

# Spiriti

*for Accordion and Orchestra*

**Jukka Tiensuu 2005**

Jukka Tiensuu:

# Spiriti (2005)

Concerto for Accordion and Orchestra

## Instrumentation:

2 flutes (also piccolo)	2 bassoons	Timpani
2 oboes	2 horns in F	Accordion solo
2 clarinets in B <sup>b</sup>	2 trumpets in C	Strings (4.4.2.2.2 minimum)

## Performance note

The form of *Spiriti* is cyclic, i.e. the performance may begin with any movement and end with any, as long as the order of the movements is kept, and each movement played at least once. Always *attacca*, i.e. no extra pauses between movements.

**Accidentals** apply till the end of the bar. However, they are occasionally repeated to facilitate sight-reading.

**Ornaments:** mordent: ♭, pralltrill: ♮ (start from above), vibrato slow: ~ fast: ~~~ (when combined means vibr. accel. or rall.)



Tremoli are always measured (1/16-, 1/32- or 1/64-notes).

**Dynamics** as usual, refer more to the physical effort than to the actual loudness. It is left to the conductor to fine adjust the dynamic balance between the instruments.

**Glissandi** are played evenly during the indicated time (*not portamento*).

/ *glissando*. Where an even glissando is not obtainable, simulate it by strong bendings within a (chromatic) scale.  
A small note-head at the end of the glissando-sign only shows the approximate ending pitch, it is not articulated.

quasi *gliss* Likewise, normal notes in the middle of glissando are for orientation only, they are not to be re-attacked.  
As the character of the glissando - and not the actual in between notes - is important here, the performer may do small changes in the written pitches *except for the first and the last pitch*, if necessary to facilitate the performance of a rapid "glissando".  
(E.g. using alternative "not-so-good" fingerings, transposing a tone half-step up or down or, in the extreme case, leaving out one note altogether.)

- *tenuto* play note to the full length.

• normal *staccato*. For the clarity of writing used often as short-hand to indicate a shortish 16th-note.

▼ short, sharp *staccato* (regardless of the written length of the note).  
A quarter-tone higher/lower than the written note. All accidentals are valid till the end of the bar.



A quarter-tone higher/lower than the written note. All accidentals are valid till the end of the bar.



A small pitch deviation, minimum 1/8-tone, maximum 1/6-tone higher/lower than the written note.

o <-- dal niente/start from nothing (i.e. the audience should not be able to hear when the sound begins).

> o al niente/let sound die (the last notes need not be heard by the audience)

*l.v.* let vibrate

## Accordion:

○ Registers and fingering according to the Finnish button accordion system. For other systems, the accordionist should make his or her own adjustments trying to get as close to the original as possible.

*Suoni reali*, i.e. when combination registers are used, the lowest sounding octave is notated.

x Release the indicated (depressed) key at this point

*l.v.* Leave keys down as long as convenient (until marked by x, see above)

*l.v. poco* Leave keys down long enough to result in ca. 3-4 notes sounding at any one time. This always refers to both staves. You can divide the passage between hands differently than indicated, if necessary to facilitate the execution, as long as you select as identically sounding registers as possible. For an example, see model in movement II.

↗ ↙ Start and end marks of continuous "bellows-shake" (the keys are pressed down before the bellows are activated and the rhythm is produced by the bellows, only).

## additional notes:

The repeat in bars 61-70 of *Scatto finale* is optional.

The dynamics of bar 170 in *Scatto finale* is *f* if movement I follows, otherwise *ff*.

Decreasing sizes of note-heads are occasionally used to visualize the disappearance of sound (al niente). Even when not, the diminuendi esp. in mvt IV, difficult as they may feel, should strive for extreme quietness, even on the risk of the last notes not being heard.

