Solo Clarinet

Puro

for Clarinet and Orchestra

Jukka Tiensuu 1989

Solo Clarinet in B♭

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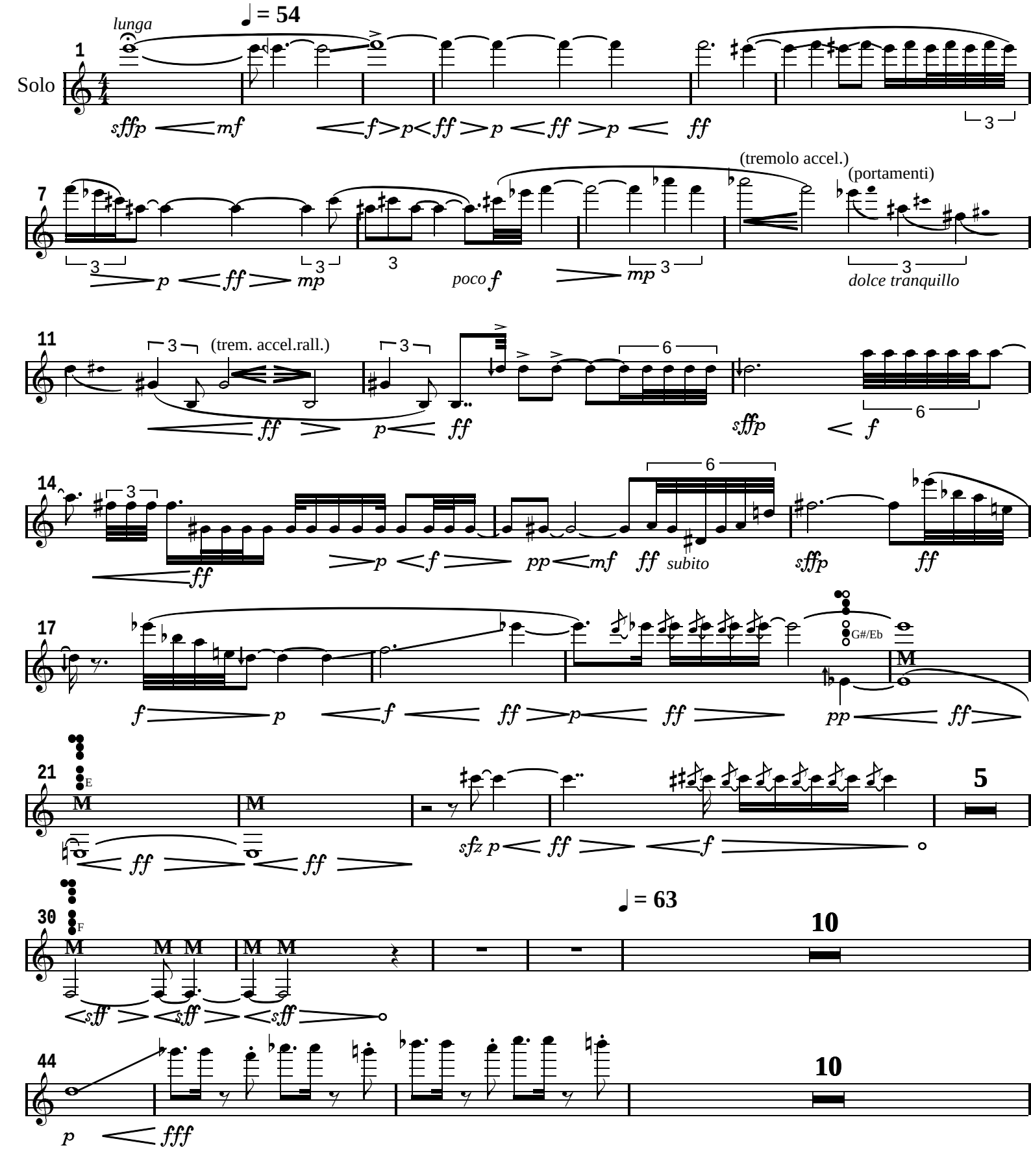
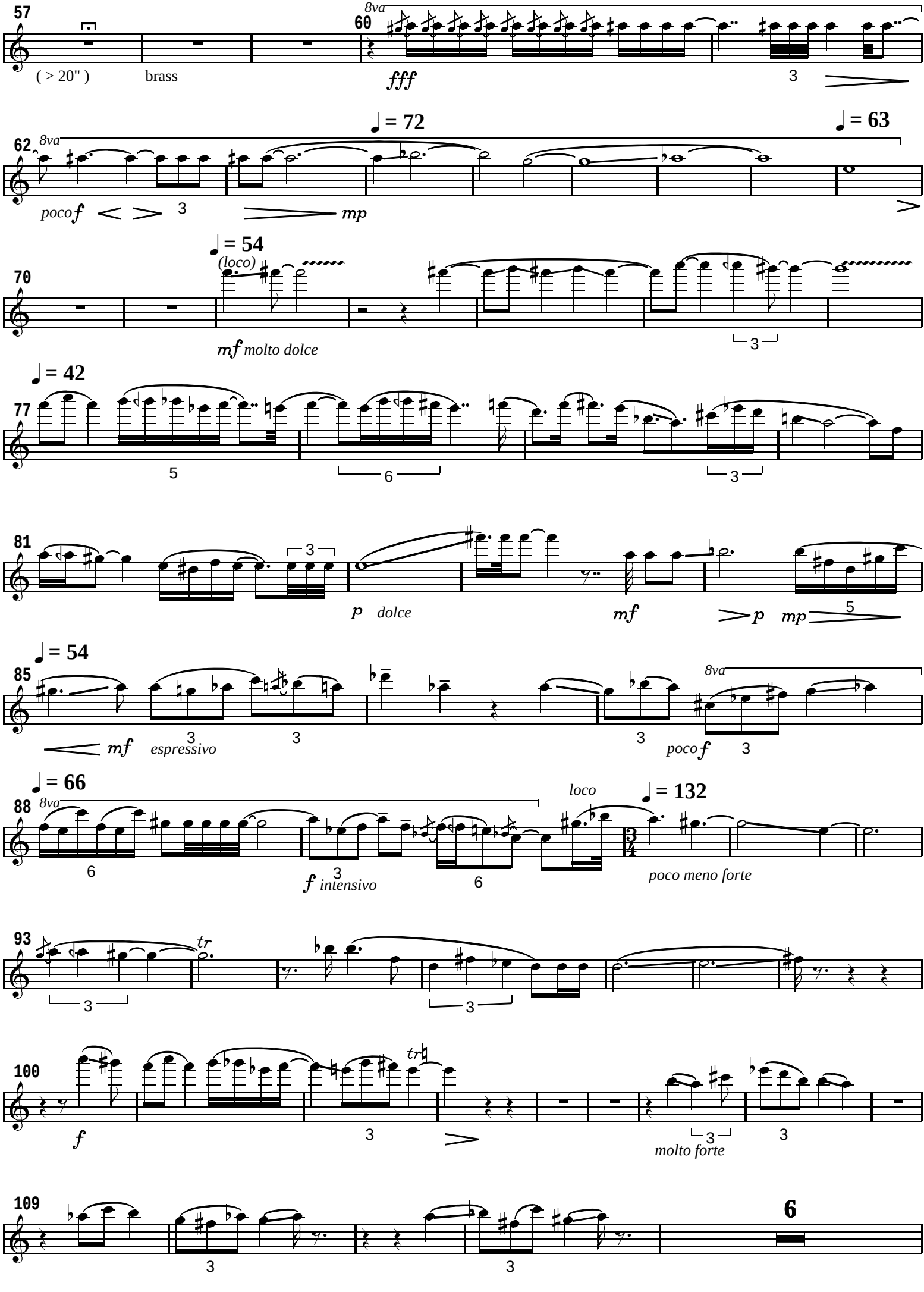
