Solo Violin

Hou

concerto for violin and ensemble

Jukka Tiensuu 2012

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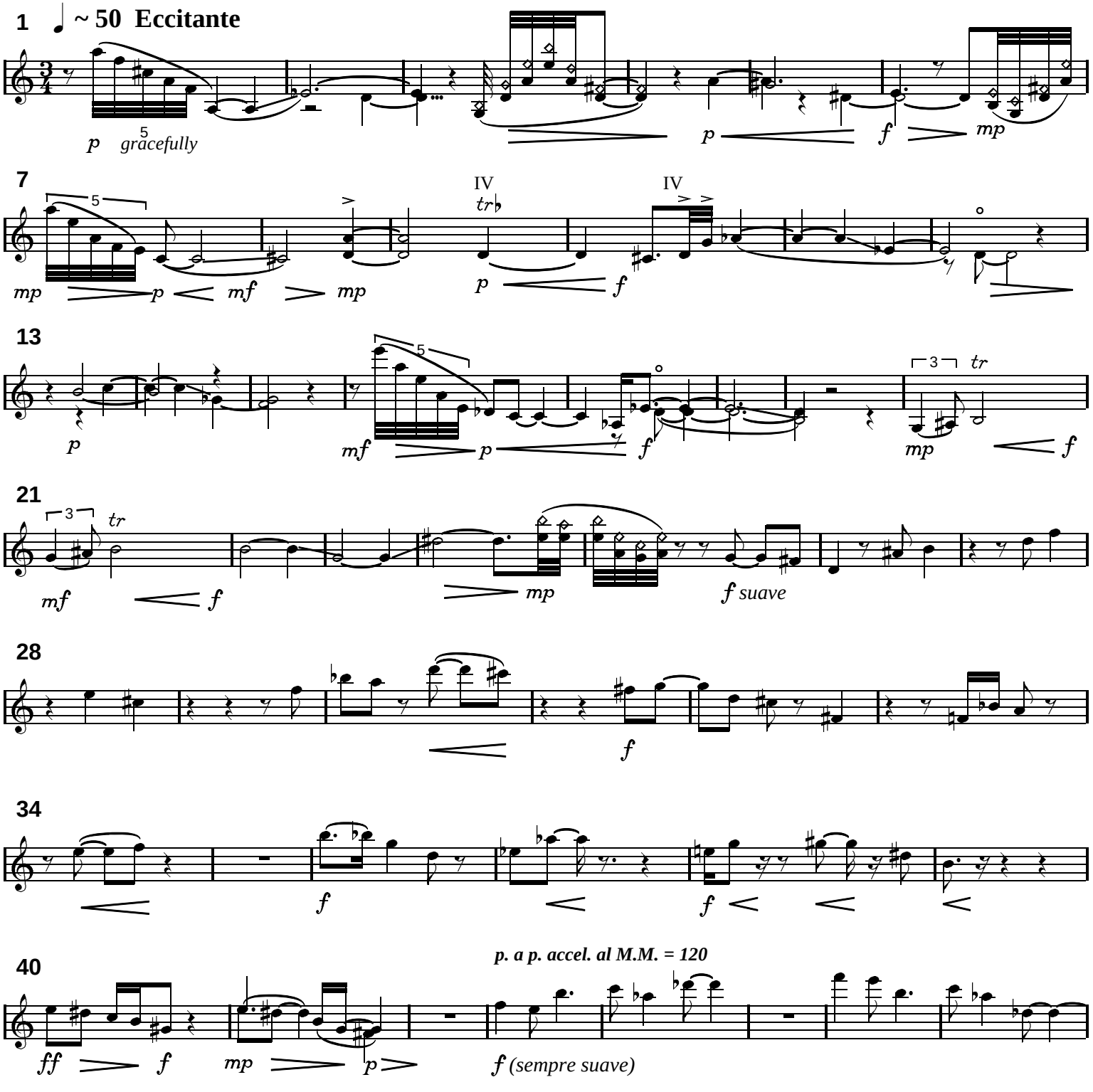
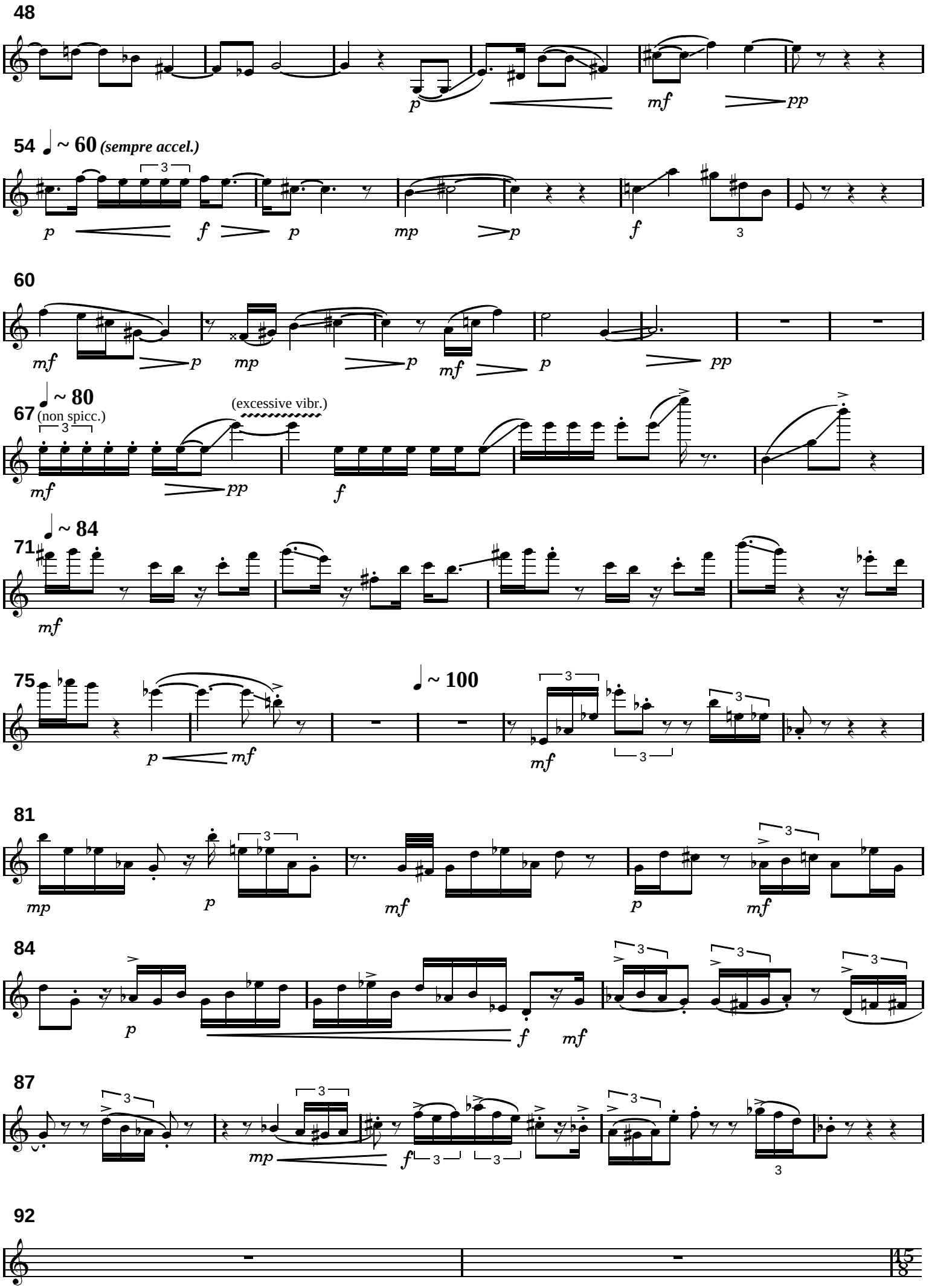



48
54 ♩ ~ 60 (sempre accel.)
60
67 ♩ ~ 80
(non spicc.)
(excessive vibr.)
71 ♩ ~ 84
75
♩ ~ 100
81
84
87
92

♩ ~ 120+ **Ritmi giusti**

94 (3+2+2+3+3+2)

15/8

(m)p cresc.