# Spiriti

Concerto for Accordion and Orchestra

## I. Introduzione

Jukka Tiensuu 2005

♩=112 Allegro ispirando

The musical score consists of ten staves of music for various instruments. The top five staves include flutes (fl1, fl2), oboes (ob1, ob2), clarinets (cl1, cl2), bassoons (bn1, bn2), and horns (hn1, hn2). The middle section includes trumpets (tpt1, tpt2) and a timpani (tmp). The bottom section features the accordion (Ac), violins (v1, v2), viola (va), cello (vc), and double bass (cb). The music is divided into measures by vertical bar lines. Dynamic markings such as *p*, *f*, *mf*, *pp*, *fff*, *poco f*, *dim.*, *div.*, *unis.*, and *pizz.* are placed above or below the staves. Articulation marks like slurs, grace notes, and slurs with '3' are also present. Measure 1 shows woodwind entries with dynamic changes. Measures 2-3 feature brass entries. Measures 4-5 show the accordion's first appearance with dynamic markings. Measures 6-7 show woodwind entries. Measures 8-9 show brass entries. Measures 10-11 show the accordion's second appearance. Measures 12-13 show woodwind entries. Measures 14-15 show brass entries. Measures 16-17 show the accordion's third appearance. Measures 18-19 show woodwind entries. Measures 20-21 show brass entries. Measures 22-23 show the accordion's fourth appearance. Measures 24-25 show woodwind entries. Measures 26-27 show brass entries. Measures 28-29 show the accordion's fifth appearance. Measures 30-31 show woodwind entries. Measures 32-33 show brass entries. Measures 34-35 show the accordion's sixth appearance. Measures 36-37 show woodwind entries. Measures 38-39 show brass entries. Measures 40-41 show the accordion's seventh appearance. Measures 42-43 show woodwind entries. Measures 44-45 show brass entries. Measures 46-47 show the accordion's eighth appearance. Measures 48-49 show woodwind entries. Measures 50-51 show brass entries. Measures 52-53 show the accordion's ninth appearance. Measures 54-55 show woodwind entries. Measures 56-57 show brass entries. Measures 58-59 show the accordion's tenth appearance. Measures 60-61 show woodwind entries. Measures 62-63 show brass entries. Measures 64-65 show the accordion's eleventh appearance. Measures 66-67 show woodwind entries. Measures 68-69 show brass entries. Measures 70-71 show the accordion's twelfth appearance. Measures 72-73 show woodwind entries. Measures 74-75 show brass entries. Measures 76-77 show the accordion's thirteenth appearance. Measures 78-79 show woodwind entries. Measures 80-81 show brass entries. Measures 82-83 show the accordion's fourteenth appearance. Measures 84-85 show woodwind entries. Measures 86-87 show brass entries. Measures 88-89 show the accordion's fifteenth appearance. Measures 90-91 show woodwind entries. Measures 92-93 show brass entries. Measures 94-95 show the accordion's sixteenth appearance. Measures 96-97 show woodwind entries. Measures 98-99 show brass entries. Measures 100-101 show the accordion's seventeenth appearance. Measures 102-103 show woodwind entries. Measures 104-105 show brass entries. Measures 106-107 show the accordion's eighteenth appearance. Measures 108-109 show woodwind entries. Measures 110-111 show brass entries. Measures 112-113 show the accordion's nineteenth appearance. Measures 114-115 show woodwind entries. Measures 116-117 show brass entries. Measures 118-119 show the accordion's twentieth appearance. Measures 120-121 show woodwind entries. Measures 122-123 show brass entries. Measures 124-125 show the accordion's twenty-first appearance. Measures 126-127 show woodwind entries. Measures 128-129 show brass entries. Measures 130-131 show the accordion's twenty-second appearance. Measures 132-133 show woodwind entries. Measures 134-135 show brass entries. Measures 136-137 show the accordion's twenty-third appearance. Measures 138-139 show woodwind entries. Measures 140-141 show brass entries. Measures 142-143 show the accordion's twenty-fourth appearance. Measures 144-145 show woodwind entries. Measures 146-147 show brass entries. Measures 148-149 show the accordion's twenty-fifth appearance. Measures 150-151 show woodwind entries. Measures 152-153 show brass entries. Measures 154-155 show the accordion's twenty-sixth appearance. Measures 156-157 show woodwind entries. Measures 158-159 show brass entries. Measures 160-161 show the accordion's twenty-seventh appearance. Measures 162-163 show woodwind entries. Measures 164-165 show brass entries. Measures 166-167 show the accordion's twenty-eighth appearance. Measures 168-169 show woodwind entries. Measures 170-171 show brass entries. Measures 172-173 show the accordion's twenty-ninth appearance. Measures 174-175 show woodwind entries. Measures 176-177 show brass entries. Measures 178-179 show the accordion's thirtieth appearance. Measures 180-181 show woodwind entries. Measures 182-183 show brass entries. Measures 184-185 show the accordion's thirty-first appearance. Measures 186-187 show woodwind entries. Measures 188-189 show brass entries. Measures 190-191 show the accordion's thirty-second appearance. Measures 192-193 show woodwind entries. Measures 194-195 show brass entries. Measures 196-197 show the accordion's thirty-third appearance. Measures 198-199 show woodwind entries. Measures 200-201 show brass entries. Measures 202-203 show the accordion's thirty-fourth appearance. Measures 204-205 show woodwind entries. Measures 206-207 show brass entries. Measures 