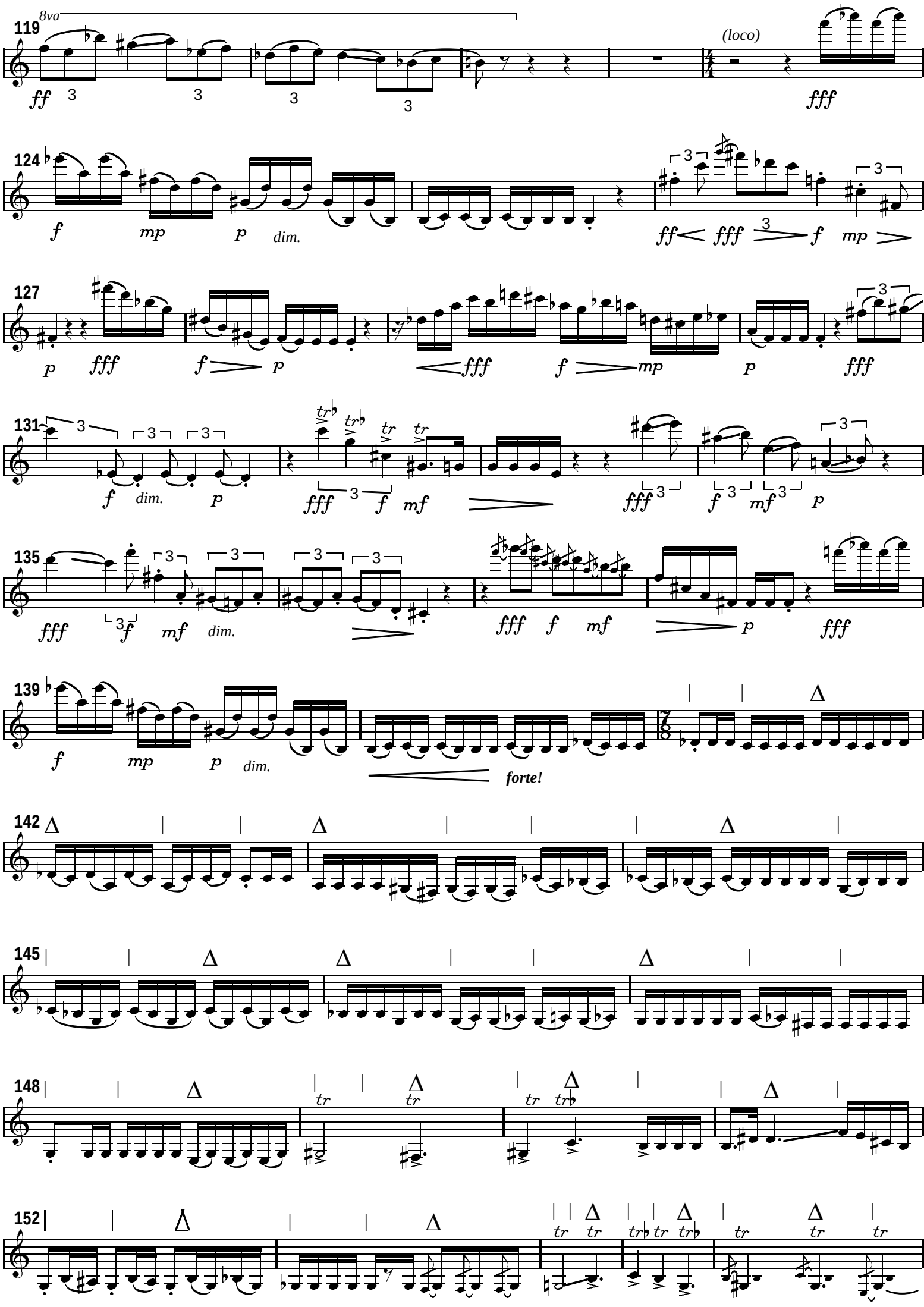
