

Jukka Tiensuu:

Mood

Stereophonic music for small orchestra
(1999)

Instrumentation

flute

piccolo flute

oboe

clarinet in B^b

contrabass clarinet

bassoon

contrabassoon

horn in F

trumpet in C

trombone in B^b/F

tuba

strings: minimum 3.3.0.2.2, recommended 7.7.0.5.4

Notation

Mood should be played with the utmost rhythmic precision.

Articulation: when not otherwise indicated (by slurs, dashes or the word *legato*) play with exaggerated articulation (also contiguous sixteenth-notes clearly separated). Staccato dot is here used mainly as short-hand: all staccati, regardless of the length of the written note, refer to a length of slightly less than a sixteenth-note. In bars 177-179 play even *staccatissimo*.

(*legato*): play all notes to their full length, but with a separate bow/tongue. Applies only to the immediately following (micro-tonal) passage.

Glissandi without an ending-note are (approximately) a major third wide.

Accidentals are used as in traditional notation: they apply till the end of the bar and any accidental, including a micro-tonal one, cancels the previous accidental.

♯ ♭ a quarter-tone sharp and flat respectively. These apply to the immediately following note only!

The orchestra must be positioned in the following way at the extreme right and left of the stage. The recordings of *Mood* should exaggerate the stereophonic effect by panning the two groups at extreme left and right channels leaving the center "empty".

tuba	hn	vc	vc	vc					cb	cb	tne	tpt
cl	bn	vc. solo	vc						cb	cb	cbcl	ob
picc.	cbn	v.1	v.1	v.1					v.2	v.2	v.2	fl
v.1 solo		v.1	v.1	v.1					v.2	v.2	v.2	v.2 solo

conductor

duration ca. 9'

Mood

for orchestra

Jukka Tiensuu 1999

♩=96 (ca.)

Musical score for measures 1-6. The score is in 4/4 time with a tempo of approximately 96 beats per minute. It features five staves: Flute (fl), Oboe (ob), Clarinet (cl), Violin 1 (v.1), and Violin 2 (v.2).
Measure 1: Flute (fl) plays a rhythmic pattern starting with a *P* dynamic and *p. a p. cresc.* instruction.
Measure 2: Flute (fl) continues the pattern. Oboe (ob) and Clarinet (cl) are silent. Violin 1 (v.1) has a *P* dynamic and *p. a p. cresc.* instruction. Violin 2 (v.2) is silent.
Measure 3: Flute (fl) continues. Oboe (ob) and Clarinet (cl) are silent. Violin 1 (v.1) continues with *p. a p. cresc.* Violin 2 (v.2) is silent.
Measure 4: Flute (fl) continues. Oboe (ob) and Clarinet (cl) are silent. Violin 1 (v.1) continues with *p. a p. cresc.* Violin 2 (v.2) is silent.
Measure 5: Flute (fl) continues. Oboe (ob) and Clarinet (cl) are silent. Violin 1 (v.1) continues with *p. a p. cresc.* Violin 2 (v.2) has a *mp* dynamic and *p. a p. cresc.* instruction.
Measure 6: Flute (fl) continues. Oboe (ob) and Clarinet (cl) are silent. Violin 1 (v.1) continues with *p. a p. cresc.* Violin 2 (v.2) continues with *p. a p. cresc.*

Musical score for measures 7-12. The score continues with the same five staves: Flute (fl), Oboe (ob), Clarinet (cl), Violin 1 (v.1), and Violin 2 (v.2).
Measure 7: Flute (fl) continues. Oboe (ob) and Clarinet (cl) are silent. Violin 1 (v.1) continues with *p. a p. cresc.* Violin 2 (v.2) continues with *p. a p. cresc.*
Measure 8: Flute (fl) continues. Oboe (ob) and Clarinet (cl) are silent. Violin 1 (v.1) continues with *p. a p. cresc.* Violin 2 (v.2) continues with *p. a p. cresc.*
Measure 9: Flute (fl) continues. Oboe (ob) and Clarinet (cl) are silent. Violin 1 (v.1) continues with *p. a p. cresc.* Violin 2 (v.2) continues with *p. a p. cresc.*
Measure 10: Flute (fl) continues. Oboe (ob) and Clarinet (cl) are silent. Violin 1 (v.1) continues with *p. a p. cresc.* Violin 2 (v.2) continues with *p. a p. cresc.*
Measure 11: Flute (fl) continues. Oboe (ob) and Clarinet (cl) are silent. Violin 1 (v.1) continues with *p. a p. cresc.* Violin 2 (v.2) continues with *p. a p. cresc.*
Measure 12: Flute (fl) continues. Oboe (ob) and Clarinet (cl) are silent. Violin 1 (v.1) continues with *p. a p. cresc.* Violin 2 (v.2) continues with *p. a p. cresc.*

