrabasso (cb). The Flute part begins with a *mf* dynamic, followed by a *p* dynamic and then *pp*. The Clarinet part starts with *f(p)* (bow) and *p*, then *pp*. The Percussion part features a *p* dynamic with a *ra* marking. The Violin I and II parts start with *mf*, then *p*, and end with *pp*. The Viola part starts with *mp*, then *p*. The Violoncello and Contrabasso parts start with *mp*, then *p*. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings.

* ~ 40 Calmly

153

Musical score for measures 153-156. The score includes staves for Violin I (v.I), Violin II (v.II), Viola (va), and Violoncello (vc). The Violin I and II parts feature dynamic markings of *mp* and *p cantando*. The Viola and Violoncello parts include the instruction "ritmi esatti" and dynamic markings of *p* and *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

170

v.s. *p* *mf* *p* **Cadenza** *pp* (optional, see perf. note) *(measured tremolo)* *(occasional accents)* $\sim 120+$

vi

v.2

va

vc

177 (piccolo)

fl *p* *mf*

pf *p* *tr*

Ritmi giusti
v.s. *mp*

vi *p* *mf*

v.2 *p* *cresc. poco a poco*

va *p*

vc *p*

cb

180

p *cresc. poco a poco*

(leggero) $\underline{3}$

P cantabile

mp

mp

mp

mp

tr

P *cresc. poco a poco*

f

P *cresc. poco a poco*

f

f

f

P

This musical score page, numbered 183, contains the following parts and markings:

- Flute (fl):** Starts with *pp* and includes triplets and quintuplets.
- Clarinet (cl):** Features triplets.
- Bassoon (bn):** Includes *pp* dynamics.
- Horn (hn):** Includes *pp* dynamics.
- Trumpet (tpt):** Includes trills (*tr*) and *p* dynamics.
- Trombone (tne):** Includes *p* dynamics and *vibr. molto*.
- Percussion (perc):** No notation.
- Piano (pf):** Includes *mp* and *pp* dynamics, and performance instructions *l.v.*, *m.s.*, and *m.d.*.
- Violin I (v.i):** Starts with *pp* and includes *f* dynamics.
- Violin II (v.2):** Includes *f* and *pp* dynamics.
- Viola (va):** No notation.
- Violoncello (vc):** Includes *pp* and *mf* dynamics.
- Contrabass (cb):** Includes *pp* and *mf* dynamics.

186

This page of a musical score contains measures 186, 187, and 188. The instrumentation includes Flute (fl), Clarinet (cl), Bassoon (bn), Horn (hn), Trumpet (tp), Trombone (tbn), Percussion (perc), Piano (pf), Violin (v), Viola (v2), Violoncello (vc), and Contrabass (cb). The score features various musical notations such as triplets, slurs, and dynamic markings.

Measure 186: Flute (fl) and Clarinet (cl) play a melodic line with triplets. Flute dynamics are *mf*, *p*, and *pp*. Clarinet dynamics are *p*. Percussion (perc) plays a rhythmic pattern with *mp* dynamics. Piano (pf) plays a complex texture with *f* and *p* dynamics. Violin (v) and Viola (v2) play a melodic line with *mp* and *pp* dynamics. Horn (hn), Trumpet (tp), and Trombone (tbn) are mostly silent.

Measure 187: Flute (fl) and Clarinet (cl) continue their melodic lines. Flute dynamics are *pp*, *f*, and *pp*. Clarinet dynamics are *pp*, *f*, and *pp*. Percussion (perc) is silent. Piano (pf) continues with *pp* dynamics. Violin (v) and Viola (v2) play with *mf* and *p* dynamics. Horn (hn), Trumpet (tp), and Trombone (tbn) play a rhythmic accompaniment with *pp*, *f*, and *pp* dynamics.

Measure 188: Flute (fl) and Clarinet (cl) continue. Flute dynamics are *pp*. Clarinet dynamics are *pp*. Percussion (perc) is silent. Piano (pf) continues with *pp* dynamics. Violin (v) and Viola (v2) play with *f*, *mp*, and *mf* dynamics. Horn (hn), Trumpet (tp), and Trombone (tbn) play with *pp* dynamics.