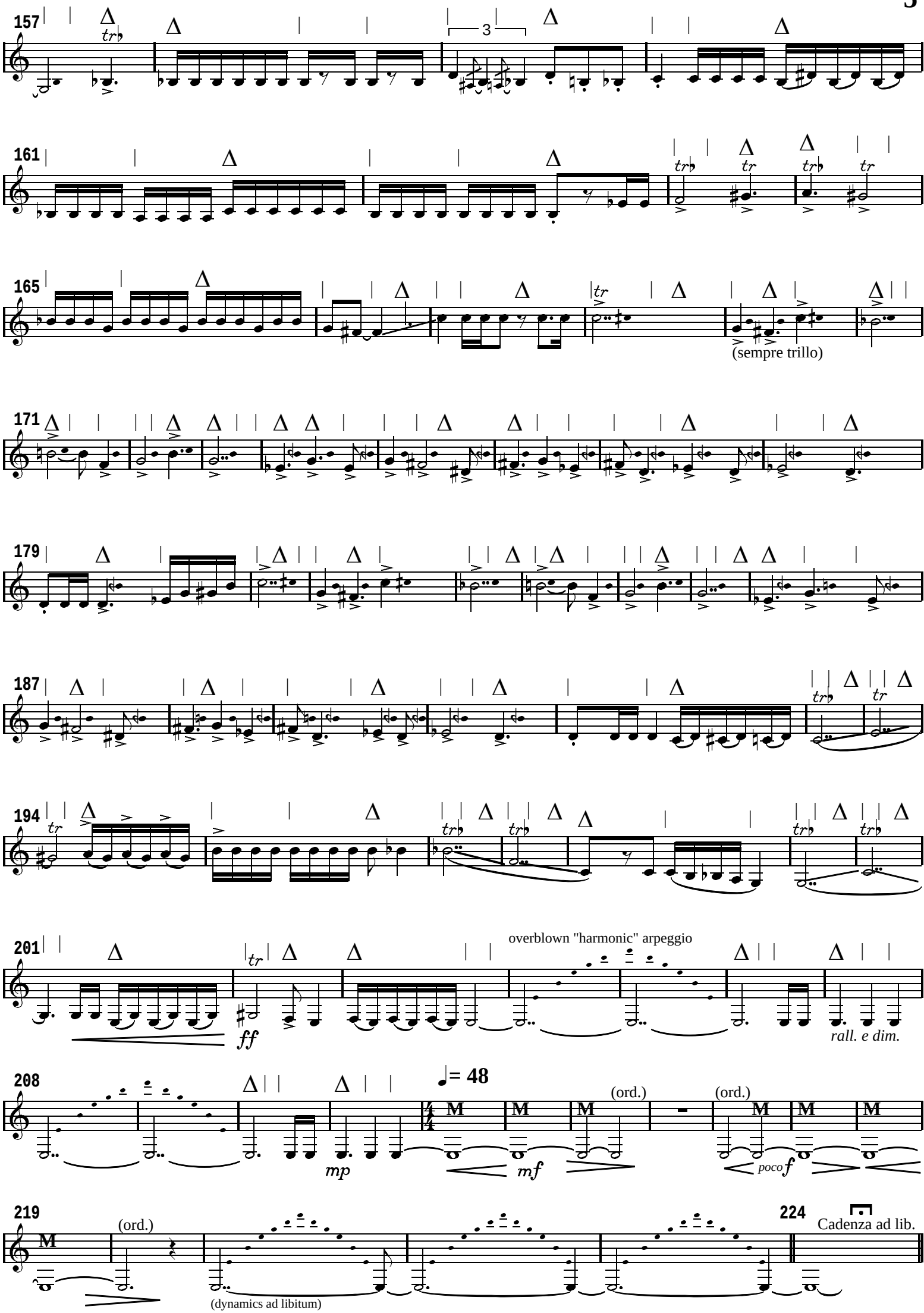
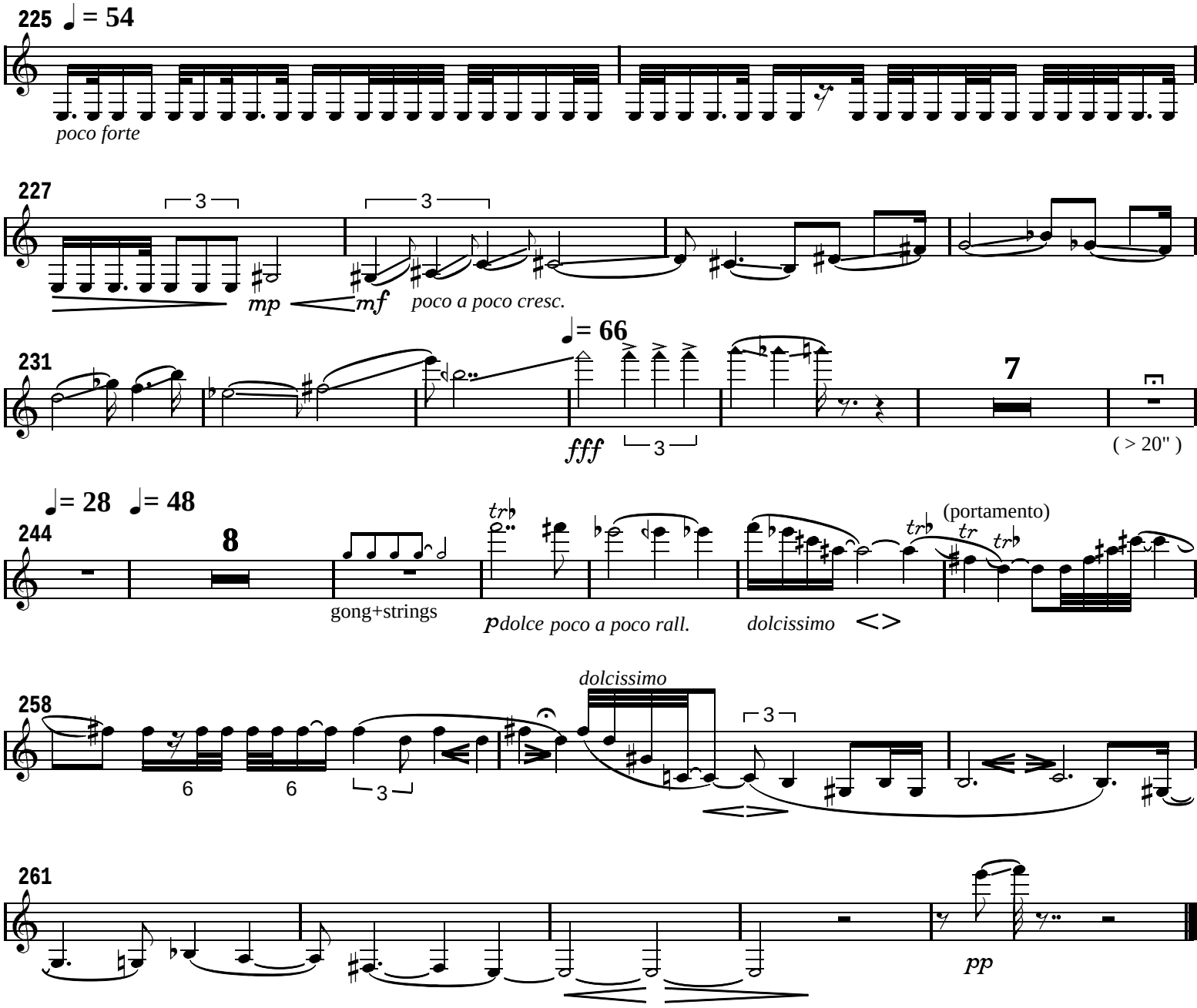



