

# Solo Guitar

**Jukka Tiensuu:**

## **KIVA (2024)**

*Mini Concerto for Guitar and Ensemble*

**Ensemble:** Flute. Clarinet in B<sup>b</sup>, Horn in F, Vibraphone, Violin, Cello, Contrabass

### **Setup:**

contrabass	vibraphone	horn
cello		clarinet
violin	solo guitar	flute
		conductor

### **Performance note:**

**Accidentals** apply to the remainder of the measure, but are occasionally repeated to facilitate reading.

- .     *staccato*, according to the prevailing character of music, usually ca. half of the written length.
- '     *staccatissimo*, always very short regardless of the written note length.
- *tenuto*, play the note to the full written length (only, no accent is intended).
- tr*     trills start on the main note and continue till the end of the note, even if tied over a barline.
- ~~~*     exaggerately wide *vibrato*
- ♯ ♭*     A quarter-tone sharp and flat, respectively.
- /*     The *glissandi* should always start immediately and are to be played evenly during the indicated time (*not portamento*). Note-stems without head in the middle of a glissando are for orientation only, they are not to be articulated. Small note heads at the end of glissando indicate approximate ending pitches (also not articulated).

### **Specific to the guitar:**

*LV*     *Let vibrate*, i.e. do not damp the vibrating strings. Valid till any contradicting sign, such as pause, staccato, *ord.*, *caesura*, a.o.

