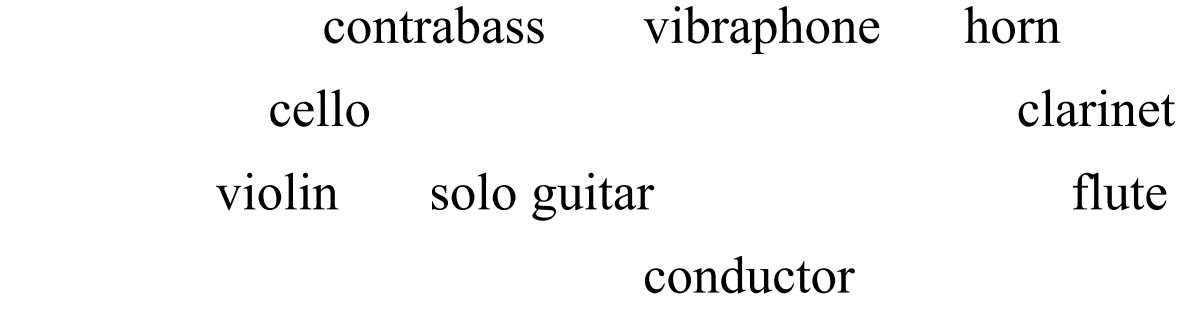
Jukka Tiensuu:

KIVA (2024)

Mini Concerto for Guitar and Ensemble

Ensemble: Flute. Clarinet in B^{b}, Horn in F, Vibraphone, Violin, Cello, Contrabass

Setup:



Performance note:

Accidentals apply to the remainder of the measure, but are occasionally repeated to facilitate reading.

.	*staccato*, according to the prevailing character of music, usually ca.half of the written length.
'	*staccatissimo*, always very short regardless of the written note length.
—	*tenuto*, play the note to the full written length (only, no accent is intended).
tr	trills start on the main note and continue till the end of the note, even if tied over a barline.
〰	exaggerately wide *vibrato*
♯ ♭	A quarter-tone sharp and flat, respectively.
	The *glissandi* should always start immediately and are to be played evenly during the indicated time (*not* portamento). Note-stems without head in the middle of a glissando are for orientation only, they are not to be articulated. Small note heads at the end of glissando indicate approximate ending pitches (also not articulated).

Specific to the guitar:

LV	*Let vibrate*, i.e. do not damp the vibrating strings. Valid till any contradicting sign, such as pause, staccato, *ord*., *caesura*, a.o.

The **harmonics** should be dynamically balanced with the ordinary notes. This is sometimes indicated in the notation, mainly as a reminder (e.g. ***mf*** to a harmonic against ***p*** to a normal note).

Specisifc to strings:

> <*sf*>	*accents* and *forzati* on **harmonics** are played by moving the bow faster, not by adding pressure.

Kiva

Concertino for Guitar and Small Ensemble

Jukka Tiensuu 2024

1

~ 60 *with Great expectations*

fl

cl

hn

prc

soft mallets

Motor ON Slow

~ 60 *with Great expectations*

GT

vl

vc

cb

7

semi-stopped

(LV sempre)

13

ord.

p mp

ord.

p mp

p pp

p

p mp

p

Ped.

LV XVII XVI XV

vibr.

f

mf f

ord.

bend

ord.

pp mp

ord.

pp mp

p pp

p

ord.

mp p p pp

arco ord.

pizz.

f pp mp

pizz.

mp

f

18

mp

tr

pp f pp

pp

p

p

pp mf pp

mf mp

f

mp f

(bend)

mp

tr

pp f

pp

p

mp

23

3

p mp

mp p

mf p

(bend) 5 5 3

mp f

mf f

4 4

3

p mp

mp

26 *ad lib. pochiss. piu lento*

p

ad lib. pochiss. piu lento

3 *bend*

mp mf

espressivo sempre

(arpeggi lenti)

mp

poco cresc.

bend

mp mf

mp f mp mf mp

p

32

p. a p. accel.

Led.

LV

p. a p. accel.

38

(♩~69)

(♩~76)

♩~80 ***Ironically***

(♩~69)

(♩~76)

♩~80 ***Ironically***

open

arco

42

hard mallets

mf

f

mf

45

mf

mf

(secco)

mf

soft mallets

p

Ped.

*

ff

mf

mp

mp 3

pizz.

mp

48

mp pp

mp 3 p

mp pp p

mp

mp 3

p

Ped.

f

3 3

p

51

pp

p

mf

mf

mf

mp

mp

mp

*

f

ff mf

mf

mp

mp

p

mp

mf

arco

mp

55

p

f

ff

f *mp* *f* *mp*

mp

pp

sul pont.

p

ord.

pp

f

pizz.