57
(> 20")
brass
8va
60
fff
3
62
8va
♩ = 72
poco f
3
mp
♩ = 63
70
♩ = 54
(loco)
mf molto dolce
3
77
♩ = 42
5
6
3
81
3
p dolce
mf
p
mp
5
85
♩ = 54
mf
espressivo
3
3
3
8va
poco f
3
88
♩ = 66
8va
6
3
f intensivo
6
loco
♩ = 132
poco meno forte
93
tr
3
3
100
f
tr
3
3
molto forte
3
109
3
3
6


119
8va
(loco)
124
127
131
135
139
forte!
142
145
148
152


157
161
165
(sempre trillo)
171
179
187
194
201
overblown "harmonic" arpeggio
ff
rall. e dim.
208
= 48
mp
mf
(ord.)
(ord.)
poco f
219
(ord.)
(dynamics ad libitum)
224
Cadenza ad lib.


225
♩ = 54
poco forte
227
3
3
mp
mf
poco a poco cresc.
231
♩ = 66
fff
3
7
(> 20")
♩ = 28
♩ = 48
244
8
gong+strings
tr
p dolce poco a poco rall.
dolcissimo
(portamento)
tr
tr
258
dolcissimo
6
6
3
3
261
pp

Jukka Tiensuu:

Puro

For Clarinet and Orchestra

Instrumentation*:*

2 flutes, 2 oboes, 2 clarinets in B^{b}
2 horns in F, 2 trumpets in C, 2 trombones
1 percussion: 4 tom-toms, large B.D., Glockenspiel, Thai-gongs: g# a b c'# d' e'^{b} g' g'# a' c" c"# d"
Solo Clarinet in B^{b}
Strings: minimum 4.4.4.4.2, preferably multiple. Contrabasses E tuned to D.

Performance note

Accidentals apply till the end of the bar. However, they are occasionally repeated to facilitate sight-reading.

♯ 𝄲 𝄳 ¼-tone higher/lower and 1/6-tone lower than the written note respectively.

Ornaments: All trills ***tr*** and ornaments are semitonal and start on the main note. Trills are always played till the end of the note (i.e. as long as it is tied to a note of the same pitch).

~ *vibrato* should be used only where indicated (by wavy line or "*vibr*)

Appoggiaturas are played on the beat.

All tremoli are measured (1/16-notes or 1/32-notes).

The glissandi are played evenly during the indicated time (*not* portamento) and *legato*, i.e. no re-attack (change of bow or use of tongue) on the ending note.

· All *staccati* are short regardless of the duration of the written note.

M for **clarinets**: (harmonic) multiphone.

bars 57 and
242-243: Each player plays <u>individually</u> *rubato moderato,* articulating as follows:
winds: separate notes, < > (cresc.diminuendo) on each.
violins+viola: use the whole bow for each note. Keep playing the given pitches in free order.
cello+contrabass: gliss on harmonics (sul D).
bar 244: **strings:** Soli play the preceding texture as long as possible, then "fade in" the new pitches where indicated. Others continue playing the preceding texture and "fade out" at the end of the bar.

Jukka Tiensuu: Puro. A possible cadenza.

(but the performer is encouraged to improvise his own)