208-209 show the accordion's thirty-fifth appearance. Measures 210-211 show woodwind entries. Measures 212-213 show brass entries. Measures 214-215 show the accordion's thirty-sixth appearance. Measures 216-217 show woodwind entries. Measures 218-219 show brass entries. Measures 220-221 show the accordion's thirty-seventh appearance. Measures 222-223 show woodwind entries. Measures 224-225 show brass entries. Measures 226-227 show the accordion's thirty-eighth appearance. Measures 228-229 show woodwind entries. Measures 230-231 show brass entries. Measures 232-233 show the accordion's thirty-ninth appearance. Measures 234-235 show woodwind entries. Measures 236-237 show brass entries. Measures 238-239 show the accordion's forty-first appearance. Measures 240-241 show woodwind entries. Measures 242-243 show brass entries. Measures 244-245 show the accordion's forty-second appearance. Measures 246-247 show woodwind entries. Measures 248-249 show brass entries. Measures 250-251 show the accordion's forty-third appearance. Measures 252-253 show woodwind entries. Measures 254-255 show brass entries. Measures 256-257 show the accordion's forty-fourth appearance. Measures 258-259 show woodwind entries. Measures 260-261 show brass entries. Measures 262-263 show the accordion's forty-fifth appearance. Measures 264-265 show woodwind entries. Measures 266-267 show brass entries. Measures 268-269 show the accordion's forty-sixth appearance. Measures 270-271 show woodwind entries. Measures 272-273 show brass entries. Measures 274-275 show the accordion's forty-seventh appearance. Measures 276-277 show woodwind entries. Measures 278-279 show brass entries. Measures 280-281 show the accordion's forty-eighth appearance. Measures 282-283 show woodwind entries. Measures 284-285 show brass entries. Measures 286-287 show the accordion's forty-ninth appearance. Measures 288-289 show woodwind entries. Measures 290-291 show brass entries. Measures 292-293 show the accordion's fifty-first appearance. Measures 294-295 show woodwind entries. Measures 296-297 show brass entries. Measures 298-299 show the accordion's fifty-second appearance. Measures 300-301 show woodwind entries. Measures 302-303 show brass entries. Measures 304-305 show the accordion's fifty-third appearance. Measures 306-307 show woodwind entries. Measures 308-309 show brass entries. Measures 310-311 show the accordion's fifty-fourth appearance. Measures 312-313 show woodwind entries. Measures 314-315 show brass entries. Measures 316-317 show the accordion's fifty-fifth appearance. Measures 318-319 show woodwind entries. Measures 320-321 show brass entries. Measures 322-323 show the accordion's fifty-sixth appearance. Measures 324-325 show woodwind entries. Measures 326-327 show brass entries. Measures 328-329 show the accordion's fifty-seventh appearance. Measures 330-331 show woodwind entries. Measures 332-333 show brass entries. Measures 334-335 show the accordion's fifty-eighth appearance. Measures 336-337 show woodwind entries. Measures 338-339 show brass entries. Measures 340-341 show the accordion's fifty-ninth appearance. Measures 342-343 show woodwind entries. Measures 344-345 show brass entries. Measures 346-347 show the accordion's sixty-first appearance. Measures 348-349 show woodwind entries. Measures 350-351 show brass entries. Measures 352-353 show the accordion's sixty-second appearance. Measures 354-355 show woodwind entries. Measures 356-357 show brass entries. Measures 358-359 show the accordion's sixty-third appearance. Measures 360-361 show woodwind entries. Measures 362-363 show brass entries. Measures 364-365 show the accordion's sixty-fourth appearance. Measures 366-367 show woodwind entries. Measures 368-369 show brass entries. Measures 370-371 show the accordion's sixty-fifth appearance. Measures 372-373 show woodwind entries. Measures 374-375 show brass entries. Measures 376-377 show the accordion's sixty-sixth appearance. Measures 378-379 show woodwind entries. Measures 380-381 show brass entries. Measures 382-383 show the accordion's sixty-seventh appearance. Measures 384-385 show woodwind entries. Measures 386-387 show brass entries. Measures 388-389 show the accordion's sixty-eighth appearance. Measures 390-391 show woodwind entries. Measures 392-393 show brass entries. Measures 394-395 show the accordion's sixty-ninth appearance. Measures 396-397 show woodwind entries. Measures 398-399 show brass entries. Measures 400-401 show the accordion's seventy-first appearance. Measures 402-403 show woodwind entries. Measures 404-405 show brass entries. Measures 406-407 show the accordion's seventy-second appearance. Measures 408-409 show woodwind entries. Measures 410-411 show brass entries. Measures 412-413 show the accordion's seventy-third appearance. Measures 414-415 show woodwind entries. Measures 416-417 show brass entries. Measures 418-419 show the accordion's seventy-fourth appearance. Measures 420-421 show woodwind entries. Measures 422-423 show brass entries. Measures 424-425 show the accordion's seventy-fifth appearance. Measures 426-427 show woodwind entries. Measures 428-429 show brass entries. Measures 430-431 show the accordion's seventy-sixth appearance. Measures 432-433 show woodwind entries. Measures 434-435 show brass entries. Measures 436-437 show the accordion's seventy-seventh appearance. Measures 438-439 show woodwind entries. Measures 440-441 show brass entries. Measures 