This musical score page contains measures 189, 190, and 191. The instruments and their parts are as follows:

- Flute (fl):** Measures 190-191 play a melodic line with *mf* dynamics.
- Clarinet (cl):** Measures 190-191 play a melodic line with *mf* dynamics.
- Bassoon (bn):** Measures 190-191 play a melodic line with *mp* dynamics.
- Horn (hn):** Measures 190-191 play a melodic line with *mf* dynamics.
- Trumpet (tp):** Measures 190-191 play a melodic line with *f* dynamics, featuring triplets.
- Trombone (tbn):** Measures 190-191 play a melodic line with *mf* dynamics.
- Percussion (perc):** Remains silent throughout the measures.
- Piano (pf):** Measures 190-191 play a rhythmic accompaniment with *f* dynamics.
- Vocal Soloist (v.s):** Measures 190-191 play a melodic line with *ff* dynamics, including a *(quasi legato)* section in measure 191.
- Violin 1 (v1):** Measures 190-191 play a melodic line with *f* dynamics.
- Violin 2 (v2):** Measures 190-191 play a melodic line with *f* dynamics.
- Viola (va):** Measures 190-191 play a melodic line with *f* dynamics.
- Violoncello (vc):** Measures 190-191 play a melodic line with *mp* dynamics.
- Double Bass (cb):** Measures 190-191 play a melodic line with *mp* dynamics.

The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *ff*, *mp*, *p cresc.*), articulation marks (accents, slurs), and performance instructions like *(quasi legato)*.

This page of a musical score, numbered 192, contains measures 192 through 194. The score is arranged in a standard orchestral format with the following parts and their characteristics:

- Flute (fl):** Rests in all three measures.
- Clarinet (cl):** Measures 192-193 feature a triplet of eighth notes with accents, starting at *pp*. Measure 194 has a trill (*tr*) with a dynamic marking of *mf* that tapers to *pp*.
- Bassoon (bn):** Measures 192-193 feature a triplet of eighth notes with accents, starting at *pp*. Measure 194 is silent.
- Horn (hn):** Measures 192-193 feature a triplet of eighth notes with accents, starting at *pp*. Measure 194 features a triplet of eighth notes with accents, starting at *mp*.
- Trumpet (tpt):** Measures 192-193 feature a triplet of eighth notes with accents, starting at *f* and tapering to *mp*. Measure 194 is silent.
- Trombone (tne):** Measures 192-193 feature a triplet of eighth notes with accents, starting at *pp*. Measure 194 features a triplet of eighth notes with accents, starting at *mp*.
- Percussion (perc):** Rests in all three measures.
- Piccolo (pt):** Measures 192-193 feature a triplet of eighth notes with accents, starting at *pp* and tapering to *mp*. Measure 194 features a trill (*tr*) with a dynamic marking of *f* that tapers to *pp*.
- Violin I (vi):** Measures 192-193 feature a triplet of eighth notes with accents, starting at *f* and tapering to *pp*. Measure 194 features a triplet of eighth notes with accents, starting at *f*.
- Violin II (v.2):** Measures 192-193 feature a triplet of eighth notes with accents, starting at *f* and tapering to *pp*. Measure 194 is silent.
- Viola (va):** Rests in all three measures.
- Violoncello (vc):** Measures 192-193 feature a triplet of eighth notes with accents, starting at *f* and tapering to *pp*. Measure 194 is silent.
- Contrabass (cb):** Measures 192-193 feature a triplet of eighth notes with accents, starting at *f* and tapering to *pp*. Measure 194 is silent.

This musical score page contains measures 195 through 200. The instruments and their parts are as follows:

