

Rubato

for any ensemble

Jukka Tiensuu 1975

in C

Rubato

for any ensemble

Jukka Tiensuu 1975

lunga

(pp)

poco

(leggiere)

A

(chrom. figures C...G#, ad lib.)

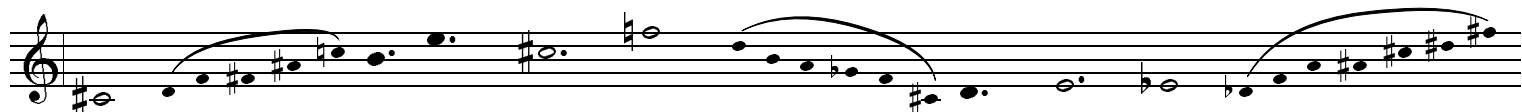
(piu tranquillo)

(piu mosso, "ad agio")

(espressivo)



(molto marcato, non legato)



(legato, poco a poco crescendo)



(f-ff)



(poco a poco diminuendo al fine)



B



rall...

lunga



in B^b

Rubato

for any ensemble

Jukka Tiensuu 1975

lunga

(pp)

Musical staff 1: Treble clef, key signature of B-flat major. The staff contains a series of notes, including a half note G4 with a fermata above it. A hairpin crescendo symbol is located at the end of the staff.

poco

Musical staff 2: Treble clef, key signature of B-flat major. The staff contains a series of notes, including a half note G4 with a fermata above it. A hairpin crescendo symbol is located at the end of the staff.

Musical staff 3: Treble clef, key signature of B-flat major. The staff contains a series of notes, including a half note G4 with a fermata above it.

Musical staff 4: Treble clef, key signature of B-flat major. The staff contains a series of notes, including a half note G4 with a fermata above it.

Musical staff 5: Treble clef, key signature of B-flat major. The staff contains a series of notes, including a half note G4 with a fermata above it.

(leggero)

Musical staff 6: Treble clef, key signature of B-flat major. The staff contains a series of notes, including a half note G4 with a fermata above it.

Musical staff 7: Treble clef, key signature of B-flat major. The staff contains a series of notes, including a half note G4 with a fermata above it.

A

□

Musical staff 8: Treble clef, key signature of B-flat major. The staff contains a series of notes, including a half note G4 with a fermata above it.

(chromatic figures D...A#, ad lib.)

Musical staff 9: Treble clef, key signature of B-flat major. The staff contains a series of notes, including a half note G4 with a fermata above it.

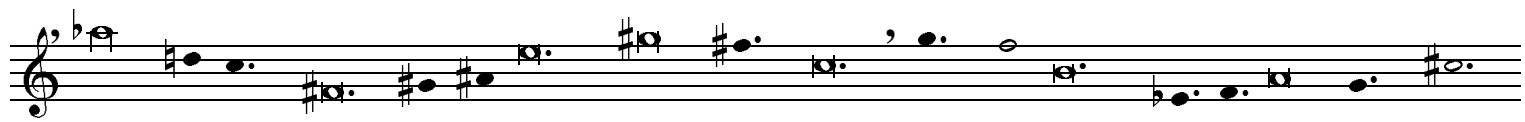
(piu tranquillo)

Musical staff 10: Treble clef, key signature of B-flat major. The staff contains a series of notes, including a half note G4 with a fermata above it.

(piu mosso, "adagio")

Musical staff 11: Treble clef, key signature of B-flat major. The staff contains a series of notes, including a half note G4 with a fermata above it.

(espressivo)



(molto marcato, non legato)



(legato, poco a poco crescendo)



(f-ff)



(poco a poco diminuendo al fine)



in F

Rubato

for any ensemble

Jukka Tiensuu 1975

lunga
(pp)

poco

(leggiere)

A

(chrom. figures G...D#, ad lib.)

(piu tranquillo)

(piu mosso, "adagio")

(espressivo)

(molto marcato, non legato)

(legato, poco a poco crescendo)

(f-ff)

(poco a poco diminuendo al fine)

B

rall...

lunga

in C (8ba)