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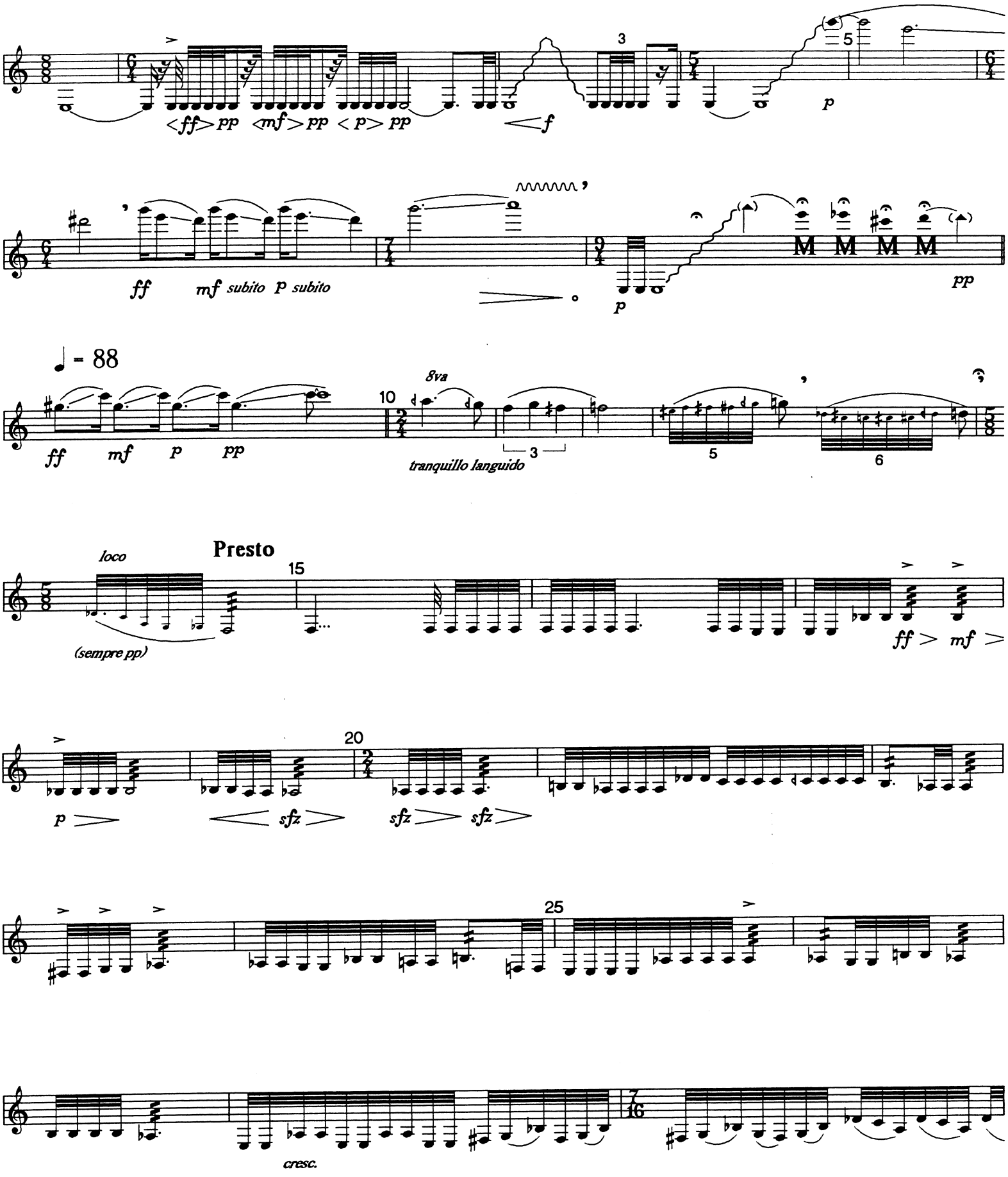

