

Innuo

for

Baroque Orchestra

Jukka Tiensuu 2017

Jukka Tiensuu:
Innuo (2017)
for Baroque Orchestra

Instrumentation:

2 traverse flutes (also sopranino recorders)

1 oboe

1 bassoon

2 violins

1 viola

1 cello

1 contrabass

Performance note:

Notation:

All **accidentals** apply to the remainder of the measure, but are sometimes repeated to facilitate reading.



A *quarter-tone* sharp and flat, respectively.



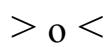
traditional *staccato*, relative to the note length and to the musical character



staccatissimo, always very short regardless of the written note length



tenuto, play the note to the full written length (only, no accent is intended).



al / dal (quasi) niente



The *glissandi* are played continuously during the indicated time (*not* portamento). Note-stems without head in the middle of a glissando are for orientation only, they are not to be articulated. A small note-head at the end of a *glissando* means approximate pitch.



Accents on *harmonics* should preferably be produced by faster bow, not by adding bow pressure.



All *trills* start on the main note. They continue till the end of the note even when tied over for several bars.



Exaggerately wide (not fast) *vibrato*.

One-bar mini-improvisations (bars 131-132):

On bar 131, **each player** in his or her turn plays an improvisation while the others play what is written in the bar. On bar 132 all others should imitate what they just heard as exactly as possible (within the range and properties of each instrument) while the improviser rests. The tempo must not change.

Bars 131-132 are **repeated** until each player has performed an improvisation.

The **order** of the improvising players can be decided between the participants, but it is recommended that the 1st violin would be the first to improvise, as s/he will later play the written "fake improvisation" in bar 133.

For the improvisation, **select** a musical moment (bar, melody, harmony, rhythm, sound, character) from Innuo. It can be from your own part, but something you heard in someone else's part is preferable. Improvise on your selection (e.g. make a variation, deform it, stretch or condense it, play it ornamented, *etc.*).

The **improvisation** can be wild or peaceful, loud or soft, comical or mournful, complex polyphony or just one note, but it should be *clearly different* from the previous improviser's choice. Extremes are encouraged.

For the **surprise** effect the "tutti" should not know beforehand what they are going to hear. Therefore, for each rehearsal and each performance make a different improvisation.

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for Baroque Orchestra

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♩~104 Furioso

Musical score for orchestra and piano, page 3, measures 1-10. The score consists of six staves. The top three staves are for the orchestra (two violins, viola, cello/bass) and the bottom three staves are for the piano. Measure 1: All staves play eighth-note patterns. Measure 2: All staves play eighth-note patterns. Measure 3: All staves play eighth-note patterns. Measure 4: All staves play eighth-note patterns. Measure 5: All staves play eighth-note patterns. Measure 6: All staves play eighth-note patterns. Measure 7: All staves play eighth-note patterns. Measure 8: All staves play eighth-note patterns. Measure 9: All staves play eighth-note patterns. Measure 10: All staves play eighth-note patterns.

2

7

p

pp *mp* *pp*

tr

f *ff* *tr*

p *f* *< ff*

pp cresc. *3*

tr

f *< ff*

sfp *> pp*

v

p *< mp* *>*

pp cresc. 3

3

sfp *> pp*

p *< mp* *>*

pp 3 cresc. 3

3

tr

f *< ff*

tr

f *< ff*

orch. accents: *> > > > v*

Musical score for piano, page 13, measures 1-10. The score consists of five staves. Measure 1: Treble staff has a grace note followed by a dotted half note (mf). Bass staff has a grace note followed by a dotted half note. Measure 2: Treble staff has a grace note followed by a dotted half note (mf). Bass staff has a grace note followed by a dotted half note. Measure 3: Treble staff has a grace note followed by a dotted half note (f). Bass staff has a grace note followed by a dotted half note. Measure 4: Treble staff has a grace note followed by a dotted half note (mp). Bass staff has a grace note followed by a dotted half note. Measure 5: Treble staff has a grace note followed by a dotted half note (f). Bass staff has a grace note followed by a dotted half note. Measure 6: Treble staff has a grace note followed by a dotted half note (p). Bass staff has a grace note followed by a dotted half note (mf). Measure 7: Treble staff has a grace note followed by a dotted half note (mf). Bass staff has a grace note followed by a dotted half note. Measure 8: Treble staff has a grace note followed by a dotted half note (f). Bass staff has a grace note followed by a dotted half note. Measure 9: Treble staff has a grace note followed by a dotted half note (mp). Bass staff has a grace note followed by a dotted half note. Measure 10: Treble staff has a grace note followed by a dotted half note (mf). Bass staff has a grace note followed by a dotted half note (mp).

