Kvagmaa

for two string quartets tuned a quarter-tone apart

Jukka Tiensuu 2011

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Seating plan:

The seating should be spread out as much as convenient, but the cellists can be seated close to each other.

B quartet tuned to a'=430Hz | ***M quartet tuned to a'=442Hz***

vcB | vcM

vaB vaM

v2B v2M

v1B v1M

(a u d i e n c e)

Performance note

The "B" (Baroque) quartet is tuned exactly a quarter-tone lower than the "M" (Modern) quartet. E.g. if the M quartet is tuned to a'=442 Hz, the B quartet should be tuned to a'= 430 Hz.

The repeat in bars 213-234 is optional.

Vibrato	should be avoided throughout the piece..
Accidentals	apply till the end of the bar. However, they are occasionally repeated to facilitate sight-reading.
Glissandi	The glissandi should be played evenly. Note-stems in the middle of glissandi are for orientation only, they are not to be emphasized in any way.
–	*tenuto*, play note to the full length (only, no accent is intended).
> o	*al niente*, let the sound disappear completely.
♯ 𝅘𝅥	Quarter-tone sharp and flat, respectively.
↑ ↓	Play slightly (less than eight of tone) sharp or flat to finetune the (equally-tempered) pitch to the corresponding harmonically pure pitch (major third or minor seventh).
	Diamond-shape note heads indicate harmonics. Harmonics on open strings are written to be played at low positions for notational reasons, but can (and for sonority probably should) be played at high positions.

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♩ ~ 80 Eccitante sempre

1

v1B
v2B
vaB
vcB
v1M
v2M
vaM
vcM

piu mosso ad lib.

18

32

pizz. (non arp.)

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43

8va

mp f mp cantabile mp p pp pp pp

mf f

mp cantabile 8va p pp pp arco

mf f

57

~72

II

pp mp f mf ff mf ff f mp pp

mf

arco

mp pp

p f mp f ff f mp pp

pp mp

pp

67

I

p dolce sempre pp

3

pp

II I

p dolce sempre pp

3

pp

72

p pp mp pp pp mp pp mp pp pizz. f

p mp pp mp p mf mp p mf pizz. f

75

~ 80-96

f pp mf tr pp ff tr mf

79

~ 72-80

ff pp ff tr ffp p ff

88

pizz.

100

~72-80

arco

110

(all: open strings where possible)

119

124

(all: ord.)

♩ = 160

130

6

~80

139

8va

~144

144

8va

~72

accel. molto

~144

151

154

♩ ~72-80

159

164

172

♩~144-160

188

197

203

207

211

molto sul pont.

216

ord.

trb

220 tr

225

tr

trb

231

sul pont.

ord.

tr

p ff mp f

235

ff mf mp p

242

mp pp ppp p

pizz.