

Cello

# Rack

*For String Quartet*

**Jukka Tiensuu 2008**

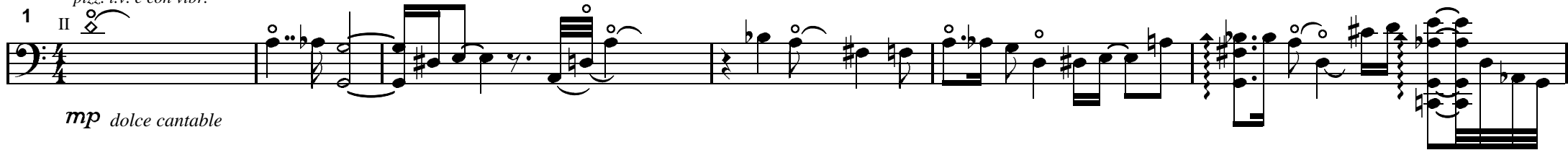
# Rack

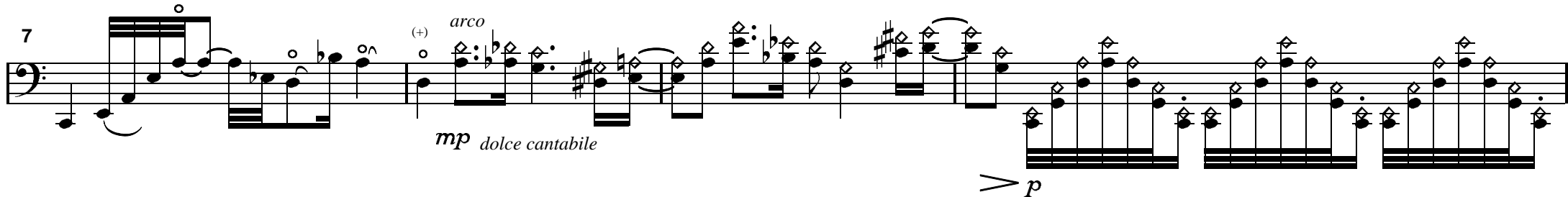
for string quartet

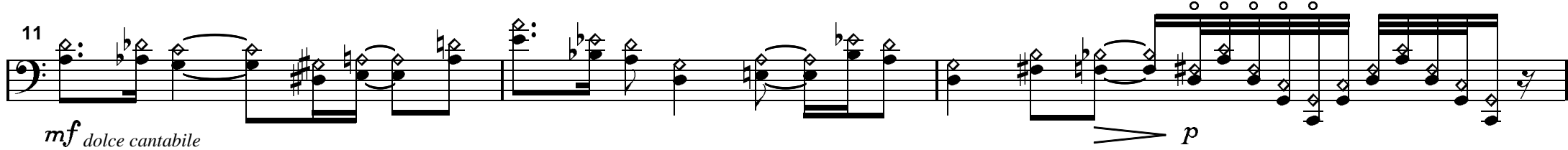
Jukka Tiensuu 2008

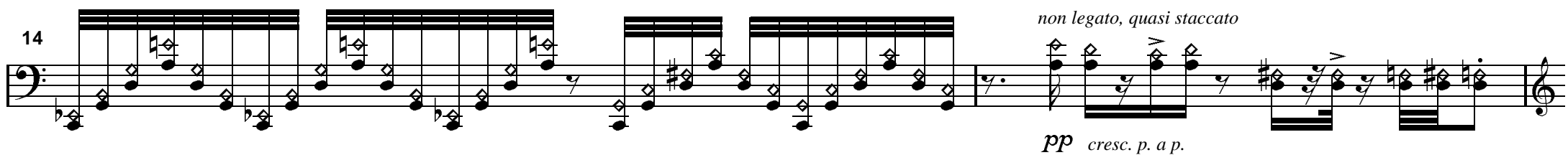
$\text{♩} = 44-52$  *Con serenità*

*pizz. l.v. e con vibr.*

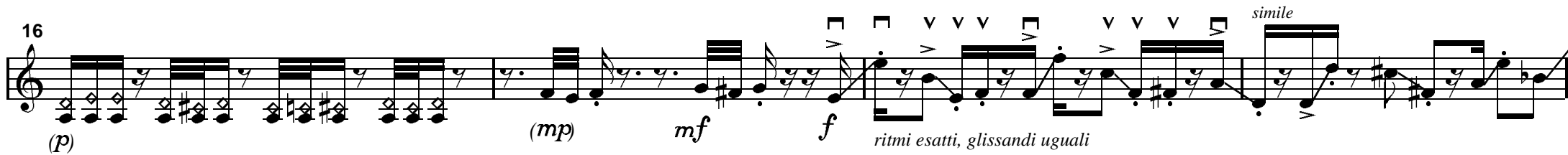
1 

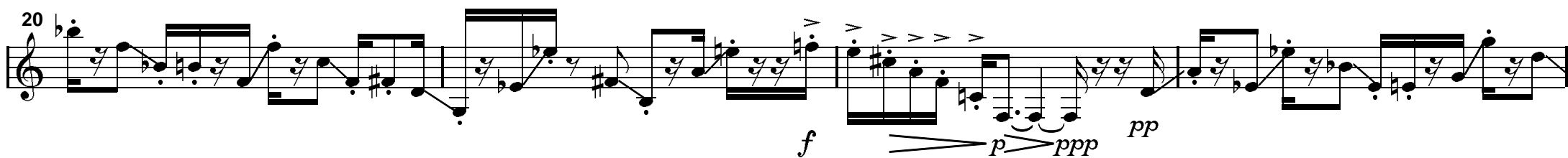
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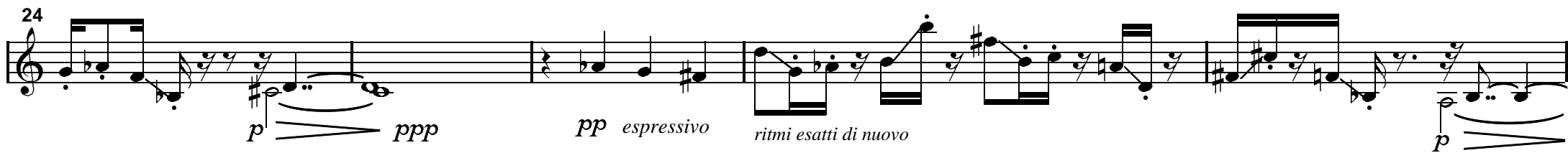
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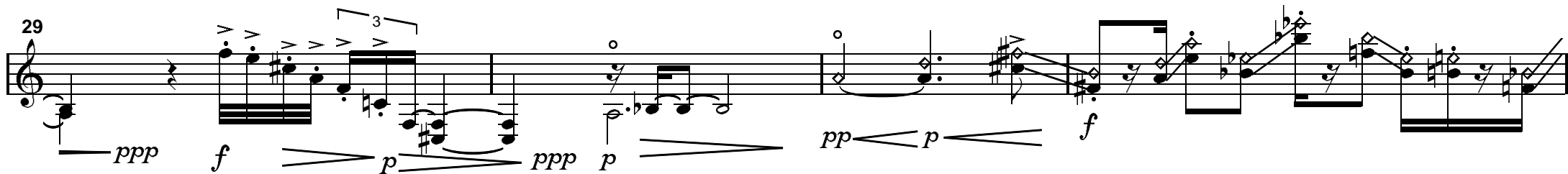
14 


## Appassionato

16 

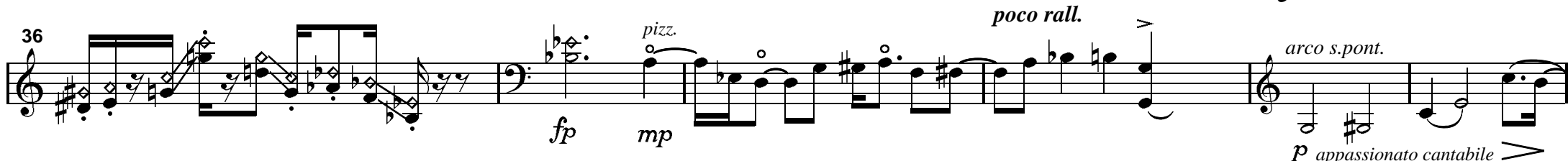
20 

24 

29 

33 

$\text{♩} = 40-48$  *Rubato*

36 

$\text{♩} = 96-108$  *Tempo giusto*

42 *espressivo* *ord.* *sul pont.* *p. a p. ord.* *non legato sempre (alla punta, non spicc.)*  
*p* *mp* *ppp* *cresc. p. a p.*

47  
*(pp)* *(p)* *(mp)*

50 *(ord.)*  
*(mf)* *f (cresc.)* *pizz.*

53  
*ff* *ff*

56  
*ff* *p* *f* *mp*

$\text{♩} = 48-54$  *Rubato*

61 *arco* *pizz. l.v.*  
*p* *mf* *pp* *mp* *mp espressivo* *mf* *pp*

*Tempo giusto*

$\text{♩} = 40-48$