fl 13 14 15 16 17 18
ob
cl
v.1
v.2

mf

mf

mf

mf

mf

Detailed description: This system of musical notation covers measures 13 through 18. It includes staves for flute (fl), oboe (ob), clarinet (cl), violin 1 (v.1), and violin 2 (v.2). The flute part has a dynamic marking of *mf* starting at measure 17. The oboe part has a dynamic marking of *mf* at the end of measure 18. The clarinet part has a dynamic marking of *mf* at the end of measure 18. The violin parts have a dynamic marking of *mf* at the end of measure 17.

fl 19 20 21 22 23 24
picc
ob
cl
v.1
v.2

mf

mf

mf

mf

mf

Detailed description: This system of musical notation covers measures 19 through 24. It includes staves for flute (fl), piccolo (picc), oboe (ob), clarinet (cl), violin 1 (v.1), and violin 2 (v.2). The piccolo part has a dynamic marking of *mf* at the beginning of measure 19. The violin 2 part has a dynamic marking of *mf* at the beginning of measure 20.

25 26 27 28 29 30b

fl

picc

ob

cl

v.1

v.2

This system of music covers measures 25 through 30b. It includes parts for flute (fl), piccolo (picc), oboe (ob), clarinet (cl), violin 1 (v.1), and violin 2 (v.2). The flute part has a melodic line with some grace notes. The piccolo and oboe parts have more rhythmic, eighth-note patterns. The clarinet part provides a steady accompaniment. The violin parts play a harmonic accompaniment, with the first violin (v.1) having a more active line than the second violin (v.2).

31 32 33 34 35

fl

picc

ob

cl

This system of music covers measures 31 through 35. It includes parts for flute (fl), piccolo (picc), oboe (ob), and clarinet (cl). The flute part continues its melodic line. The piccolo part has a more active role with eighth-note patterns. The oboe and clarinet parts provide harmonic support with various rhythmic figures.

31 32 33 34 35

tpt

mp p. a p. cresc.

v.1

v.2

This system of music covers measures 31 through 35. It includes parts for trumpet (tpt), violin 1 (v.1), and violin 2 (v.2). The trumpet part has a simple harmonic line. The violin parts continue their accompaniment, with the first violin (v.1) having a more active line than the second violin (v.2). The dynamic marking *mp p. a p. cresc.* is placed below the trumpet part.

This musical score page contains five systems of staves, numbered 36 to 40. The instruments are: Flute (fl), Piccolo (picc), Oboe (ob), Clarinet (cl), Bassoon (bn), Trumpet (tpt), Violin 1 (v.1), and Violin 2 (v.2). The woodwinds and strings play a melodic line with various articulations and dynamics. The brass instruments play a more rhythmic accompaniment. The flute part includes a glissando instruction in measure 36 and a dynamic marking of *f*. The bassoon part has a dynamic marking of *mf*. The trumpet part also has a dynamic marking of *mf*. The violin 1 part has a dynamic marking of *f* and the instruction *gliss. en dehors*. The violin 2 part has a dynamic marking of *f*. The score is divided into measures 36, 37, 38, 39, and 40, with bar lines indicating the end of each measure.

This musical score page contains measures 41 through 44 for a woodwind and brass ensemble, along with two string staves. The woodwind section includes Flute (fl), Piccolo (picc), Oboe (ob), Clarinet (cl), Bassoon (bn), and Contrabassoon (cbn). The brass section includes Trumpet (tpt). The string section consists of Violin 1 (v.1) and Violin 2 (v.2).