442-443 show the accordion's seventy-eighth appearance. Measures 444-445 show woodwind entries. Measures 446-447 show brass entries. Measures 448-449 show the accordion's seventy-ninth appearance. Measures 450-451 show woodwind entries. Measures 452-453 show brass entries. Measures 454-455 show the accordion's eighty-first appearance. Measures 456-457 show woodwind entries. Measures 458-459 show brass entries. Measures 460-461 show the accordion's eighty-second appearance. Measures 462-463 show woodwind entries. Measures 464-465 show brass entries. Measures 466-467 show the accordion's eighty-third appearance. Measures 468-469 show woodwind entries. Measures 470-471 show brass entries. Measures 472-473 show the accordion's eighty-fourth appearance. Measures 474-475 show woodwind entries. Measures 476-477 show brass entries. Measures 478-479 show the accordion's eighty-fifth appearance. Measures 480-481 show woodwind entries. Measures 482-483 show brass entries. 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Measures 526-527 show the accordion's ninety-fourth appearance. Measures 528-529 show woodwind entries. Measures 530-531 show brass entries. Measures 532-533 show the accordion's ninety-fifth appearance. Measures 534-535 show woodwind entries. Measures 536-537 show brass entries. Measures 538-539 show the accordion's ninety-sixth appearance. Measures 540-541 show woodwind entries. Measures 542-543 show brass entries. Measures 544-545 show the accordion's ninety-seventh appearance. Measures 546-547 show woodwind entries. Measures 548-549 show brass entries. Measures 550-551 show the accordion's ninety-eighth appearance. Measures 552-553 show woodwind entries. Measures 554-555 show brass entries. Measures 556-557 show the accordion's ninety-ninth appearance. Measures 558-559 show woodwind entries. Measures 560-561 show brass entries. Measures 562-563 show the accordion's一百th appearance. Measures 564-565 show woodwind entries. Measures 566-567 show brass entries. Measures 568-569 show the accordion's一百first appearance. Measures 570-571 show woodwind entries. Measures 572-573 show brass entries. Measures 574-575 show the accordion's一百second appearance. Measures 576-577 show woodwind entries. Measures 578-579 show brass entries. Measures 580-581 show the accordion's一百third appearance. Measures 582-583 show woodwind entries. Measures 584-585 show brass entries. Measures 586-587 show the accordion's一百fourth appearance. Measures 588-589 show woodwind entries. Measures 590-591 show brass entries. Measures 592-593 show the accordion's一百fifth appearance. Measures 594-595 show woodwind entries. Measures 596-597 show brass entries. Measures 598-599 show the accordion's一百sixth appearance. Measures 600-601 show woodwind entries. Measures 602-603 show brass entries. Measures 604-605 show the accordion's一百seventh appearance. Measures 606-607 show woodwind entries. Measures 608-609 show brass entries. Measures 610-611 show the accordion's一百eighth appearance. Measures 612-613 show woodwind entries. Measures 614-615 show brass entries. Measures 616-617 show the accordion's一百ninth appearance. Measures 618-619 show woodwind entries. Measures 620-621 show brass entries. Measures 622-623 show the accordion's一百twelfth appearance. Measures 624-625 show woodwind entries. Measures 626-627 show brass entries. Measures 628-629 show the accordion's一百thirteenth appearance. Measures 630-631 show woodwind entries. Measures 632-633 show brass entries. Measures 634-635 show the accordion's一百fourteenth appearance. Measures 636-637 show woodwind entries. Measures 638-639 show brass entries. Measures 640-641 show the accordion's一百fifteenth appearance. Measures 642-643 show woodwind entries. Measures 644-645 show brass entries. Measures 646-647 show the accordion's一百sixteenth appearance. Measures 648-649 show woodwind entries. Measures 650-651 show brass entries. Measures 652-653 show the accordion's一百seventeenth appearance. Measures 654-655 show woodwind entries. Measures 656-657 show brass entries. Measures 658-659 show the accordion's一百eighteenth appearance. Measures 660-661 show woodwind entries. Measures 662-663 show brass entries. Measures 664-665 show the accordion's一百nineteenth appearance. Measures 666-667 show woodwind entries. Measures 668-669 show brass entries. Measures 670-671 show the accordion's一百twentieth appearance. Measures 672-673 show woodwind entries. Measures 674-675 show brass entries. Measures 676-677 show the accordion's一百twenty-first appearance. Measures 678-679 show woodwind entries. Measures 680-681 show brass entries. Measures 682-683 show the accordion's一百twenty-second appearance. Measures 684-685 show woodwind entries. Measures 686-687 show brass entries. Measures 688-689 show the accordion's一百twenty-third appearance. Measures 690-691 show woodwind entries. Measures 692-693 show brass entries. Measures 694-695 show the accordion's一百twenty-fourth appearance. Measures 696-697 show woodwind entries. Measures 698-699 show brass entries. Measures 700-701 show the accordion's一百twenty-fifth appearance. Measures 702-703 show woodwind entries. Measures 704-705 show brass entries. Measures 706-707 show the accordion's一百twenty-sixth appearance. Measures 708-709 show woodwind entries. Measures 710-711 show brass entries. Measures 712-713 show the accordion's一百twenty-seventh appearance. Measures 714-715 show woodwind entries. Measures 716-717 show brass entries. Measures 718-719 