The **harmonics** should be dynamically balanced with the ordinary notes. This is sometimes indicated in the notation, mainly as a reminder (e.g. *mf* to a harmonic against *p* to a normal note).

### **Specisifc to strings:**

> <*sf*>     *accents* and *forzati* on **harmonics** are played by moving the bow faster, not by adding pressure.

Solo Guitar

# Kiva

*Mini Concerto for Guitar and Small Ensemble*

Jukka Tiensuu 2024

$\text{♩} \sim 60$  *with Great expectations*

The musical score for Solo Guitar (GT) is composed of six staves of music. Staff 1 starts at measure 1 with a tempo of  $\text{♩} \sim 60$  and dynamic *f*. Staff 2 begins at measure 6 with dynamic *f*. Staff 3 starts at measure 11 with dynamic *f*. Staff 4 begins at measure 14 with dynamic *f*. Staff 5 starts at measure 17 with dynamic *mf*. Staff 6 begins at measure 21 with dynamic *mp*. The score includes various performance techniques indicated by circled numbers: 1 (diamond shapes), 2 (circles with dots), 3 (circles with vertical lines), 4 (circles with horizontal lines), 5 (circles with diagonal lines), and 6 (circles with diagonal lines). Other markings include *LV*, *vibr.*, *bend*, and *ord.*. Dynamics such as *f*, *mf*, *mp*, *p*, and *mf* are used throughout the piece.

**24**

**26** *ad lib. pochiss. piu lento*

*bend* (3) *espressivo sempre* (2) *(slide)*

*mp* *mf* *mp* *poco cresc.*

*(arpeggi lenti)*

