

Jukka Tiensuu:
Kymmari (2016)
for
Decacorde

Performance note

A decacorde with a fretless fingerboard for the lowest four strings is assumed.

Tuning

Start with tuning ⑥ and ① in perfect 15ma. Then tune ⑩⑧⑥-⑤ in perfect a-minor triad and ③②① in perfect e-minor triad. Tune ④ in perfect fourth to ③. Tune ⑦ a quarter-tone flat, ⑨ a quarter-tone sharp (relative to ② and ④).

Tempo

Despite the continuous *espressivo molto*, keep the pulse steady - *no rubato*.

The basic tempo could be slightly slower, but not faster than indicated. The tempo indications in parentheses are merely suggestions.

Notation

Glissandi are always *espressivo* (i.e. played with internal *accelerando*).

Vibrato only where indicated:

~~~~ Excessively wide, fast *vibrato*

♯ ♯ a quarter-tone sharp and flat respectively. These are indicated mainly as reminder for ⑨ and ⑦, on the other strings they are performed by stretching the string accordingly. All accidentals apply till the end of the bar (although occasionally repeated for clarity and to facilitate reading) and any accidental, including a micro-tonal one, cancels the previous one. N.B. when notes on ⑨ or ⑦ do *not* have the quarter-tone accidental indicated, the note(s) should be *played* a quarter-tone flat (⑨) or sharp (⑦) respectively.

*L.V.* Let strings vibrate as long as possible. This is the default for the whole piece. *L.V.* is cancelled by *ord.*

◇ Most harmonics are on open strings and usually written on the sounding pitch with finger touching position indicated beside. Occasionally, the sounding pitch is indicated by a small, stemless note head. It is recommended to play the harmonics *sul pont.* whenever convenient.

# Kymmari

for Decacorde

Jukka Tiensuu 2016

♩ < 48 *con ardore*

⑦ 1/4-tone flat    ⑨ 1/4-tone sharp

L.V. *sempre*

⑨ XII...

1

8

*p*      *mp*      *mf* >      *f* >      *ff* >      *meno f*

7

8

*mf*      (*p*) *f*      *ff*

(*poco piu lento*)

(*a tempo*) ⑥ ② ⑤ ⑨  
L.V. ③ ④ ⑫ ⑦ ④

14

8

*mf*      *f*      *mf*      *mp*      *p*

(*poco piu lento*)      (*a tempo*) L.V.      ord. L.V. di nuovo

19

8

*f*      *mf*      (*mf*)

(*accel. ad lib.*)      (*poco piu lento*)

23

8

*mf*      *mp*      *f*

(*a tempo*)      ord. L.V. di nuovo

28

8

*ff*      *mp*      *f*      *mp*

*rall.*      *a tempo*

(repeat chord)      (*sul pont.*)

32

8

*poco cresc.*      *mp*      *mf*      *p*      *f*

(poco piu lento)

36 8 7 4 XII 9 IV 8 V 7 VII 5 XII 4 XII 9 IV.. 6 3 XII. 2 10 II 9 II 5 V 7 III 6 IV 8 III

8 *più f* *ff* *ff*

Detailed description: This musical staff covers measures 36 to 39. It features a treble clef and a key signature of one sharp (F#). The melody is marked with various dynamics: *più f* (measures 36-37), *ff* (measures 38-39), and *ff* (measures 39-40). Fingering numbers (8, 7, 4, 9, 8, 7, 5, 4, 9, 6, 3, 2) and fret numbers (XII, IV, V, VII, XII, XII, IV, XII, V, III, IV, III) are indicated above the notes. The tempo marking "(poco piu lento)" is at the top right.

40 9 7 8 9 7 8 9 6 9 4 7 8 9 6 10 7 3 (a tempo) 7 VII 7 VII 9 8

8 *mp* *poco f*

Detailed description: This musical staff covers measures 40 to 43. It features a treble clef and a key signature of one sharp (F#). The melody is marked with dynamics *mp* (measures 40-41) and *poco f* (measures 42-43). Fingering numbers (9, 7, 8, 9, 7, 8, 9, 6, 9, 4, 7, 8, 9, 6, 10, 7, 3) and fret numbers (VII, IV, XII, V, VII, V, VII, VII, V) are indicated above the notes. The tempo marking "(a tempo)" is at the top right.