58

p

mf *mp* *p*

pp

semi-stopped

p

mf *mp* *p*

pp

Motor OFF
hard mallets

mf

mf *f* *mf*

f

ff

mf *f*

pizz.

f

arco

pp

pizz.

f

arco

pp

f

62

p

p

open

p

p

mf *f* *mf* *ff*

mp

mp

p

65

mf

mf

semi-stopped

mp

(secco)

mf

f *ff*

mp

mf

pizz.

f

arco

f *pp*

pizz.

f

arco

f *pp*

mp

pizz.

f

arco

f *p* *pp*

68

mf

mf

f p ppp

f pp

secco

mp

f p pp

ord.

mf

f

mf

mp

f p ppp

pizz.

f p pp ppp

71

open

mp

mf

f

mp

ff

f

ppp

p

mp

pp

ff

mf

ff

76

p

dim.

LV

ord.

mf

pizz.

mf

pizz.

mp

(pizz. sempre)

mp

80

~ 40 ***Velvety***

mp

mp

p

p

(quick strong thrusts)

mf *p* *mf* *pp*

(quick strong thrusts)

mf *p* *mf* *pp*

(quick strong thrusts)

mp *pp*

semi-stopped

p

pp

secco

mp

~ 40 ***Velvety***

LV

f

(arpeggi lenti)

mp

espressivo

bend

mp

poco a poco cresc.

arco

p

arco

p

p

(quick strong thrusts)

mp *pp*

mp

mf

85

pp

p mp

p mp

p < mp

Motor ON SLOW
soft mallets

mp

p slide p

mp

f mp mf mp

mf p f

LV XIII XIII XVII

ff

pp

p mp

p < mp

mp

91

pp

ord.

mp f

mf f mp

LV (bend)

pp mf

LV (bend)

mp f (bend)

pp

96

tr

pp

tr

p

ord.

mp

3

p

98

pp

pp

5

4

mf

p

5

4

mf

p

sul tasto, eerily

p

sul tasto, eerily

p

100

6

pp

Ped.

(bend)

3

mp

f

ord.

ord.

3

p

mp

102

p

pp

tr

pp

mf

tr

pp

mf

mp

Ped.

LV XVII XVI XV

mf

LV XV XVI XVII

mp

p

p

tr

pp

mf

p

105

~ 132 *Appassionato*

~ 132 *Appassionato*

mp

f *ff*

107

f *mp* *pp* *mf* *pp* *mp*

f *mp* *pp* *mp* *pp* *mf*

open

f *p* *f* *p* *mf*

f

tr *tr*

f *mp* *pp* *f*

pizz. *arco*

mf *mp* *f*

f *mp* *pp*

arco *pizz.* *arco*

f *p* *mf*

112

mp *p* *mp* *p* *mp* *p* *semi-stopped* *p* *f* *mp* *p* *pp* *p* *arco* *mp* *pizz.* *p*

116

ppp *f* *p* *mp* *fz* *p* *mp* *f* *p* *f* *p* *ff* *pizz.* *arco* *mp* *mf* *mp* *mp* *pizz.* *ff* *mp* *ff*

121

f *fp*

mf *mp* *p*

open

mf

mp

Motor OFF

(secco)

mf

f

3

mf

pp *p* *p*

sffz

mf

arco

p

mf

125

mf

f *mp*

p *pp*

p

f

mf *mp* *p*

pp

pp *p*

f

mp *mf*

semi-stopped

pp *p*

f *pp*

Ped. *

mf

mf

3

ff

f

pp

sffz *f* *mp* *p* *pp*

pp

I

p

sffz *f* *p*

pp

pp *p* *f*

arco

f *p*

mf

pp *p* *f*

130

ppp

mf

with flesh, eerily
(non rasq.)

mp *mf*

p *mp* *p* *ppp*

ppp

ppp

136

p *f* *mf*

p *f* *mf*

p *f*

hard mallets

mf

p *f*

mf

I

mf

pizz.

arco

II

p *f* *f*

140

mf pp

mf 3 pp

open

f

mf

f

ord.

f

ff

tr

p

pizz.

f

pizz.

f

pizz.

mf

f

144

mp p

mp

f

f

f

f

Ped. *

ff

arco

mf

f

arco

f

pizz.

f

148

rall. al fine

mf *mf* *mp* *p*

mf *mp* *p*

semi-stopped

mp *p*

Motor ON SLOW

rall. al fine

mf *p*

rall. al fine

arco *p*

rall. al fine

151 (♩ ~ 96) (♩ ~ 74) (♩ ~ 60) (♩ ~ 48) (♩ ~ 36) (♩ ~ 30)

mpf *mf* *mp* *p* *pp* *mf* *mp* *p*

Ped. *mf* *

(♩ ~ 96) (♩ ~ 74) (♩ ~ 60) (♩ ~ 48) (♩ ~ 36) (♩ ~ 30)

4 5 6 *lunga*

ff *mf* *f*

mp *f* *mf* *mp* *p* *pp* *mf*

IV

p dolce

pizz.

mf *mp*