A musical score page featuring five staves of music. The top staff is soprano, the second is alto, the third is bass, the fourth is tenor, and the fifth is piano. The score consists of six measures. Measure 1 starts with 'etc.' above the piano staff. Measures 2-5 show various dynamic markings: 'mf', 'f', 'mf', 'mp', and 'mf'. Measure 6 ends with 'mp'.

22

take soprano

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of six staves. The top staff (treble clef) has dynamic markings: *tr*, *ff*, (sempre trillo), (non trillo), (ord.), *p*, *mf*. The second staff (treble clef) has *tr*, *ppp*, *p*, *mf*. The third staff (bass clef) has *sffz*, *ppp*, *p*, *mf*. The fourth staff (bass clef) has *sffz*, *ppp*, *p*, *mf*. The fifth staff (bass clef) has *sffz*, *ppp*, *p*, *mf*. The bottom staff (bass clef) has *sffz*, *ppp*, *p*, *mf*.

4

34

12 blank staves for musical notation.

p

mp f 3 *mf* *p* *f* *p* *mp f* *p* *<f* *p sub.* *mf*

mp f 3 *mf* *p* *f* *p* *mp f* *p* *<f* *p sub.* *mf*

mp f 3 *mf* *p* *f* *p* *mp f* *p* *<f* *p sub.* *mf*

mp f 3 *mf* *p* *f* *p* *mp f* *p* *<f* *p sub.* *mf*

mp f 3 *mf* *p* *f* *p* *mp f* *p* *<f* *p sub.* *mf*

mp f 3 *mf* *p* *f* *p* *mp f* *p* *<f* *p sub.* *mf*

12 staves showing rhythmic patterns with dynamics and performance instructions like *p*, *mp*, *f*, *mf*, *p sub.*, and *<f*.

44

sopranino *p* *f*

poco rall. *p* *p* *p* *mp* *mf* *p* *p* *p* *p* *p* *p* *f*

12 staves showing dynamics and performance instructions like *sopranino*, *poco rall.*, and *f*.

f *pp* *mp mf* *pp* *pp* *mp* *pp* *pp* *pp* *pp* *mf* *f* *ff*

poco rall. *mp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *mf* *f*

f *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *mf* *f*

f *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *mf* *f*

12 staves showing dynamics and performance instructions like *f*, *pp*, *mf*, *ff*, and *poco rall.*.

52

poco rall.

poco rall.

f mp ff mp ff mp ff mp f mp poco f
p f mp mf mp mf mp f poco f
p mp mp mp p mp p poco f
mp

58 ♩ ~ 80

staccatissimo sempre

p staccatissimo sempre

(bend)

(bend)

non legato sempre

non legato sempre

non legato sempre

non legato sempre

3 (port.)

6

63

ff

f

ff

f

f

f

68

p

f

3

3

3

f

3

3

f

73

freeze!

take traverso

freeze!

take traverso

freeze!

f

freeze!

in tune with v.2
8va

mp

p

freeze!

freeze!

freeze!

freeze!

freeze!

f

79

in tune with v.1

83

n.v. vibr.molto

n.v. vibr.mol

8va

play on repeat, only (soloistically!)
portamento e con vibrato

Musical score for orchestra and piano, page 8, measures 86-87. The score consists of five staves. The top three staves represent the orchestra, and the bottom two staves represent the piano. Measure 86 ends with a fermata over the piano's bass line. Measure 87 begins with dynamic markings: *pp*, *p*, *ord.*, *pp*, *p*, *ord.*, *mp*, and *ord.*. The music features a variety of rhythmic patterns, including eighth-note chords and sixteenth-note figures, with many grace notes indicated by small 'v' symbols above the stems. The piano part includes sustained notes and harmonic patterns. Measure 87 concludes with a dynamic marking of *mp*.

Musical score for orchestra and piano, page 10, measures 93-94. The score consists of four staves: Violin 1, Violin 2, Cello, and Piano. Measure 93 starts with a dynamic of *mp*. The Violin 1 and Violin 2 staves play eighth-note patterns with grace marks. The Cello staff has a sustained note. The Piano staff has a sustained note. Measure 94 starts with a dynamic of *pp*. The Violin 1 and Violin 2 staves continue their eighth-note patterns. The Cello staff has a sustained note. The Piano staff has a sustained note. Measure 95 starts with a dynamic of *mf*. The Violin 1 and Violin 2 staves play eighth-note patterns with grace marks. The Cello staff has a sustained note. The Piano staff has a sustained note. Measure 96 starts with a dynamic of *pp*. The Violin 1 and Violin 2 staves continue their eighth-note patterns. The Cello staff has a sustained note. The Piano staff has a sustained note.