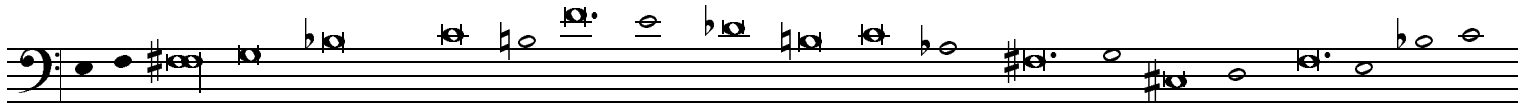
Rubato

for any ensemble

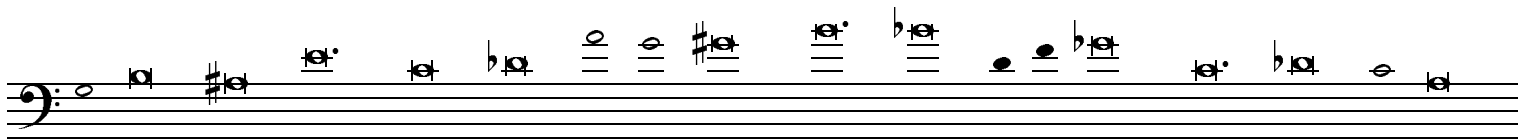
Jukka Tiensuu 1975



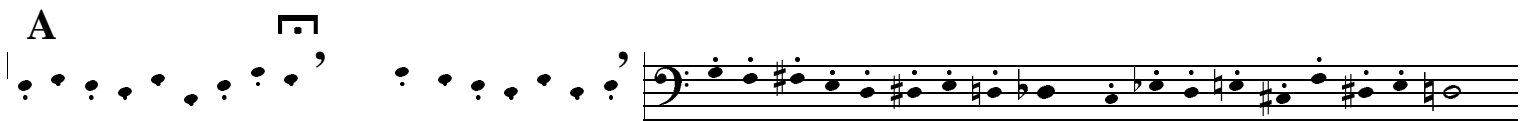
(pp)



poco



(leggiere)



(chrom. figures C...G#, ad lib.)



(piu tranquillo)



(piu mosso, "ad agio")



(espressivo)

Musical staff with bass clef, containing various notes and accidentals.

Musical staff with bass clef, containing various notes and accidentals.

(molto marcato, non legato)

Musical staff with bass clef, containing various notes and accidentals.

Musical staff with bass clef, notes, and slurs.

(legato, poco a poco crescendo)

Musical staff with bass clef, notes, and slurs.

Musical staff with bass clef, notes, and slurs.

Musical staff with bass clef, notes, and slurs.

Musical staff with bass clef, notes, and slurs.

(f-ff)

Musical staff with bass clef, containing various notes and accidentals.

Musical staff with bass clef, containing various notes and accidentals.

(poco a poco diminuendo al fine)

Musical staff with bass clef, notes, and slurs.

B

rall...

lunga

Jukka Tiensuu:

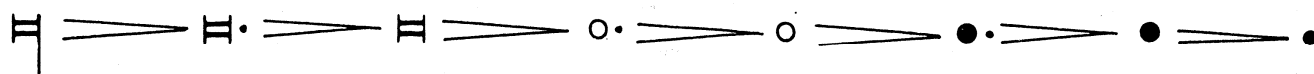
Rubato

a study for any ensemble

Performance note:

Rubato is a study on heterophony. Its performance is based on the following rules:

1. There is only one part for any number of players, i.e. everybody plays the same part.
2. All players begin and end the piece simultaneously, and the last note should be held at least ten seconds after the last player has reached it. .
3. The hierarchy of the time-values of the notation symbols is ($>$ means: "longer than"):



However, there is no exact proportion between any of these, i.e. H is not exactly H or O etc.

4. A steady tempo is *never* kept. All players play constantly either *accelerando* or *rallentando*, alternating between the two according to the following rules:

a) When a player notices, that he is ahead of *everybody* else, he should immediately start a *rallentando* (but avoid a sudden "*ritenuto*") and *keep slowing down until* he is behind of *everybody* else.

b) When a player notices, that he is behind of *everybody* else, he should immediately start an *accelerando* (again avoiding a sudden "*piu mosso*") and keep accelerating *until* he is ahead of *everybody* else (then starting to slow down again etc.).

c) The duration of a brevis (H) should not be shorter than 1,5 seconds or longer than 3,5 seconds.

d) The distance between the player who is ahead of *all* others and the player who is behind *all* others should not exceed ten seconds (corresponding to ca. four brevis notes) at any moment of the piece. The distance should preferably be very small during most part of the performance, and even unisons may momentarily appear. The result might then be e.g. as follows (from the beginning of the piece, with only three players):

5. If wished, the piece can be transposed to any level to match the range of the instruments, that are used. If more than five performers participate, some of them may play their part an octave higher or lower, but then at least two (preferably three) players should play in each octave.

6. A dotted vertical line merely indicates the beginning of a new section (new chordal structure) and should not affect the tempo in any way.

N.B. **A)** fast but clearly articulated chromatic figures between c and a_b with very short pauses in between.

B) repeat the four notes in free order and flexible, smooth rhythm (but *sempre piu tranquillo*).