96

97

f

98

p *mp*

100

tr *tr♭* *tr* *tr* *tr♭* *tr♭*

p *mp* *mp* *f*

103

p *mf*

105

p

107

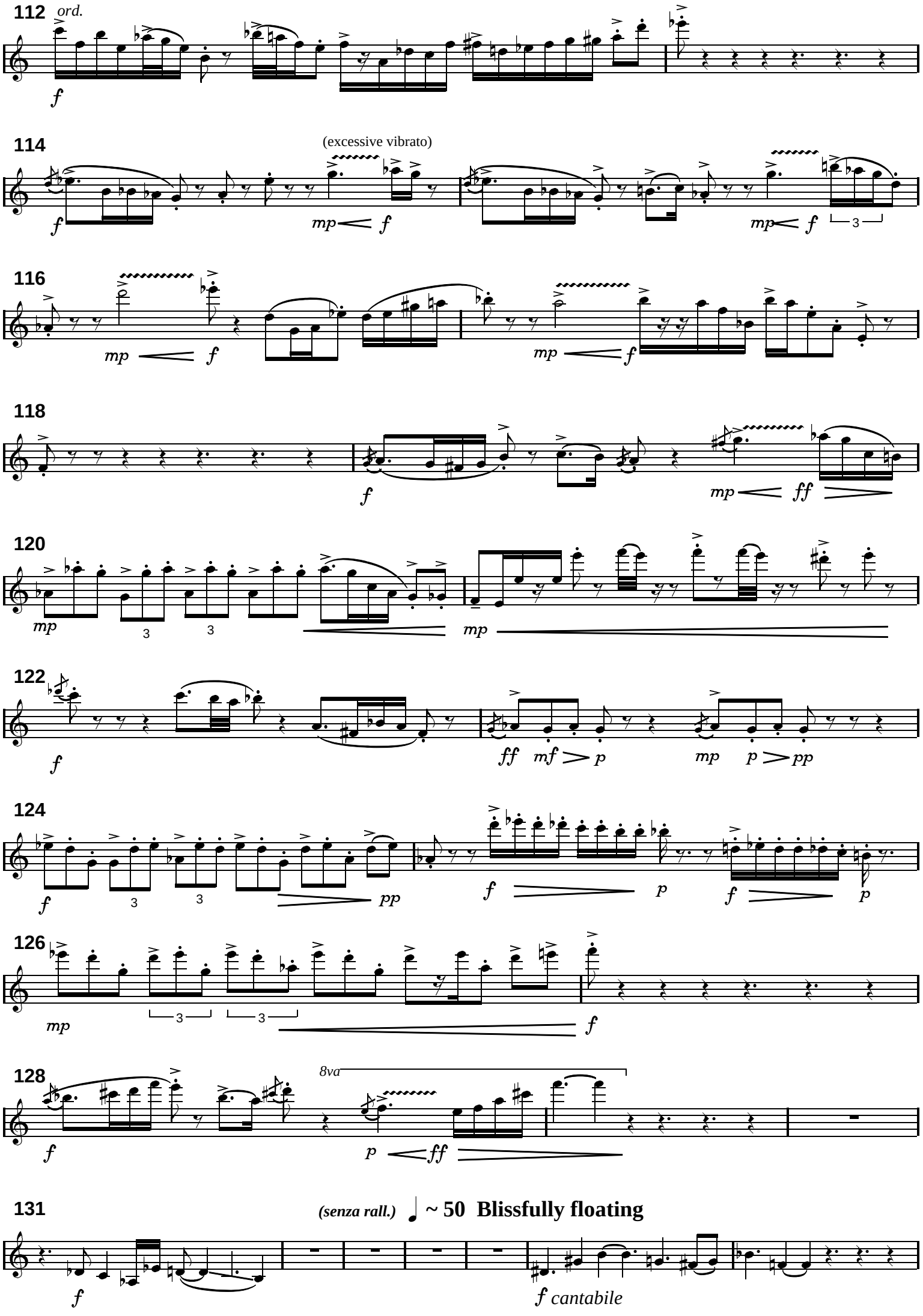
f