**29**

*bend* (6) (2) (1) (5) (4) (3) *LV* (6) (5) (2) (1) (5)

*mp* *f* *mp* *mf* *mp* *mf* *p* *f* *mp* *mf*

**34**

(1) (2) (3) (4) (5) (6) *p. a p. accel.*

*f* *mp* *mf* *mf* *f* *mf*

**39** (♩ ~ 69) (♩ ~ 76) ♩ ~ 80 *Ironically*

*mp* (2) (3) (4) (5) (6) *f*

**42**

*f*

**45**

*ff*

48

*f*

>

52

*f*

*ff*

*mf*

*tr*

55

*f*

56

*ff*

*f mp*

*f mp*

*mf f*

*mf*

*f*

60

*ff*

*mf*

*f*

*mf*

*f*

*mf*

64

*ff*

*f*

66

*ff*

*mp*

68

71

74

77

80

$\text{♩} \sim 40$  *Velvety*

84

*espressivo*

*bend*

*poco a poco cresc.*

*p*

*slide*

87

*f*

*mp*

*mf*

*mp*

*mf*

*p*

*f*

90 (4) *LV* XIII XIII XVII *ord.* 3 (6)

*ff* *mp* *f*

92 (5) (5) (4) *LV* (bend) (5) (4) *pp*

*mf* *f* *mp*

94 *LV* (4) (bend) (3) (3) (bend) *mp* *f*

*mf*

96 *ord.* 3

*mp*

97

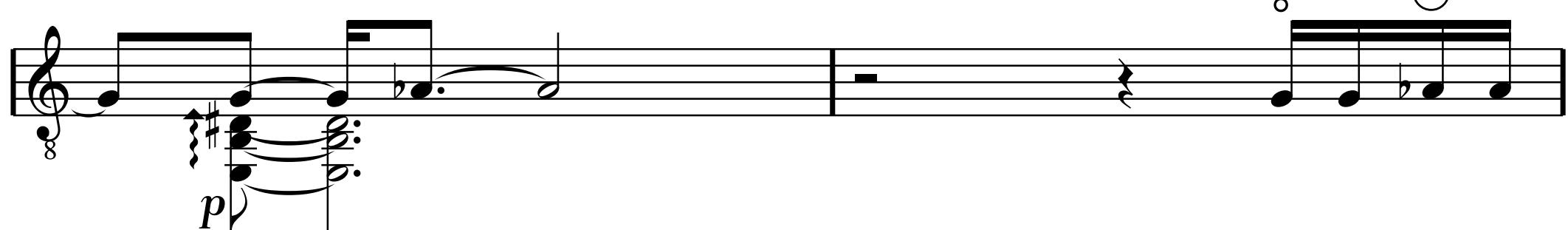
98 (5) (4) (5) (4) 6

*mf* *p* *mf* *p*

101 (bend) (4) 3 LV XVII XVI XV LV XV XVI XVII

*mp* *f* *mf* *mp*

103



105

Musical score for page 6, measure 105. Treble clef, common time. Dynamics: *mp*. The score consists of two staves. The top staff has eighth-note pairs with circled numbers above them: 3, 3, 4, 5, 6, 6. The bottom staff has eighth-note pairs.

106  $\text{♩} \sim 132$  *Appassionato*

Musical score for page 6, measure 106. Treble clef, common time. Dynamics: *f*, *ff*. The score consists of two staves. The top staff has eighth-note pairs. The bottom staff has eighth-note pairs.