Measure 41: Flute and Oboe play a melodic line with a slur and a fermata. Clarinet and Bassoon play a rhythmic accompaniment. Contrabassoon has a *mf* dynamic marking. Trumpet and Violin 1 have accents (*v*) on their notes.

Measure 42: Flute and Oboe play a triplet of eighth notes. Clarinet and Bassoon continue their accompaniment. Contrabassoon has a *mf* dynamic marking. Trumpet and Violin 1 have accents (*v*) on their notes.

Measure 43: Flute and Oboe play a triplet of eighth notes. Clarinet and Bassoon continue their accompaniment. Contrabassoon has a *mf* dynamic marking. Trumpet and Violin 1 have accents (*v*) on their notes.

Measure 44: Flute and Oboe play a melodic line with a slur and a fermata. Clarinet and Bassoon continue their accompaniment. Contrabassoon has a *mf* dynamic marking. Trumpet and Violin 1 have accents (*v*) on their notes. Violin 2 has a *mf* dynamic marking.

This musical score page covers measures 45 through 48. It includes parts for Flute (fl), Piccolo (picc), Oboe (ob), Clarinet (cl), Bassoon (bcb), Bassoon (bn), Bassoon (cbn), Trumpet (tpt), Violin 1 (v.1), and Violin 2 (v.2). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. Dynamics range from *mf* to *f*, with crescendos indicated in the flute and clarinet parts.

Instrument	Measure 45	Measure 46	Measure 47	Measure 48
fl	<i>mf</i>		<i>p</i> , <i>mp</i>	<i>p. a p. cresc.</i>
picc			<i>p</i> , <i>mp</i>	
ob				<i>mp</i>
cl			<i>p</i> , <i>mp</i>	<i>p. a p. cresc.</i>
bcb	<i>mf</i>		<i>p</i> , <i>mp</i>	
bn			<i>p</i> , <i>mp</i>	
cbn			<i>p</i> , <i>mp</i>	
tpt				
v.1			<i>mp</i> , <i>f</i>	<i>f</i>
v.2			<i>mp</i> , <i>f</i>	