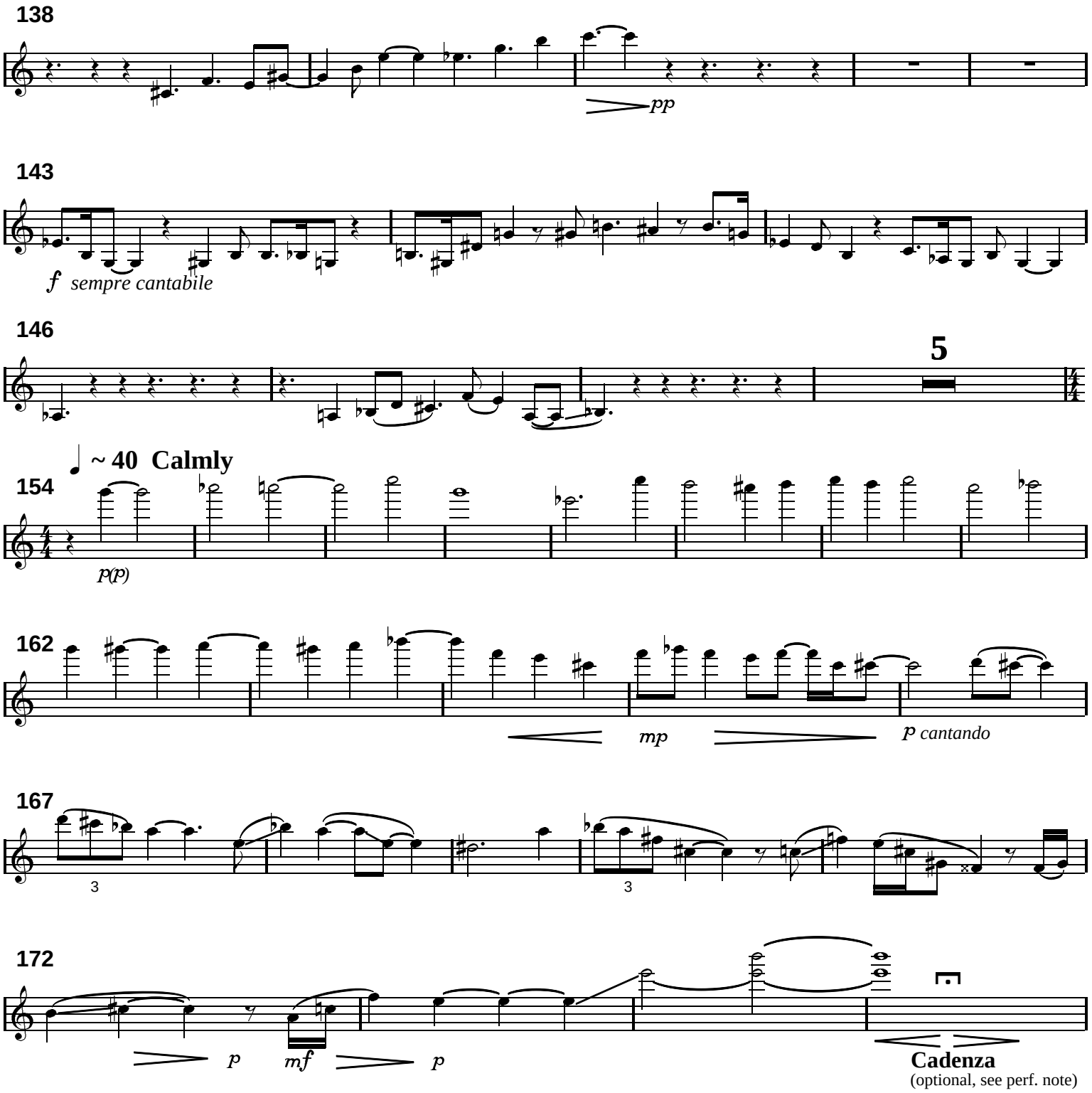
109

f *mp*

110 *molto sul pont.*

p *mf*

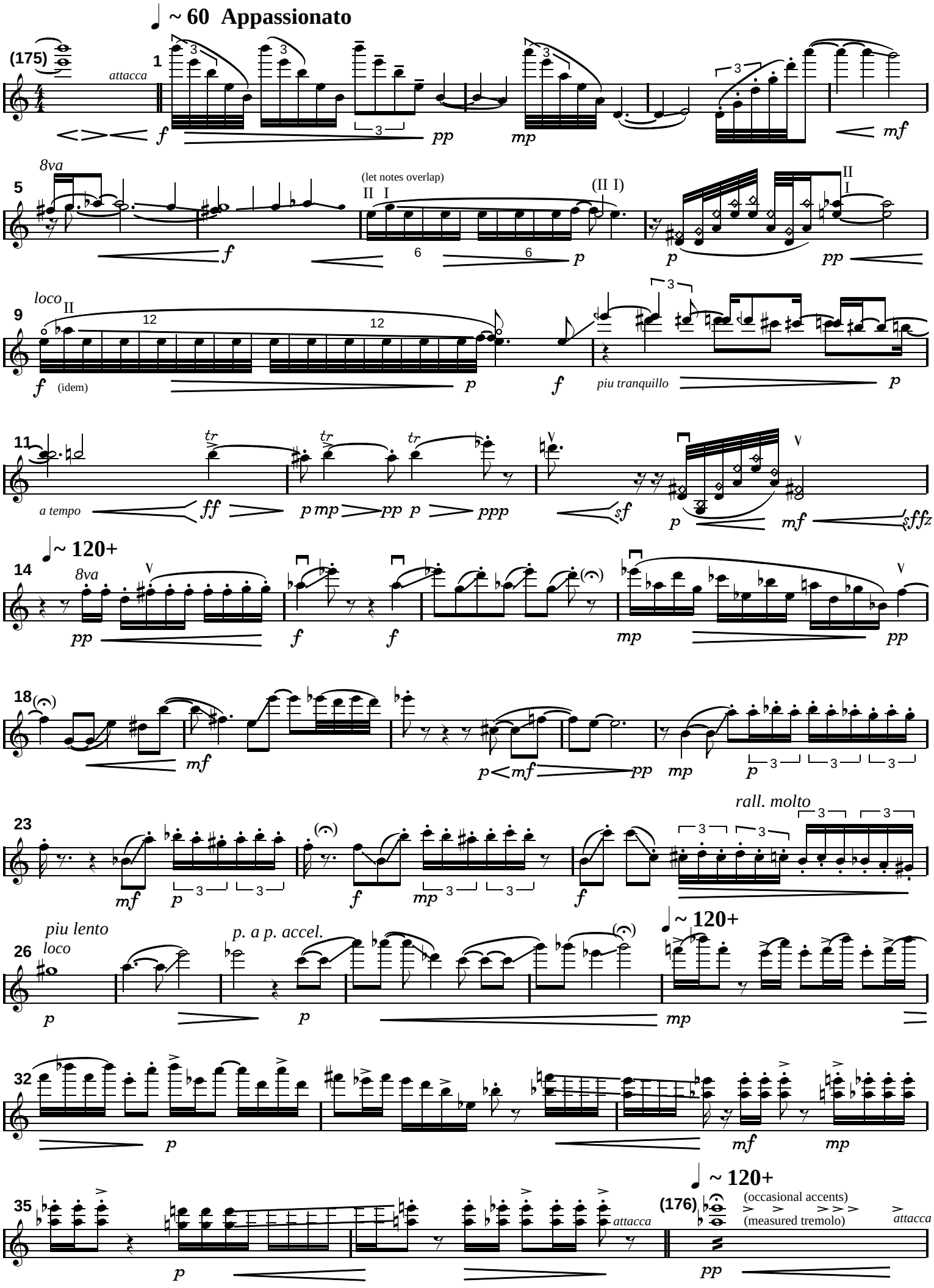

112
ord.
f
114
(excessive vibrato)
f
mp
f
mp
f
3
116
mp
f
mp
f
118
f
mp
ff
120
mp
3
3
mp
122
f
ff
mf
p
mp
p
pp
124
f
3
3
pp
f
p
f
p
126
mp
3
3
f
128
8va
f
p
ff
131
(senza rall.)
~ 50
Blissfully floating
f
f cantabile