108

Musical score for page 6, measure 108. Treble clef, common time. Dynamics: *tr*, *tr*. The score consists of two staves. The top staff has eighth-note pairs. The bottom staff has eighth-note pairs.

112

Musical score for page 6, measure 112. Treble clef, common time. Dynamics: *f*. The score consists of two staves. The top staff has eighth-note pairs. The bottom staff has eighth-note pairs.

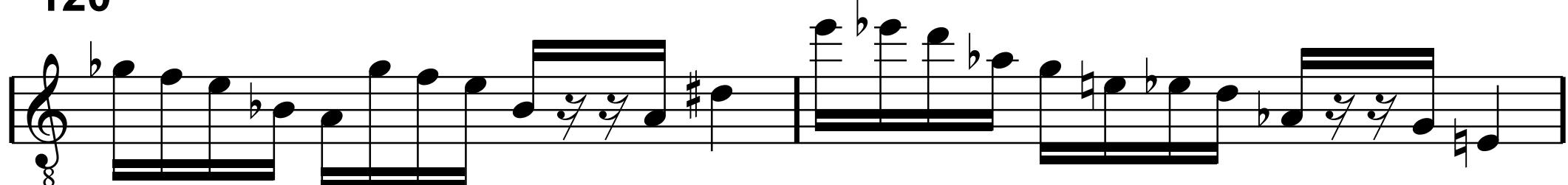
114

Musical score for page 6, measure 114. Treble clef, common time. The score consists of two staves. The top staff has eighth-note pairs. The bottom staff has eighth-note pairs.

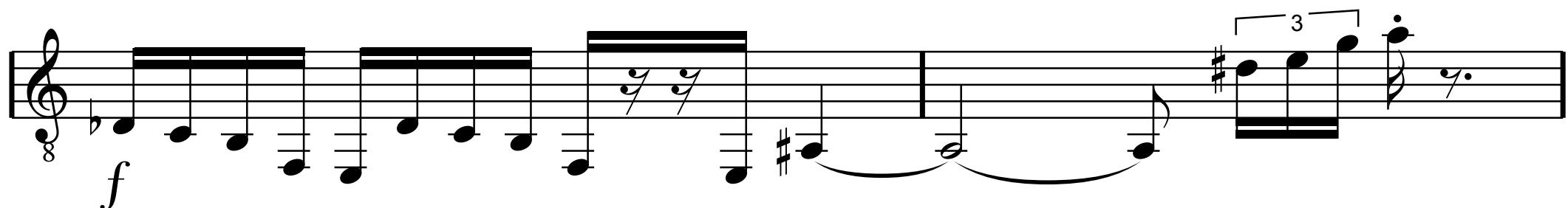
117

Musical score for page 6, measure 117. Treble clef, common time. Dynamics: *ff*. The score consists of two staves. The top staff has eighth-note pairs. The bottom staff has eighth-note pairs.

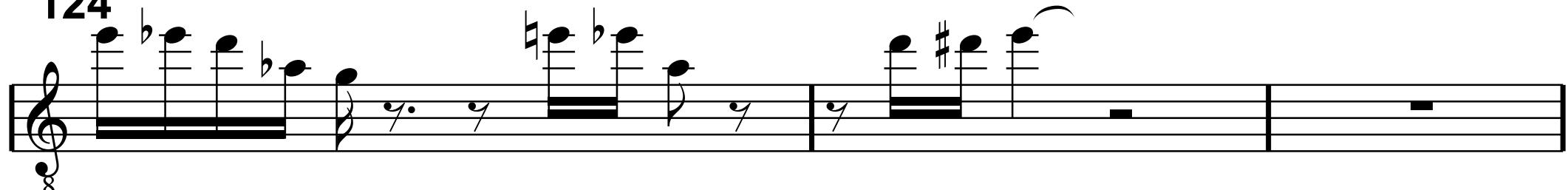
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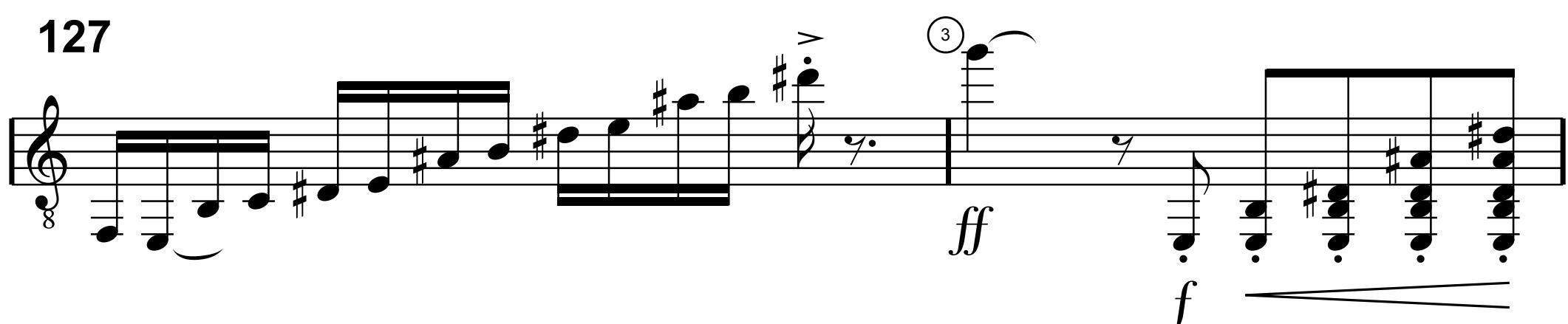
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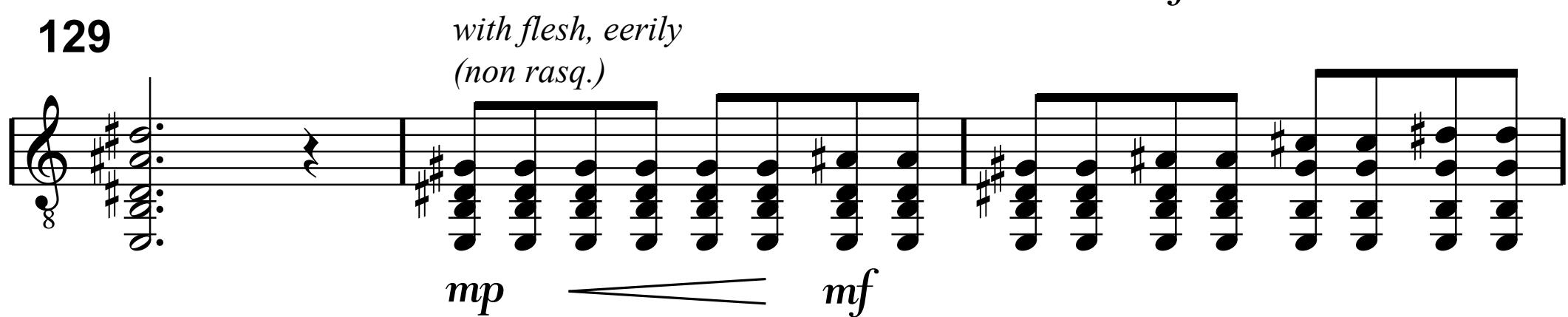
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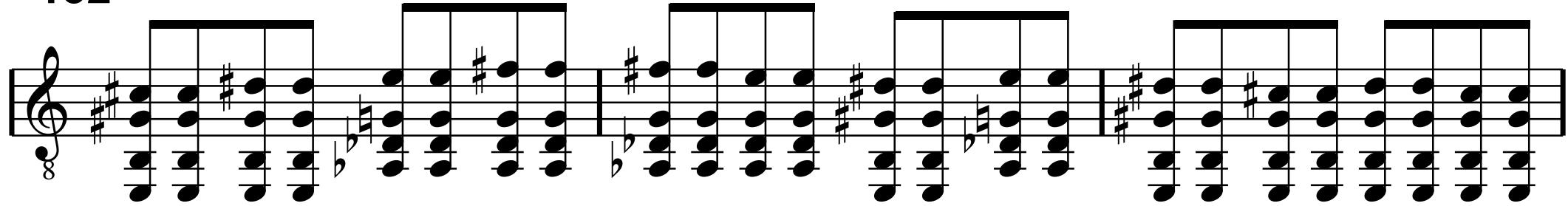
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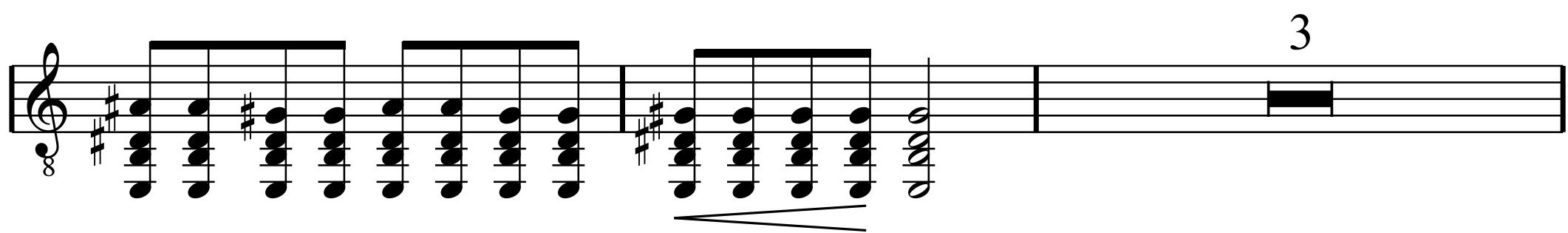
129



132



135



**140** *ord.*

**146**

**148**

**150** *rall. al fine*

**153** (♩ ~ 60) (♩ ~ 48) (♩ ~ 36) (♩ ~ 30)