49 50 51 52

fl *mf*

picc

ob *mf*

cl *mf*

cbcl *mf*

bn *mf*

cbn *mf*

49 50 51 52

horn *mf*

tpt *mf*

49 50 51 52

tutti

v.1 *mf*

tutti

v.2 *mf*

57 58 59 60 61

fl

picc

ob

cl

cbc

bn

cbn

57 58 59 60 61

horn

tpt

57 58 59 60 61

v.1

v.2

solo

62 63 64 65 66

fl *mf* *dim.*

picc

ob *mf* *mp* *p*

cl *mf* *mp* *dim.*

cbc

bn *pp p. a p. cresc.*

cbn

62 63 64 65 66

horn

tpt

62 63 64 65 66

v.1 *mf*

v.2 *mf* **solo**

67 68 69 70 71

fl *mp*

picc

ob *mf*

cl *p*

cbc *mf*

bn *mp* *mf*

cbn

67 68 69 70 71

horn *p* *cresc.* *mf*

tpt *mp*

tne *mp* *mf*

68 69 70 71

v.1

v.2

vc *solo* *p cresc.* *mf dolce*

72 73 74 75 76

fl

picc

ob

cl

cbcl

bn

cbn

72 73 74 75 76

horn

tpt

tne

dolce

73 74 75 76

v.1

v.2

vc

mf

77 78 79 80 81

fl

picc

ob

cl

cbc

bn

cbn

mf

77 78 79 80 81

horn

tpt

tne

tuba

mf

mf

78 79 80 81

v.1

v.2

vc

82 83 84 85

fl

picc

ob

mf

cl

3

cbc

3

bn

cbn

82 83 84 85

horn

tpt

tne

mp

tuba

mp

83 84 85

v.1

v.2

vc

mf

86 87 88 89

fl *mf* *f*

picc

ob *f*

cl *mf* *f* *mf*

cbc *mf* *f*

bn *mf* *f*

cbn *mf* *f*

86 87 88 89

horn *mf*

tpt *mf*

tne *mf*

tuba *mf*

86 87 88 **tutti** 89

v.1 *f* *mf*

v.2 *f*

vc

90 91 92 93

fl

picc

ob

cl

cbc

bn

cbn

mf *f*

90 91 92 93

horn

tpt

tne

tuba

f *mf* *f*

90 91 92 93

v.1

v.2

vc

cb

f *mf* *f* **tutti**

94 95 96

fl *f* (*legato*)

picc

ob

cl

cbc

bn

cbn

94 95 96

horn

tpt

tne

tuba

94 95 96

v.1

v.2 *solo* *f* (*legato*)

vc

cb

97 98 99 100

fl *mp*

picc *f* 3

ob *mp* *f*

cl *mp* *f* 3

cbc *f*

bn *mf* *f* 3 3

cbn *f* 3

97 98 99 100

horn

tpt

tne *f*

tuba *f*

97 98 99 100

v.1

v.2

vc *solo* (*legato*) *mf* *f*

cb

101 102 103 104

fl

picc

ob
(legato)

cl

cbc

bn

cbn

f

f

f

f

f

101 102 103 104

horn

tpt

tne

tuba

101 102 103 104

v.1
f (legato)

v.2

vc

cb

f

f

solo

tutti

tutti

105 106 107

fl *ff* *p* *f*

picc *ff* *p* *f* *pp*

ob *mp* *p* *f* *ff* *mp* *pp* *f*

cl *f* *p* *pp* *f* *ff* *mp* *pp* *f*

cbc *f* *p* *pp* *f* *ff* *mp* *pp* *f*

bn *ff* *p* *pp* *f* *ff* *p* *pp* *f*

cbn *ff* *p* *pp* *f* *ff* *p* *f*

105 106 107

horn *ff* *f* *ff*

tpt *f* *f*

tne *f*

tuba *ff* *f* *ff*

105 106 107

v.1 *ff* *p* *pp* *f* *f* *p* *pp* *f*

v.2 *ff* *p* *pp* *f* *f* *p* *pp* *f*

vc *ff* *p* *pp* *f* *f* *p* *pp* *f*

cb *ff* *p* *pp* *f* *f* *p* *pp* *f*

solo **tutti** **solo** **tutti** **tutti** **solo** **tutti**

108 109 110 111

f

picc

ob

cl

cbc

bn

cbn

mf 3 *p*

mp 3 *p*

f

mp *ff* *f* 3 *p*

mp *ff* *f*

mp *ff* *f*

108 109 110 111

horn

tpt

tne

tuba

f

f

f

f

108 109 110 111

v.1

v.2

vc

cb

mp *ff* *mf* 3 *mp*

mp *ff*

(legato)

(legato)