- Flute (fl):** Measures 195-196 are silent. In measure 197, it plays a melodic line starting on G4, moving to F4, E4, D4, C4, with dynamics *p* and *pp*. It is silent in measure 199.
- Clarinet (cl):** Measures 195-196 are silent. In measure 197, it plays a melodic line starting on B3, moving to A3, G3, F3, E3, with dynamics *p* and *pp*. It is silent in measure 199.
- Bassoon (bn):** Measures 195-196 are silent. In measure 197, it is silent. In measure 199, it plays a melodic line starting on G2, moving to F2, E2, D2, C2, with dynamics *mf* and *f*.
- Horn (hn):** Measures 195-196 are silent. In measure 197, it is silent. In measure 199, it plays a melodic line starting on G4, moving to F4, E4, D4, C4, with dynamics *p*.
- Trumpet (tp):** Measures 195-196 are silent. In measure 197, it plays a melodic line starting on G4, moving to F4, E4, D4, C4, with dynamics *mp*. It is silent in measure 199.
- Trombone (tbn):** Measures 195-196 are silent. In measure 197, it is silent. In measure 199, it plays a melodic line starting on G2, moving to F2, E2, D2, C2, with dynamics *p*.
- Percussion (perc):** Measures 195-196 are silent. In measure 197, it plays a triplet of eighth notes (G4, A4, B4) with dynamics *mp* and *pp*. In measure 198, it plays a triplet of eighth notes (G4, A4, B4) with dynamics *p* and *pp*. There is an asterisk (*) in measure 199.
- Piano (pf):** Measures 195-196 are silent. In measure 197, it plays a triplet of eighth notes (G4, A4, B4) with dynamics *mp* and *pp*. In measure 198, it plays a triplet of eighth notes (G4, A4, B4) with dynamics *p* and *pp*. There is an asterisk (*) in measure 199. The part includes markings for *l.v.*, *8va*, and *3*.
- Violin I (v.1):** Measures 195-196 are silent. In measure 197, it plays a melodic line starting on G4, moving to F4, E4, D4, C4, with dynamics *f* and *pp*. In measure 198, it plays a melodic line starting on G4, moving to F4, E4, D4, C4, with dynamics *f* and *pp*. In measure 199, it plays a melodic line starting on G4, moving to F4, E4, D4, C4, with dynamics *p* and *mp*. The part includes markings for *8va* and *3*.
- Violin II (v.2):** Measures 195-196 are silent. In measure 197, it plays a melodic line starting on G4, moving to F4, E4, D4, C4, with dynamics *mp*. It is silent in measure 199.
- Viola (va):** Measures 195-196 are silent. In measure 197, it is silent. In measure 199, it is silent.
- Violoncello (vc):** Measures 195-196 are silent. In measure 197, it is silent. In measure 199, it plays a melodic line starting on G2, moving to F2, E2, D2, C2, with dynamics *p*.
- Double Bass (cb):** Measures 195-196 are silent. In measure 197, it is silent. In measure 199, it plays a melodic line starting on G2, moving to F2, E2, D2, C2, with dynamics *p*.
- Voice (v.s):** Measures 195-196 are silent. In measure 197, it plays a melodic line starting on G4, moving to F4, E4, D4, C4, with dynamics *f* and *pp*. In measure 198, it plays a melodic line starting on G4, moving to F4, E4, D4, C4, with dynamics *f* and *pp*. In measure 199, it plays a melodic line starting on G4, moving to F4, E4, D4, C4, with dynamics *p* and *mp*. The part includes markings for *leggero*.

fl

cl

bn
mf
f
mp
f
p
f

hn

tpt

tne

perc

pf
p
mf

v.s
mf
p cresc. poco a poco
molto pont.

vl
mp
molto pont.

v.2
mp
molto pont.

va
mp
molto pont.

vc
mp
molto pont.

cb
mp

This page of a musical score, numbered 202, contains the following parts and markings:

- Flute (fl):** Starts with a rest, then plays a series of triplet eighth notes in the second measure, followed by a melodic line in the third measure.
- Clarinet (cl):** Plays a melodic line starting in the first measure, with dynamics *f*, *p*, and *ff*.
- Bassoon (bn):** Mirrors the clarinet's melodic line, with dynamics *f*, *p*, and *ff*.
- Horn (hn):** Plays a rhythmic accompaniment of eighth notes, with dynamics *mf* and *pp*.
- Trumpet (tp):** Remains silent in the first two measures, then enters in the third measure with a melodic line.
- Trombone (tbn):** Plays a rhythmic accompaniment of eighth notes, with dynamics *mf* and *pp*.
- Percussion (perc):** Remains silent throughout the page.
- Piano (pf):** Remains silent throughout the page.
- Voice (v.S):** Sings a melodic line starting in the first measure, with dynamics *f cantando*, *p leggero*, and *mp*.
- Violin (vi):** Remains silent in the first two measures, then enters in the third measure with a melodic line.
- Viola (v.2):** Remains silent in the first two measures, then enters in the third measure with a melodic line featuring triplets.
- Violoncello (vc):** Plays a rhythmic accompaniment of eighth notes, with dynamics *mf* and *pp*.
- Double Bass (cb):** Plays a rhythmic accompaniment of eighth notes, with dynamics *mf* and *pp*.

The score includes various musical notations such as triplets, accents, slurs, and dynamic markings. Performance instructions like "ord." (order) and "cantando" are also present.

205

Flute: *f*, *p*
 Clarinet: *f*, *ff*, *mf*, *p*, *pp*
 Bassoon: *f*, *ff*, *mf*, *p*, *mp*, *p*, *pp*
 Horn: *mp*, *ff*, *mp*, *pp*, *mp*, *p*, *pp*, *mp*, *p*, *pp*
 Trumpet: *mf*, *mp*, *pp*
 Trombone: *mp*, *ff*, *mp*, *mp*, *p*, *pp*
 Percussion: *mp*, *pp*
 Piano: *mp*, *pp*, *p*, *pp*
 Violin: *f*, *mp*, *p*, *pp*
 Viola: *f*, *mp*, *f*, *mp*, *p*, *pp*
 Violoncello: *mp*, *ff*, *mp*, *pp*, *mp*, *p*, *pp*
 Contrabass: *mp*, *ff*, *mp*, *pp*, *mp*, *p*, *pp*
 Voice: *f* *leggero sempre*, *ff*, *mf*, *mf*, *p*