A musical score for piano featuring five staves. The top staff uses treble clef, the second staff alto clef, and the bottom three staves bass clef. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with 'poco f' (poco fortissimo), 'f' (fortissimo), and 'mp' (mezzo-forte). Measures 4-5 continue with 'f' and 'mp'. Measures 6-7 show dynamics 'più p' (più piano) and 'più f' (più fortissimo). Measure 8 concludes with 'p sub.' (pianississimo subito).

100

take soprano

p

mp

p

(non stacc.)

take soprano

mp p

molto

ord.

f

mf

f

mp

p

mp

p

mp

p

mp

p

mp

p

mp

105

mf

mp

p

mf

p

p

p

non legato sempre

poco f

f

mf

non legato sempre

poco f

non legato sempre

poco f

non legato sempre

f

poco f

10

110

3 (bend)

f (bend)

f

3 (port.)

f

114

f

f

f

3

f

3

f

f

f

3

f

119

p
p
f 3 3
f
f

ff
ff
ff
ff
ff
ff

3 3
f

124

accel.
freeze!
take traverso
freeze!
take traverso
freeze!
freeze!

♪ ~ 104

pp
pp

freeze!
freeze!
freeze!
freeze!

accel.
freeze!
freeze!
freeze!

♪ ~ 104

più p poco f pp
più p poco f pp
più p poco f pp
pp
pp

freeze!
freeze!
freeze!

131 133

staccatissimo sempre

f *mp* *staccatissimo sempre*
f *mp*
mf *mp*

3

see the performance note!

pp *f* *mf*
pp *pp* *mf*

3 3 3
3 3 3
3 3 3

138

3 3
3 3
3 3

mf *p* *f* *p* *mp*
mf *p* *f* *p* *mp*

3 3 3 3 3

The image displays a page from a musical score, numbered 143 at the top left. The top half of the page contains six staves of music, each with a unique key signature and a variety of note heads (solid black, white, and various patterns). The bottom half of the page contains four staves, also with different key signatures. Each staff in the bottom section features a specific dynamic marking: the first staff has 'f' and 'p'; the second has '<f' and 'p sub.'; the third has 'mf'; and the fourth has 'f'. These markings are placed above the staves, indicating how the corresponding melodic lines should be performed.

A detailed musical score for orchestra and piano, page 148. The score consists of two systems of music. The top system features five staves: three treble staves (two for woodwind and one for brass) and two bass staves (one for double bass and one for cello). The bottom system also features five staves: two treble staves (one for woodwind and one for brass), two bass staves (one for double bass and one for cello), and one staff for piano. The music includes various dynamic markings such as *p*, *pp*, *f*, *ff*, and *mp*. Articulation marks like dots and dashes are used throughout. Measure numbers 148 and 149 are indicated at the beginning of each system. The score is written in a clear, professional musical notation style.

154

Musical score page 154. The top staff consists of five empty five-line staves. The bottom staff has two measures of music. The first measure starts with ***ff***, followed by ***mp***. The second measure starts with ***p***, followed by ***mp***. Both measures have dynamic markings ***v*** above them.

Musical score page 155. Six staves of music are shown. The first staff starts with ***ff*** and ***mp***. The second staff starts with ***mp***. The third staff starts with ***mp*** and ***ff***. The fourth staff starts with ***mf*** and ***f***. The fifth staff starts with ***pp***, ***mf***, and ***f***. The sixth staff ends with ***ff***.

159

Musical score page 159. Four staves of music are shown. The first staff starts with ***p*** and ***ff***. The second staff starts with ***ff***. The third staff starts with ***ff*** and ***sfp***. The fourth staff starts with ***sfp*** and ***cresc.***.

Musical score page 160. Six staves of music are shown. The first staff starts with ***sfp*** and ***cresc.***. The second staff starts with ***sfp*** and ***cresc.***. The third staff starts with ***f*** and ***ff***. The fourth staff starts with ***f*** and ***ff***. The fifth staff starts with ***f*** and ***sfp***. The sixth staff ends with ***ff***.

Musical score page 161, featuring two systems of music for multiple staves. The top system starts with a dynamic of *p*, followed by a melodic line with grace notes and slurs. The bottom system begins with a dynamic of *sfp*, followed by a series of rhythmic patterns and dynamics including *pp*, *cresc.*, *f*, and *ff*. Both systems conclude with a dynamic of *pp* and *cresc.*