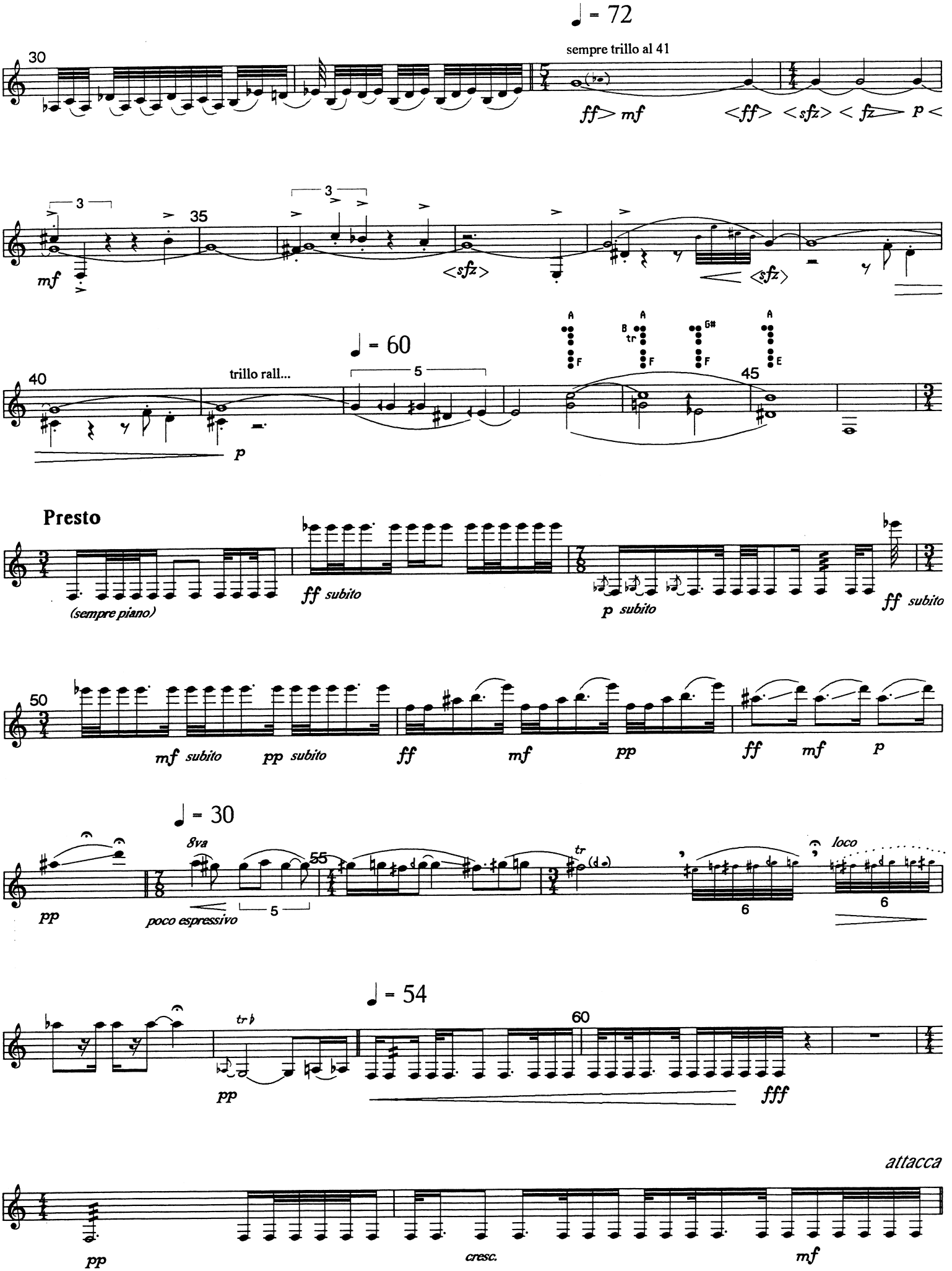
♩ = 72
sempre trillo al 41
30
ff> mf
<ff> <sfz> < fz > p <
3
35
mf
<sfz>
<sfz>
♩ = 60
40
trillo rall...
5
45
p
Presto
(sempre piano)
ff subito
p subito
ff subito
50
mf subito
pp subito
ff
mf
pp
ff
mf
p
♩ = 30
8va
55
pp
poco espressivo
5
tr
6
loco
6
♩ = 54
tr
60
pp
fff
attacca
pp
cresc.
mf