show the accordion's一百twenty-eighth appearance. Measures 720-721 show woodwind entries. Measures 722-723 show brass entries. Measures 724-725 show the accordion's一百twenty-ninth appearance. Measures 726-727 show woodwind entries. Measures 728-729 show brass entries. Measures 730-731 show the accordion's一百twentieth appearance. Measures 732-733 show woodwind entries. Measures 734-735 show brass entries. Measures 736-737 show the accordion's一百twenty-first appearance. Measures 738-739 show woodwind entries. Measures 740-741 show brass entries. Measures 742-743 show the accordion's一百twenty-second appearance. Measures 744-745 show woodwind entries. Measures 746-747 show brass entries. Measures 748-749 show the accordion's一百twenty-third appearance. Measures 750-751 show woodwind entries. Measures 752-753 show brass entries. Measures 754-755 show the accordion's一百twenty-fourth appearance. Measures 756-757 show woodwind entries. Measures 758-759 show brass entries. Measures 760-761 show the accordion's一百twenty-fifth appearance. Measures 762-763 show woodwind entries. Measures 764-765 show brass entries. Measures 766-767 show the accordion's一百twenty-sixth appearance. Measures 768-769 show woodwind entries. Measures 770-771 show brass entries. Measures 772-773 show the accordion's一百twenty-seventh appearance. Measures 774-775 show woodwind entries. Measures 776-777 show brass entries. Measures 778-779 show the accordion's一百twenty-eighth appearance. Measures 780-781 show woodwind entries. Measures 782-783 show brass entries. Measures 784-785 show the accordion's一百twenty-ninth appearance. Measures 786-787 show woodwind entries. Measures 788-789 show brass entries. Measures 790-791 show the accordion's一百twentieth appearance. Measures 792-793 show woodwind entries. Measures 794-795 show brass entries. Measures 796-797 show the accordion's一百twenty-first appearance. Measures 798-799 show woodwind entries. Measures 800-801 show brass entries. Measures 802-803 show the accordion's一百twenty-second appearance. Measures 804-805 show woodwind entries. Measures 806-807 show brass entries. Measures 808-809 show the accordion's一百twenty-third appearance. Measures 810-811 show woodwind entries. Measures 812-813 show brass entries. Measures 814-815 show the accordion's一百twenty-fourth appearance. Measures 816-817 show woodwind entries. Measures 818-819 show brass entries. Measures 820-821 show the accordion's一百twenty-fifth appearance. Measures 822-823 show woodwind entries. Measures 824-825 show brass entries. Measures 826-827 show the accordion's一百twenty-sixth appearance. Measures 828-829 show woodwind entries. Measures 830-831 show brass entries. Measures 832-833 show the accordion's一百twenty-seventh appearance. Measures 834-835 show woodwind entries. Measures 836-837 show brass entries. Measures 838-839 show the accordion's一百twenty-eighth appearance. Measures 840-841 show woodwind entries. Measures 842-843 show brass entries. Measures 844-845 show the accordion's一百twenty-ninth appearance. Measures 846-847 show woodwind entries. Measures 848-849 show brass entries. Measures 850-851 show the accordion's一百twentieth appearance. Measures 852-853 show woodwind entries. Measures 854-855 show brass entries. Measures 856-857 show the accordion's一百twenty-first appearance. Measures 858-859 show woodwind entries. Measures 860-861 show brass entries. Measures 862-863 show the accordion's一百twenty-second appearance. Measures 864-865 show woodwind entries. Measures 866-867 show brass entries. Measures 868-869 show the accordion's一百twenty-third appearance. Measures 870-871 show woodwind entries. Measures 872-873 show brass entries. Measures 874-875 show the accordion's一百twenty-fourth appearance. Measures 876-877 show woodwind entries. Measures 878-879 show brass entries. Measures 880-881 show the accordion's一百twenty-fifth appearance. Measures 882-883 show woodwind entries. Measures 884-885 show brass entries. Measures 886-887 show the accordion's一百twenty-sixth appearance. Measures 888-889 show woodwind entries. Measures 890-891 show brass entries. Measures 892-893 show the accordion's一百twenty-seventh appearance. Measures 894-895 show woodwind entries. Measures 896-897 show brass entries. Measures 898-899 show the accordion's一百twenty-eighth appearance. Measures 900-901 show woodwind entries. Measures 902-903 show brass entries. Measures 904-905 show the accordion's一百twenty-ninth appearance. Measures 906-907 show woodwind entries. Measures 908-909 show brass entries. Measures 910-911 show the accordion's一百twentieth appearance. Measures 912-913 show woodwind entries. Measures 914-915 show brass entries. Measures 916-917 show the accordion's一百twenty-first appearance. Measures 918-919 show woodwind entries. Measures 920-921 show brass entries. Measures 922-923 show the accordion's一百twenty-second appearance. Measures 924-925 show woodwind entries. Measures 926-927 show brass entries. Measures 928-929 show the accordion's一百twenty-third appearance. Measures 930-931 show woodwind entries. Measures 932-933 show brass entries. Measures 934-935 show the accordion's一百twenty-fourth appearance. Measures 936-937 show woodwind entries. Measures 938-939 show brass entries. Measures 940-941 show the accordion's一百twenty-fifth appearance. Measures 942-943 show woodwind entries. Measures 944-945 show brass entries. Measures 946-947 show the accordion's一百twenty-sixth appearance. 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5