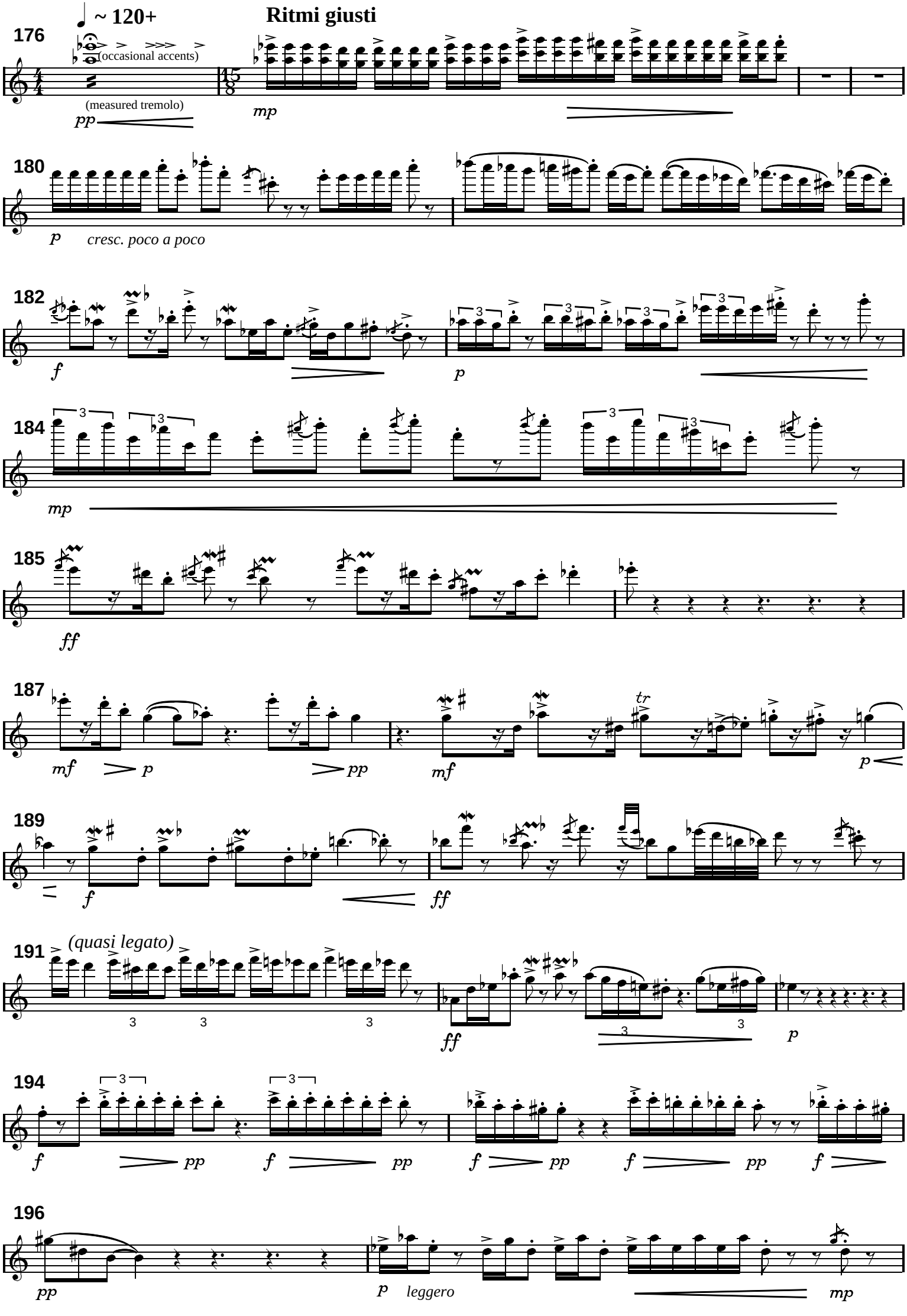

138
pp
143
f sempre cantabile
146
5
~ 40 Calmly
154
p(p)
162
mp
p cantando
167
3
3
172
p
mf
p
Cadenza
(optional, see perf. note)

Solo violin

a possible cadenza for Hou

Jukka Tiensuu 2012




~ 120+
Ritmi giusti
176
(occasional accents)
(measured tremolo)
pp
mp
180
p
cresc. poco a poco
182
f
p
184
mp
185
ff
187
mf
p
pp
mf
tr
p
189
f
ff
191
(quasi legato)
ff
p
194
f
pp
f
pp
f
pp
f
pp
f
196
pp
p
leggero
mp

198

199

mf

200

molto pont.

