Nous

for cl in B^b, vln, vla, vlc and pf

Jukka Tiensuu 2010

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Nous

for clarinet in B^{b}, violin, viola, cello and piano

Seating plan:

pf
vla vlc
vln cl

a u d i e n c e

Performance note

General:

Accidentals apply till the end of the bar. However, they are occasionally repeated to facilitate sight-reading.

Glissandi The glissandi are played continuously during the indicated time (*not* portamento), yet *espressivo*. Note-stems in the middle of glissandi are for temporal orientation only, they are not to be emphasized in any way. A staccato note at the end of a slur or a glissando should just to be cut short, not to be re-attacked.

– *tenuto*, play the note to the full length.

· All *staccati* notes are played short regardless of the duration of the written note.

>o *al niente*, let the sound disappear completely.

l.v. Let string(s) vibrate (as long as possible).

Specific:

b.117 **(and similar bars)**: quarter-tones up and down.

b.175- **clarinet**: small arrows indicated that the pitch should be slightly flat (in tune with the natural harmonic thirds by the strings).

b.193-197 All players sway to the music like dancing a very slow waltz.

b.213- All **circled note-heads** indicate tones to be **sung**. The singing should always be somewhat louder than the playing. Pronunciation of the (Italian) "a" in brackets: [ha] long a (accented), [a_] long, more softly articulated a, [ah] short (quasi staccato) a.

b.291-317 ***cadenze*:** here each player in turn will improvise. The three bars of accompaniment may be repeated once or twice to give each player more time to show off his or her talent and bag of tricks. These short cadenze should maintain the continuous drive of the music, be stylistically related to *Nous* (use no stylistic references to other genres) and may even contain material from the piece itself (not as repetitions but rather in modified, augmented, enhanced form). The graphical lines in these bars need not be slavishly followed, as they are there mainly for inspiration, but each cadenza must end with an accented note on the first beat on either one of the two pitches (or their octaves) of the "accompaniment". It is recommended that each player stands up (and turns to the audience) for the duration of his or her cadenza. The shouts should be loud and full of admiration and awe (of the cadenza that was just heard), and they are either high (stem down) or low (stem up), but with no definite pitch.

Nous was commissioned by The Chamber Music Society of Lincoln Center for its March 2010 Finnish Voices Festival

Nous

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Fanatico ♩=138+

1

cl

vl

va

vc

pf

ff sempre

9

17

24

ff

31

38

45

52

59

66

73

79

86

93

100

(jétée)

107

114

ppp mf ppp p f

(ord.)

ppp mf ppp mf p f

ppp mf ppp mf ppp p f

mf ppp f

121

mp ppp mp ppp mp ppp mp

mp ppp mp ppp mp ppp mp ppp mp ppp mp

mf mp ppp mf

128

ppp mp ppp mp ppp mp ppp mp ppp mp

ppp mp ppp mp ppp mp ppp mp ppp mp

ppp mp ppp mp ppp mp ppp mp ppp mp

mp ppp mf mf mf

135

mp ppp mp p pp

arco

ppp mp p pp

arco

ppp mp p pp

ppp mp p

143

151

159

163

pizz. arco arcotr tr poco a poco dim.

~30 *Enchantingly*

171

p

p *cantando*
ma in ritmo giusto

179

mp *ppp*

~60 **Appassionata**

184

ma ritmi giusti

ritmi giusti

ritmi giusti

p *f* *mp*

~30 **With slow swing**

Sway to the music

pp *cantando*

194

Soave

(stop swaying)

ppp *p*

8va

pp

Ped.

*

201

simile

simile

simile

simile

<p>

p

mp ppp

208

tr

pp mp

ppp

tr slow...accel.

8ba

212

=138+

sing (in B♭)

(play)

pp sempre

[a_] [ha] [ah]

sing while playing (in unison)

singing while playing (in unison)

(play) l.v.

(come prima)

(play)

pizz.

arco

(sing only)

sing (8ba)

singing while playing (in unison)

222

pizz.

mp ff pp f mf

229

ben articulato

236

(quasi gliss. sul A)

242

251

arco

pizz.

(quasi gliss. sul A)

257

p mf pp f

p mf pp f pizz. ff

p mf pp f pizz. ff

p mf pp f pizz. ff (+)

mf f p pp f f secco

264

ff p mf

arco sul pont. ord.

arco sul pont.

arco

ff mf f p

271

tr p ff pp f

8va tr mp(mf) pp

tr mp (mf) pp

tr mp (mf) ben articulato pp

tr mf

278

pp ff f ff pp

pp ff f ff sul pont. ord.

pp ff f ff sul pont. ord.

pp ff f ff sul pont. ord.

pp ff f ff pp

283 291 294

(quasi gliss. sul A)

warm and imaginative

fantastic

297 300 303 306 309 312 315

colorfully virtuosic

[yeah!] [wow!] [wee!] [hey!]

grandioso

wild

(senza Ped.)

316 318

[hou!]

326

ben articulato

8va loco

335

pizz. ff

pizz. ff

pizz. ff (+)

f secco

arco (quasi gliss. sul A) pp f pp ff

arco pp f pp ff

arco pp f pp ff

8va loco tr f pp ff

342

8va pp ff p mf mp ff

sul pont. pp ord. ff

sul pont. pp ord. ff

sul pont. pp ord. ff

mf f mp ff

350

3 f pp

(quasi gliss. sul A) pp

ben articulato pp

pp

355

p mf mf pp ff mf p

p mf mf pp mf pp mf mp

p mf mf pp mf pp ff mf p

mp mf mf pp f mp

363

370

376

377 ~40

(senza Ped.)