This page of a musical score, numbered 207, is arranged for a large ensemble. It consists of 13 staves, each representing a different instrument or section. The instruments included are Flute (fl), Clarinet (cl), Bassoon (bn), Horn (hn), Trumpet (tpt), Trombone (tne), Percussion (perc), Piano (pf), Violin (v), Violin 2 (v.2), Viola (va), Violoncello (vc), and Contrabass (cb). The score is divided into three measures. The first measure starts with a *mf* dynamic for the flute and a *f* dynamic for the woodwinds. The second measure features a *mp* dynamic for the flute and a *f* dynamic for the woodwinds. The third measure includes a *trb* marking for the trombone and a *f* dynamic for the woodwinds. The string section (v, v.2, va, vc, cb) plays a rhythmic pattern with dynamics ranging from *p* to *f*. The percussion part is marked with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A *Loco* instruction is present above the violin staves in the third measure. The overall texture is dense and rhythmic.

210

fl *f* *ff* *ff* *tr*

cl *f* *ff*

bn *f* *ff*

hn *f* *ff*

tpt *mf* *ff*

tne *mf* *ff*

perc

pt *f* *ff*

v.S *ff* *fff*

vi *ff*

v.2 *ff*

va *f* *ff*

vc *f* *ff*

cb *f* *ff*

213

(scale quasi gliss.)

simile

This musical score page, numbered 40 and starting at measure 213, is arranged for a full orchestra and piano. The orchestration includes:

- Flutes (fl):** Features intricate rhythmic patterns with triplets and slurs.
- Clarinet (cl):** Provides harmonic support with sustained notes and slurs.
- Bassoon (bn):** Mirrors the clarinet's harmonic role.
- Horn (hn):** Plays a melodic line with various articulations.
- Trumpet (tp):** Features a rhythmic pattern with triplets.
- Trombone (tbn):** Provides a steady rhythmic accompaniment.
- Percussion (perc):** Remains silent throughout this section.
- Piano (pt):** The central instrument, playing a complex, fast-moving line with trills and a section labeled "(scale quasi gliss.)".
- Violin I (vi):** Features a melodic line with slurs and triplets.
- Violin II (v.2):** Mirrors the Violin I part.
- Viola (va):** Provides harmonic support with triplets.
- Cello (vc):** Provides a steady bass line.
- Double Bass (cb):** Provides a steady bass line.

The score is written in a key with one flat and a 3/4 time signature. It includes various musical notations such as slurs, triplets, and dynamic markings like *simile*.

215 *rall. molto*

The musical score consists of the following parts and staves:

- Flute (fl):** Measures 215-218 with dynamics *mf*, *p*, and *pp*. Includes a triplet in measure 217.
- Clarinet (cl):** Measures 215-218 with dynamics *f*, *mf*, and *p*. Includes accents in measures 215-216.
- Bassoon (bn):** Measures 215-218 with dynamics *f* and *mp*. Includes accents in measures 215-216.
- Horn (hn):** Measures 215-218.
- Trumpet (tp):** Measures 215-218 with dynamics *f* and *mp*. Includes accents in measures 215-216.
- Trombone (tbn):** Measures 215-218.
- Percussion (perc):** Measures 215-218.
- Piano (pf):** Measures 215-218 with dynamics *mp*, *p*, and *pp*. Includes a *rit.* marking in measure 217.
- Voice (v.S):** Measures 215-218.
- Violin I (vi):** Measures 215-218 with dynamics *mp*, *p*, and *pp*. Includes triplets in measures 217-218.
- Violin II (v.2):** Measures 215-218 with dynamics *f*, *p*, and *pp*. Includes triplets in measures 217-218.
- Viola (va):** Measures 215-218 with dynamics *f* and *ff*. Includes triplets in measures 217-218.
- Cello (vc):** Measures 215-218 with dynamics *mf* and *mp*. Includes triplets in measures 217-218.
- Double Bass (cb):** Measures 215-218 with dynamics *mf* and *mp*. Includes triplets in measures 217-218.

217 ~ 60

Flute

fl
cl
tne

Motor ON (slow)

perc
pf

~ 60

~ 50 Appeasing

v.S
vi
v.2
va
vc
cb

228

perc

v.S

vi

v.2

va

vc

p. a p. rall al fine

p *mp* *p* *mp* *p* *mp* *p* *mp* *p* *p*

mp *mp* *mp* *mp* *mp* *mp* *p* *pp*

mp *mp* *mp* *mp* *mp* *mp* *p* *pp*

mp *mp* *mp* *mp* *mp* *p* *ppp*

mp *mp* *p*

235

perc

v.S

vi

v.2

va

vc

pp *mp* *

mp *p* *p* *f*