67 *pp sempre* *arco* *pizz.*  
*p* *mp* *pp*

*Molto appassionato*

72 *arco* *(ritmi esatti sempre)*  
*pp* *mf* *f sub.* *f* *mp* *ff sub.* *f* *ppp*

78  
*mp* *pp* *mf* *mf* *mf* *mf* *mp* *f* *ff sub.*

$\text{♩} = 88-96$

83 *(slow, wide vibrato)* *fz* *tr* *arco s.p.*  
*ff* *p* *f* *mf* *f* *ff* *mf* *ff* *mp* *ff* *mp* *mf*

**Giacoso** *Come una macchina*  
 91 *fz tr s.pont.* *fz tr s.pont.* *fz tr s.pont.* (clb)  
*mp* *mf* *mf* *mp* *f* *f*  
 6 6 6 6 6 6

98 (clb) (clb) (clb) (clb) (clb)  
 6 6 6 6 6 6

101 (clb) (clb) *freeze!* *piu lento* *Con serenità*  
 (lunga pausa) (leave bow on string) (slow, wide vibrato) ~40  
*f espressivo* *p dolce* *mp sonore*  
 6 6 6 6 6 6

107 *arco*  
*p* *p(p)*  
 narrow, but slow vibrato (till bar 122)

114 ~44-48  
*mp*

*Vivido* ~88-96  
 123 *p* *pp* *ppp* *molto leggero*

127 *cresc. p. a p.*

131 *f*

(pochiss. accel.) ~96  
 135 *spicc.* *pizz.* *arco*  
*mf* *mp* *p*

141 *f(f)* *marcato cantabile*

150 *ff* *f* *ff feroce*

154

156

158 *ff* *(pochiss. accel. ad lib.)*

161 *fff* *simile*

167

169 *ppp* *fff* *mp* *pp*

173 *fff*

175

178 *pp* *pizz.* *p sonore*