fl
picc
ob
cl
cbc
bn
cbn

112 113 114

mp *p* *mp* *f*

mp *f*

mp *p* *pp* *f*

horn
tpt
tne
tuba

112 113 114

v.1
v.2
vc
cb

112 113 114

p *mf* *f* *f*

p *f*

solo **tutti**

115 116 117 118

fl *mf* *p* *f*

picc *mf* *mp* *f*

ob *mf* *mp* *p* *f*

cl *mp* *p* *f* *mp*

cbc *f*

bn *f*

cbn *f*

115 116 117 118

horn

tpt *mp* *f*

tne *f*

tuba *f*

115 116 117 118

v.1 *mf* *mp* *p* *f*

v.2 *mp* *p*

vc *mf* *f*

cb *f*

solo **tutti** **solo** **tutti**

119 120 121

fl *mp* *mf*

picc *mp* *mf*

ob *mp* *mf*

cl *mp* *mf* *mp*

cbc

bn

cbn

119 120 121

horn

tpt *p*

tne

tuba

119 120 121

v.1 *solo* *tutti* *mf*

v.2 *tutti* *mf*

vc *mf*

cb

fl
picc
ob
cl
cbc
bn
cbn

122 123 124 125

mp *mf* *f*

horn
tpt
tne
tuba

122 123 124 125

f *f* *mf*

v.1
v.2
vc
cb

solo **tutti**

122 123 124 125

mf *f* *f*

126 127 128 129 130

fl

picc

ob

cl

cbc

bn

cbn

126 127 128 129 130

horn

tpt

tne

tuba

127 128 129 130

v.1

v.2

vc

cb

131 132 133 134

fl

picc

ob

cl

cbc

bn

cbn

131 132 133 134

horn

tpt

tne

tuba

132 133 134

v.1

v.2

vc

cb

piu f

ff

135 136 137 138 139 140

fl

picc

ob

cl

cbc

bn

cbn

ff

ff

ff

135 136 137 138 139 140

horn

tpt

tne

tuba

ff

136 137 138 139 140

v.1

v.2

vc

cb

ff

(non div.)

141 142 143 144

fl

picc

ob

cl

cbc

bn

cbn

141 142 143 144

horn

tpt

tne

tuba

142 143 144

v.1

v.2

vc

cb

148 149 150 151

ff ff f mf

ff ff 3

ff mf p f mp

ff 6 mf p f 3 mp 3

ff f 3 mp 3

ff 6 mf p f 3 mp

ff f mp

ff f mp

148 149 150 151

ff ff

ff

ff f mp

ff ff

148 149 150 151

f mf ff mp

f p f ff mp

f p f ff

f ff

152 153 154

fl

picc

ob

cl

cbc

bn

cbn

p *ff* *mp* *pp* *f*

mp *pp* *ff* *mp* *pp* *f*

p *ff* *mp* *pp* *f*

p *ff* *mp* *pp*

p *ff* *mp* *pp*

p *ff* *mp* *pp*

152 153 154

horn

tpt

tne

tuba

ff *mf* *ff*

152 153 154

v.1

v.2

vc

cb

mp *pp* *ff* *mp* *pp* *f*

mp *pp* *ff* *mp* *pp*

mp *p* *ff* *mp* *pp*

mp *pp* *ff* *mp* *pp*

155 156 157 158

fl

picc

ob

cl

cbc

bn

cbn

f

f

f

mp

mf 3

ff

mp

155 156 157 158

horn

tpt

tne

tuba

f

f

mp

mp

155 156 157 158

v.1

v.2

vc

cb

f

f

mp

159 160 161 162

f *ff* *f* *f*

f *ff* *f* *f*

f *ff* *f* *f*

ff *f* *f* *f*

ff *f* *f* *f*

ff *f* *f* *f*

159 160 161 162

f *ff* *f* *f*

f *ff* *f* *f*

ff *f* *f* *f*

ff *f* *f* *f*

159 160 161 162

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *f* *f* *f*

ff *f* *f* *f*

163 164 165 166

fl

picc

ob

cl

cbc

bn

cbn

pp dolce

pp dolce

pp dolce

pp dolce

163 164 165 166

horn

tpt

tne

tuba

f

f

f

163 164 165 166

v.1

v.2

vc

cb

pp dolce

f *mf* *mp* *P dolce* *p*

(non div.)

(div.)

This page of a musical score covers measures 167 through 171. The instrumentation includes Flute (fl), Piccolo (picc), Oboe (ob), Clarinet (cl), Contrabassoon (cbc), Bassoon (bn), Contrabass (cbn), Horn (horn), Trumpet (tpt), Trombone (tne), Tuba (tuba), Violin 1 (v.1), Violin 2 (v.2), Viola (vc), and Cello (cb). The score is marked with a forte (*ff*) dynamic throughout. Measures 167 and 171 feature sixteenth-note passages in the woodwinds and strings, while measures 168, 169, and 170 are primarily sustained notes. A specific performance instruction, *sempre pesante al 176*, is repeated in the cbc, bn, cbn, horn, tne, tuba, vc, and cb staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

fl 172 173 174 175

picc

ob

cl

cbc

bn

cbn

This block contains the musical notation for the woodwind and brass sections. It includes staves for flute (fl), piccolo (picc), oboe (ob), clarinet (cl), cor Anglais (cbc), bassoon (bn), and contrabassoon (cbn). The music is written in treble clef for the upper instruments and bass clef for the lower ones. The score is divided into four measures, with measure numbers 172, 173, 174, and 175 indicated at the top of each measure. Various musical notations such as notes, rests, slurs, and dynamic markings (e.g., accents) are present throughout the score.

