

Trombone

Kalaasi

for

flute, clarinet, trombone and contrabass

Jukka Tiensuu 2012

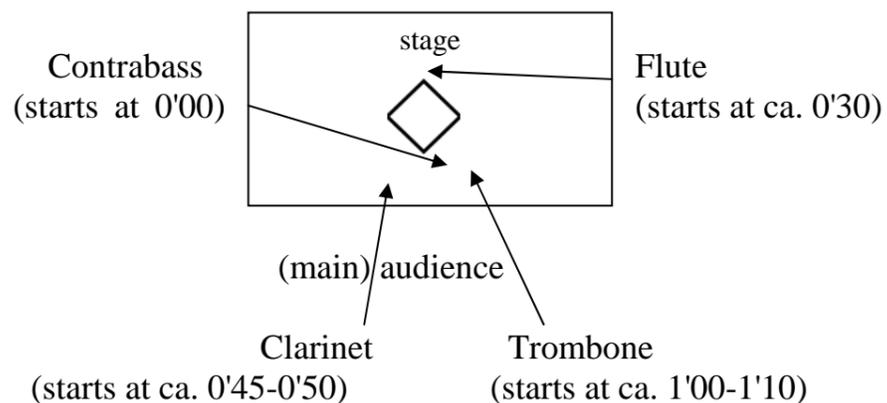
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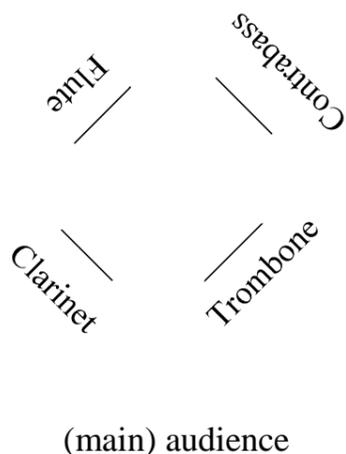
(2012)

for flute, clarinet, trombone and contrabass

Entering the stage. The contrabassist plays already while entering through the left stage door and walks between the seating setup and the audience to his/her seat. The flutist also plays already while entering from the right stage door and zigzags to his/her seat. The clarinetist and the trombonist arrive (playing) from behind (or the rear part of) the audience space. Their entry points and approximate entering schedule is as follows:



Setup during the middle section. All players proceed (continuously playing) to their respective seats and sit down, facing each other (as if around a table):

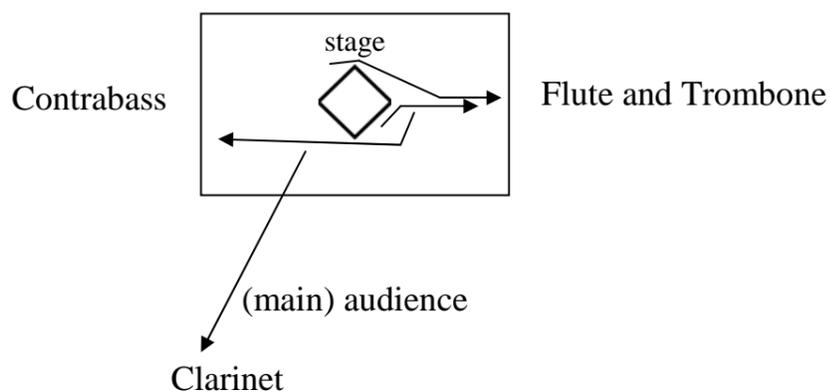


End section. Leaving the stage (while playing).

The contrabassist returns limping to his/her entry door, but does not exit.

The clarinetist returns to (or near) his/her seat behind (or at the rear part of) the audience.

The flutist goes (zigzaging) toward his/her entry door keenly followed (chased) by the trombonist.



These 60 bars were written in tribute to Kaija Saariaho, for her 60th anniversary.

16

p *mf* *mp* *f* *mp* *f* *mp* *p* *pp* *ff* *vehemently*

fu tu fu tu fu tu fu tu fu tu

talk through the instrument and simultaneously play imitating your talk

mf PAL JUON NE LA MUL TI A NI NO VE LU SU GIM TA

ord. *f* *mp* *pp* *f* *ppp* *mf* *f* *p* *f* *mp* *f*

21

quickly turn to look at cb (with exaggerated key noise) turn to look at cl

pp *mp* *f*

(key noise with each note) stand up

quickly turn to look at cb quickly turn to look at cb *senza sord.* (hit mouthpiece with palm) turn to look at cl

ppp *mp* *f*

stand up briskly *col legno battuto* *ord. II* sit down and turn to look at cl

27

(with exaggerated key noise) Jump up! stay motionless in as-if-playing position for two bars

mp *f* *pp*

bell up -> down -> up sit down turn quickly to look at fl

(hit mouthpiece with palm) take playing position turn quickly to look at fl (keep lips on mouthpiece)

mf *ff* *mp*

s. pont. *molto pont.* *meno pont.* turn quickly to look at fl

talk melodically to the flutist through the instrument with a pleading voice play (ord.)

NO RAN TI TE LIM MOR *pp*

(A_) SHU_T! *mp* *f* *pp*

sing in unison while playing blow air through instrument

32

poco a poco cresc. al forte

pp *mp* *pp* *p* *poco a poco cresc. al forte* *mp*

pizz. l. v. *arco sul pont.* *pizz. l. v.* *arco s. pont.* *pizz.* *arco s. pont.* *pizz.*

35

mf *f* *f* *f*

mf *f* *ff* *f*

Svc arco (harm. gliss.) *pizz. lv.* *Svc arco* *sul pont.* *pizz. lv.*

37

arco s. pont. pizz. arco s. pont. pizz. arco s. pont. pizz. Lv. arco

39

mp p poco a poco dim. arco s. pont. pizz. arco s. pont. pizz. arco s. pont. pizz.

41

mp p pp mp mp mp mp (lowest note possible) con sord. dreaming limp in rhythm (one step a note) toward your exit door

46

flz mp fu tu fu tu fu HURR TSHU! SHA! TU! HURR Start walking toward your entrance door repeat as needed to get to the exit door Leave, hastily etc. like in the beginning

52

f sfz ff at the exit door stop playing and turn around to face the trombonist at hearing the trombone ff stop playing and turn to look at the trombonist near the exit door: senza sord. ff subito at the exit door, hearing the trombone ff stop playing and turn to look at the trombonist bell up to herald the end