44 V XII 7 VII VII 46 5 sul pont. 47 5 3 4 7 XII 9 3 4 7 7 VII 5 (stretched)

8 *p* *mp* *p* *mp* *mf*

Detailed description: This musical staff covers measures 44 to 47. It features a treble clef and a key signature of one sharp (F#). The melody is marked with dynamics *p*, *mp*, *p*, *mp*, and *mf*. Fingering numbers (7, 4, 7, 4, 5, 3, 4, 7, 9, 3, 4, 7) and fret numbers (VII, XII, VII, VII, XII, XII, VII, VII, VII, VII, VII, VII) are indicated above the notes. The marking "sul pont." is above measure 46, and "ord. (stretched)" is above measure 47.

49 5 (start stretched) on 7 (play "1/4-tone sharp") 6 3 1 2 9 7 5 4

8 *f* *p* *poco f* *meno f* *p* *f*

Detailed description: This musical staff covers measures 49 to 53. It features a treble clef and a key signature of one sharp (F#). The melody is marked with dynamics *f*, *p*, *poco f*, *meno f*, *p*, and *f*. Fingering numbers (5, 7, 6, 3, 1, 2, 9, 7, 5, 4) and fret numbers (VII, XII, VII, VII, XII, XII, VII, VII, VII, VII, VII, VII) are indicated above the notes. The marking "ord. 1 3" is above measure 51, and "L.V." is above measure 53.

54 10 6 4 (stretched) 10 6 8

8 *f* *mp* *f* *mp* *mf* *mp*

Detailed description: This musical staff covers measures 54 to 58. It features a treble clef and a key signature of one sharp (F#). The melody is marked with dynamics *f*, *mp*, *f*, *mp*, *mf*, and *mp*. Fingering numbers (10, 6, 4, 10, 6, 8) and fret numbers (V, V, XII, XII, XII, XII, XII, XII) are indicated above the notes.

59 8 4 ord. (7) L.V. 7 XII 8 XIII 7 XII 8 XIII 7 XII 10 XI 9 X 9 X 9

8 *f* *mp* *f sempre* *f*

Detailed description: This musical staff covers measures 59 to 63. It features a treble clef and a key signature of one sharp (F#). The melody is marked with dynamics *f*, *mp*, *f sempre*, and *f*. Fingering numbers (8, 4, 7, 9, 7, 8, 7, 10, 9, 9) and fret numbers (XII, XII, XIII, XII, XIII, XI, X, X, X) are indicated above the notes. The marking "ord. (7)" is above measure 60, and "L.V." is above measure 61.

64 6 7 L.V. 4 XII 7 9 7 9 4 3 9 7 5 4 8 6 7 9 4 7 5 4 8 6

8 *mp* *mp* *f* *mp* *f* *mf* *f* *mp*

Detailed description: This musical staff covers measures 64 to 68. It features a treble clef and a key signature of one sharp (F#). The melody is marked with dynamics *mp*, *mp*, *f*, *mp*, *f*, *mf*, *f*, and *mp*. Fingering numbers (6, 7, 4, 7, 9, 7, 9, 4, 3, 9, 7, 5, 4, 8, 6, 7, 9, 4, 7, 5, 4, 8, 6) and fret numbers (XII, XII, XII, XII, XII, XII, XII, XII, XII, XII, XII, XII, XII, XII, XII, XII) are indicated above the notes. The marking "L.V." is above measure 65.

*a tempo*  
***più appassionato***  
on (7) sempre (play 1/4-tone sharp)  
ord.  $\lceil$  3  $\rceil$   $\lceil$  3  $\rceil$

70 (4) (stretched) (4) (5) (start stretched) *più lento* (9) (8) *p* *f* *meno f*

75 L.V. (7) (9) (8) (10) (7) *f* *più f* *f* *mp* *f*

81 (6) (9) (8) (10) (8) *mf sub.* *f(f)* *mf* ord. (9) (9)  $\lceil$  3  $\rceil$   $\lceil$  3  $\rceil$

87 (9) (7) (8) (9) (10) (8) (7) (8) (9) L.V. (1) (5) (2) (4) (5) (6) (7) (8) (9) XII IV XII XII VII XII *mp* *f* (*tranquillo*) (*p*) *f*

91 ord. (10) *ardito* L.V. sempre al fine (7) (8) (9) (10) (7) (8) (9) (10) *meno f* *f* *più f* *p* *cresc. poco a poco*

97 (7) (8) (9) (10) (7) (8) (9) (10) (9) (8) (7) (6) (10) (7) (8) (9) (6) *(mp)* *(mf)* *(f)*

102 (7) (8) (9) (10) (7) (8) (start the gliss. immediately) (softly re-pluck if necessary) (1) *f* *più f* *mp* (flesh, non arp.) lunga