p *cresc. poco a poco*

202 *ord.*

f *cantando*

p *leggero*

204

mp

205

f *leggero sempre*

206

ff *mf* *mf* *p*

mf

208

mp

209

f *p* *f* *p* *f*

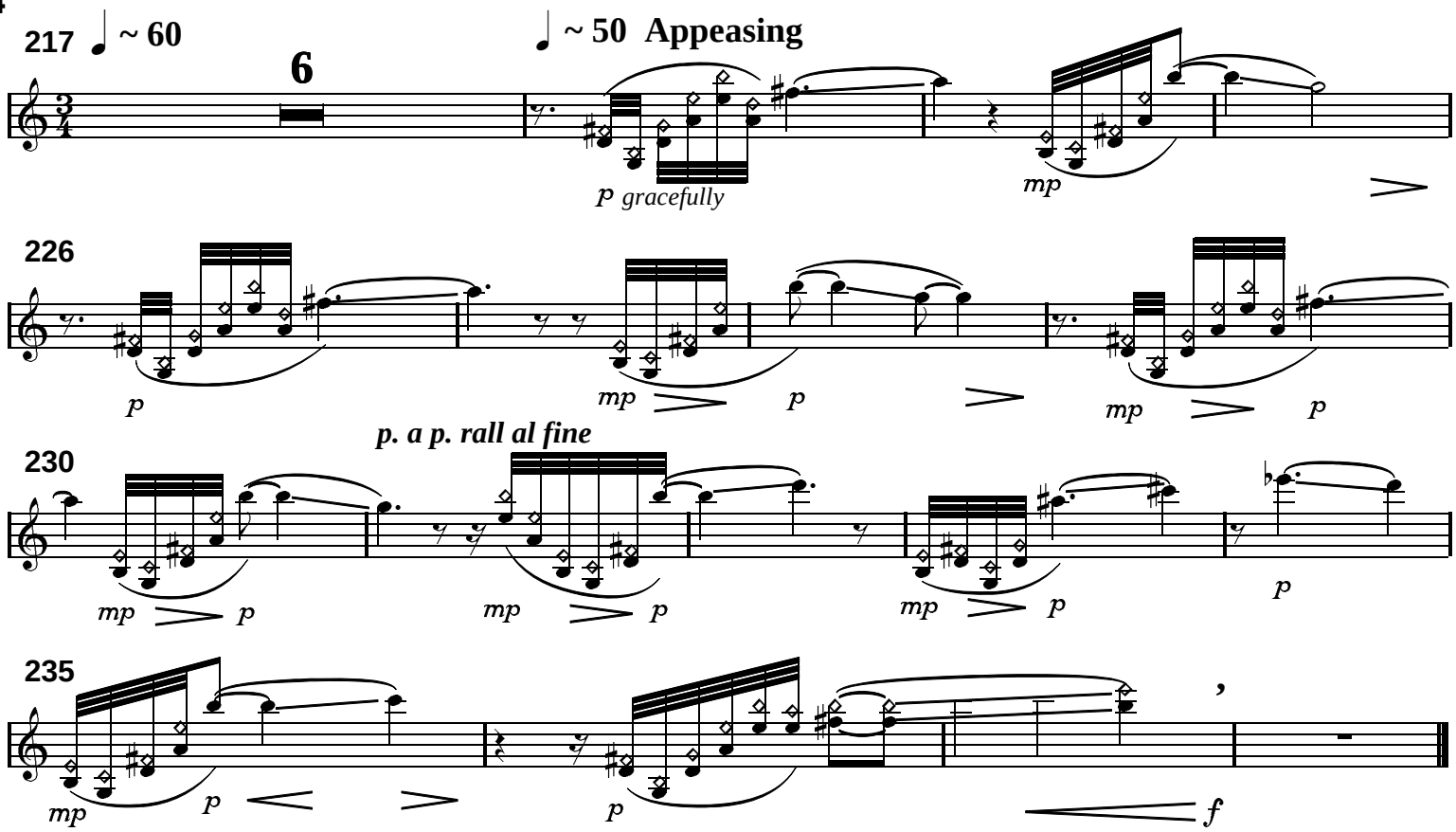
210

ff

fff

3

rall. molto


217
♩ ~ 60
6
♩ ~ 50 Appeasing
p gracefully
mp
226
p
mp
p
mp
p
p. a p. rall al fine
230
mp
p
mp
p
mp
p
p
235
mp
p
p
f

Jukka Tiensuu:

Hou

(2012)

concerto for violin and ensemble

Instrumentation:

flute (doubling piccolo)
clarinet in B^b
bassoon
horn in F (always transposes down, regardless of the key)
trumpet in C
trombone (in B^b/F)
percussion: vibraphone (also bowed with two contrabass bows)

Solo violin

2 violins
viola
cello
contrabass

Performance note:

General

All ornaments are half-step ornaments.

tr Trills always continue till the end of the (tied-over) note.

Tremoli are always measured.

Appoggiature are played on the beat.

Accidentals apply to the rest of the bar, although they are occasionally repeated to facilitate reading of long bars.

15/8 Subdivision: 3+2+2+3+3+2

Specific

Brass The **trumpet** an the **trombone** use a sordino throughout the piece. This is mainly to facilitate balancing with strings, but also a color effect. Choice of the sordinos are left to the players' discretion, and different sordinos can be used for different sections to accentuate their respective musical characaters. The **horn**, for its part, should use half-stopping at least in ***ppp-mf***.

Perc. The percussionist needs a well rosined contrabass bow (or two). The indicated bowing dynamics are approximate and should be adjusted according to the musical context.

Piano

l.v. *let vibrate.* Keep as many keys as possible pressed down till the following rest. Do not use any pedal. Also, do not release the keys simultaneously, but gracefully one by one (preferably in the same order they were pressed down).

Cadenza

Solo vl. The *cadenza* is optional and could be performed either playing the enclosed written-out cadenza or improvising. In the latter case the improvisation should move mainly in the high register and naturally relate to the rest of the piece. The recommended duration for the improvised *cadenza* is ca. 1-2 minutes.

Duration: ca. 17-18 min.

Hou was commissioned by The Serge Koussevitzky Music Foundation.