horn 172 173 174 175

tpt

tne

tuba

This block contains the musical notation for the brass section. It includes staves for horn, trumpet (tpt), trombone (tne), and tuba. The music is written in bass clef for all instruments. The score is divided into four measures, with measure numbers 172, 173, 174, and 175 indicated at the top of each measure. The notation includes notes, rests, and dynamic markings.

v.1 172 (div.) 173 174 175

v.2

vc

cb

This block contains the musical notation for the string section. It includes staves for violin 1 (v.1), violin 2 (v.2), viola (vc), and cello (cb). The music is written in treble clef for the violins and bass clef for the viola and cello. The score is divided into four measures, with measure numbers 172, 173, 174, and 175 indicated at the top of each measure. The notation includes notes, rests, and dynamic markings, with the word "(div.)" appearing above the first two violin staves in the first measure.

fl 176 177 178 179

picc

ob

cl

cbc

bn

cbn

This block contains the musical notation for woodwinds and brass instruments. It includes staves for flute (fl), piccolo (picc), oboe (ob), clarinet (cl), contrabass clarinet (cbc), bassoon (bn), and contrabassoon (cbn). The measures are numbered 176 through 179. The notation features various note values, rests, and dynamic markings such as accents and hairpins.

horn 176 177 178 179

tpt

tne

tuba

This block contains the musical notation for horns, trumpets, and trombones. It includes staves for horn, trumpet (tpt), trombone (tne), and tuba. The measures are numbered 176 through 179. The notation includes notes, rests, and dynamic markings.

v.1 176 177 178 179

v.2

vc

cb

This block contains the musical notation for string instruments. It includes staves for violin 1 (v.1), violin 2 (v.2), viola (vc), and cello (cb). The measures are numbered 176 through 179. The notation features notes, rests, and dynamic markings.

180 181 182 183

f sempre *f sempre* *pp subito*

f sempre *f sempre* *pp subito*

f sempre *f sempre* *pp subito*

f sempre *f sempre* *pp subito*

f sempre *f sempre* *pp subito*

f sempre *f sempre* *pp subito*

180 181 182 183

mf sempre *pp subito*

mf sempre *pp subito*

mf sempre *pp subito*

mf sempre *pp subito*

180 181 182 183

f *f sempre* *pp subito*

f sempre *pp subito*

f sempre *pp subito*

184 185 186 187

fl *f*

picc *f*

ob *ff* *f*

cl *ff* *f*

cbc *ff*

bn *ff* *f*

cbn *f*

184 185 186 187

horn *ff* *f*

tpt *ff* *f*

tne *ff*

tuba *ff*

184 185 186 187

v.1 *ff* *ff sempre*

v.2 *ff* *ff sempre*

vc *ff sempre*

cb *ff*

♩=88 *p. a p. rall. al fine*

191 192 193 194 195 196

fl *f* *pp* *p* *mp*

picc *f* *pp* *mp*

ob *f* *pp*

cl *f* *pp* *p* *mp*

cbc *f* *mp*

bn *f* *mp*

cbn *ffz* *mf*

191 192 193 194 195 196

horn *f* *pp*

tpt *f* *pp*

tne *ff* *pp*

tuba *ffz* *mp*

191 192 193 194 195 196

v.1 *f* *pp* (solo) (gli altri) *mp*

v.2 *f* *pp* *p* *mp*

vc *ff* *pp* *mp*

cb *ff* *pp*

197 198 199 200 201

fl

picc

ob

cl

cbc

bn

cbn

dim.

pp

p

197 198 199 200 201

horn

tpt

tne

tuba

197 198 solo 199 200 201

v.1

v.2

vc

cb

mp

p