fl1      fl2

ob1      ob2

cl1      cl2

bn1      bn2

hn1      hn2

tpt1      tpt2

tmp

Ac

v1      v2

va

vc

cb

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*p dolce*

(cluster gliss.)

*f*  
(overlapping, quasi gliss.)

*ff* <sup>6</sup> *p ff* *p ff* <sup>3</sup>

*f*

*f*

*mf*

*mf*

*mp*

3

*rall. p. a p.*

12

fl1  
fl2  
ob1  
ob2  
cl1  
cl2  
bn1  
bn2

*p*      *pp*      *PPP*

*mp*      *p*      *pp*

*mp*      *p*      *pp*

*mf*      *p*      *pp*

*mp*      *p*      *pp*

*f*      *mp*      *p*

*ff*      *mf*      *pp*

Musical score for hn1, hn2, tpt1, tpt2, and tmpt. The score is divided into six measures by vertical bar lines. Measure 1: hn1 (f), hn2 (f), tpt1 (rest), tpt2 (f). Measure 2: hn1 (mp), hn2 (mf), tpt1 (rest), tpt2 (mf). Measure 3: hn1 (pp), hn2 (p), tpt1 (mfp), tpt2 (mp). Measure 4: hn1 (ppp), hn2 (pp), tpt1 (rest), tpt2 (pp). Measures 5-6: All parts are silent.

v1 { *pizz. (l.v.)*  
 v2  
 va  
 vc  
 cb ff f mf mp p

♩=40

17

fl1  
fl2  
ob1  
ob2  
cl1  
cl2  
bn1  
bn2  
hn1  
hn2  
tpt1  
tpt2  
tmp

*ppp*

*p* *mp* > 5 > 5  
3 > 5 > 5  
3 > 5 > 5  
3 > 5 > 5  
3 > 5 > 5  
3 > 5 > 5  
3 > 5 > 5  
3 > 5 > 5  
*p* > *p* > *pp*

hn1  
hn2  
tpt1  
tpt2  
tmp

*p* > *mp* > 3 > 3  
3 > 3 > 3  
3 > 3 > 3  
*p* > *p* > *pp*

Ac

*ff* *f* > *mp* > *p*  
*piu f* > *v*

(*l.v.*)

v1  
v2  
va  
vc  
cb

*arco* (*div.*) (*id.*)  
*p* > *mf* > *p* > *mp* > *p* > *pp*  
*p* > *mf* > *p* > *mp* > *p* > *pp*  
*p* > *mf* > *p* > *pp*  
*p* > *arco* > *p* > *sul C v* > *pp*  
*p* > *sul E v* > *pp*



**6**

24

fl1      *p*      *mp* > *pp*      *p*      6

fl2      *mp*      *mp* > *pp*      *p*      *mp*

ob1      *mp* > *pp*

ob2      *mp p pp*

cl1      *mp* > *pp*

cl2      *mp p pp*

bn1      *3*      *3*      *3*      *f*

bn2      *3*      *3*      *3*      *f*

hn1

hn2

tpt1

tpt2

tmp

Ac      8

v1      *8va*      *mp*      *tr*      *tr*      *p* > *fz*      *poco f*

v2      *8va*      *tr*      *tr*      *p* > *fz*      *mf*      *mf*

va

vc

cb      *3*      *3*      *f*      *3*      *3*      *f*      non div.

29 *rall. molto*

*muta in flauto*

*p* *—3—* *poco f*

*mp* *mf*

*mp*

*(sotto voce)*

*pp* *mp*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*tpt1*

*tpt2*

*tmp*

*mf*

*mp*

7

*rall. molto*

♩ = 30

Ac

v1

v2

ba

vc

cb

1.-4.soli

1.-4.soli

unis.

(non div.)

*rall. molto*

♩ = 30

8va

f

mf

p

3

poco f

pp

mf

p

8

div.

f

3

f

ff

p

34

fl1      fl2      ob1      ob2      cl1      cl2      bn1      bn2      hn1      hn2      tpt1      tpt2      tmp

attacca      muta in flauto

harmon mute      slow + o + o...      harmon mute      slow + o + o...      mf

Ac

attacca

v1      v2      va      vc      cb

senza vibr. tutti div.      l.v.

senza vibr. tutti div.      l.v.

< mp      senza vibr. div.      l.v.

senza vibr.      l.v.

senza vibr. div.      pp      l.v.

senza vibr.      pp      l.v.

senza vibr. div.      pp      unis. v. (—)      l.v.

## II. Elevazione

Jukka Tiensuu 2005

 $\text{♩} = 30$  Lento celeste

1 (cassotto) l.v.  
 Ac (mf) (pp) (f) (l.v.)

f1 (6) f2 ob1 ob2 cl1 cl2 hn1 hn2 tpt1  
 (tacet) con sord.

Ac (poco f) (let tones die one by one) 8va l.v. poco f  
 v.1 v.2 va vc cb

11

f11  
f12  
ob1  
ob2  
cl1  
cl2  
bn1  
bn2

hn1  
hn2  
tpt1  
tpt2

prc

Ac

v.1  
v.2  
va  
vc  
cb

*8va*

*con ardore*

(vibrati espressivi)

*pp* *mp* *p* *pp* *mf* *p* *f* *p* *poco f* *mp* *p* *f*

*pp*



21

fl1  
fl2  
ob1  
ob2  
cl1  
cl2  
bn1  
bn2  
  
hn1  
hn2  
tpt1  
tpt2  
  
prc  
  
Ac  
  
v.1  
v.2  
va  
vc  
cb

*poco*

*pp* *poco*

*f* *mf* *mp*

*p* *mp*

*l.v. poco*

*l.v.*

*pp*

*unis.*

*pp*

*unis.*

*pp*

*unis.*

*pp*

*pp*

26

f11  
f12  
ob1  
ob2  
cl1  
cl2  
bn1  
bn2  
hn1  
hn2  
tpt1  
*con sord.*  
tpt2  
prc

Performed (model):

Musical score for orchestra and choir, page 10, measures 11-12. The score includes parts for Accordion (Ac), Bassoon (B.S.), Violin 1 (v.1), Violin 2 (v.2), Viola (va), Cello (vc), Double Bass (cb), and Chorus (1.-4.soli). The Accordion part features dynamic markings *f*, *mf*, *mp*, *p*, and *l.v. poco*. The strings play sustained notes with dynamics *p* and *pp*. The Chorus parts are labeled *div.* and *1.-4.soli*.

30

fl1  
fl2  
ob1  
ob2  
cl1  
cl2  
bn1  
bn2

hn1  
hn2

tpt1  
tpt2

prc

Ac

Ac

v.1  
v.2  
va  
vc  
cb

<img alt="Musical score page 14 showing parts for woodwinds, brass, percussion, and strings. The score is divided into measures by vertical bar lines. Dynamics like p (pianissimo), f (fortissimo), and sforzando marks are present. Measure 30 starts with woodwind entries. Measures 31-32 show brass entries. Measures 33-34 show woodwind entries. Measures 35-36 show brass entries. Measures 37-38 show woodwind entries. Measures 39-40 show brass entries. Measures 41-42 show woodwind entries. Measures 43-44 show brass entries. Measures 45-46 show woodwind entries. Measures 47-48 show brass entries. Measures 49-50 show woodwind entries. Measures 51-52 show brass entries. Measures 53-54 show woodwind entries. Measures 55-56 show brass entries. Measures 57-58 show woodwind entries. Measures 59-60 show brass entries. Measures 61-62 show woodwind entries. Measures 63-64 show brass entries. Measures 65-66 show woodwind entries. Measures 67-68 show brass entries. 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*l.v. poco*

*n.v.*

*unis.*

*tutti*

N.B. Individual entries should not be covered by the sustained tones.

36

f11  
f12  
ob1  
ob2  
cl1  
cl2  
bn1  
bn2

hn1  
hn2

tpt1  
tpt2

prc

Ac

v.1  
v.2  
va  
vc  
cb

*l.v. poco*      *8va*

*p*      *f*      *p*

*div.*      *poco sul pont.*  
*(tremoli misurati)*      *pp*      *3*      *trem. molto rall.*

*poco sul pont.*  
*(tremoli misurati)*      *pp*      *3*      *trem. molto rall.*

43

fl1  
fl2  
ob1  
ob2  
cl1  
cl2  
bn1  
bn2  
hn1  
hn2  
tpt1  
tpt2  
prc  
Ac  
v.1  
v.2  
va  
vc  
cb

*(l.v.)*  
poco *f* → *ff* → *p*  
*piu f* → *ffz* → *mp* → *ff*  
*(ff)*

ord. div.  
div.  
div.  
div.

*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*

47

attacca

f1  
f2  
ob1  
ob2  
cl1  
cl2  
bn1  
bn2  
hn1  
hn2  
tpt1  
tpt2  
prc

B.S. "shivering"  
8va  
pp 3 p 3

trem. molto rall.

Ac

v.1  
v.2  
va  
vc  
cb

unis.  
non vibr.

pp

mp

attacca

### **III. Esaltazione**

Jukka Tiensuu 2005

**J=96 Allegretto acceso**

*8va sempre*

1  
Ac (l.h.)

poco f

7  
Ac (l.h.)

10  
Ac (l.h.)

17  
Ac (l.h.)

f

21  
picc.  
f1  
picc.  
f2 p

Ac

8  
Ac

f

1.2. soli  
v1  
8va  
mp  
v2  
8va  
mp 6  
6  
mf  
mp

33  
f1  
f2  
Ac  
3 (l.h.)  
3 (l.h.)

p ffz  
mf  
mf

**40**

f1  
f2  
Ac

*poco f*  
*(8va sempre)*

v1  
v2

**45**

f1  
f2  
Ac

*ffz* *p*    *ffz* *p*

v1  
v2

**53**

f1  
f2

*pp*

Ac

*f*

v1  
v2  
cb

*8va*  
*mp*  
*mp*

*non div.*  
*v*

*tutti*

*8va*  
*mp*

*f* *3mf*    *f*

This page contains five systems of musical notation. System 1 (measures 40-44) features woodwind parts (flutes 1 & 2, oboe) with dynamic changes from ffz to p, and a violin part (v1) with sustained notes. System 2 (measures 45-49) shows woodwind parts with dynamic changes between ffz and p, and a bassoon part (cb) with sixteenth-note patterns. System 3 (measures 50-54) includes woodwind parts, a violin part with sustained notes, and a bassoon part with sixteenth-note patterns. System 4 (measures 55-59) shows woodwind parts, a violin part with sustained notes, and a bassoon part with sixteenth-note patterns. System 5 (measures 60-64) includes woodwind parts, a violin part with sustained notes, and a bassoon part with sixteenth-note patterns. Various dynamics (ffz, p, ffz, p, pp, f, mp, 8va, 3mf, mf), articulations (poco f, 8va sempre, non div., v), and performance instructions (div., 6, tutti) are indicated throughout the score.

61

fl1 (quasi gliss.)  
fl2  
Ac  
v1  
v2  
cb

*mp*

*p* *fz*  
*p* *fz*

*f* *3* *3*

67

fl1  
fl2  
bn1  
bn2  
Ac

*p*  
*p*  
*mf*  
*mf*

*8va*

v1  
v2  
vc  
cb

*mf*  
*mp*  
*mf*  
*mf*

73

fl1  
fl2  
bn1  
bn2  
Ac  
v1  
v2  
vc  
cb  
1.+2. soli  
8va

80

fl1  
fl2  
bn1  
bn2  
Ac  
v1  
v2  
vc  
cb  
1.+2. soli  
8va  
tr  
6

85

(quasi gliss.)

p

p

6

mp

trb

trb

tutti

8va

f

mf

mf

non div.

f

3

3

91

ff

ffz p

8va bassa fff

(wide gliss. with variable speed)

8va

mp

mf

poco f

fl1 fl2 bn1 bn2 Ac v1 v2 vc cb fl1 fl2 bn1 bn2 Ac v1 v2 vc cb

100

fl1 fl2 bn1 bn2 Ac v1 v2 vc cb

*mp* *poco f* *poco f* *(B.S.) ffff semper* *1.+2. soli 8va f* *f*

107

fl1 fl2 bn1 bn2 Ac v1 v2 vc cb

*(l.v. poco) ffff (l.h.)* *tutti 8va f mp p* *f f*

112

fl1  
fl2  
bn1  
bn2  
hn1  
hn2  
Ac  
v1  
v2  
vc  
cb

*p*

*f*

*f*

*f*

*f*

*15ma*

*f* *8va*

*8va*

*mp*

*mp*

*p*

*f*

*f*

*3*    *3*    *3*    *3*    *3*    *3*

*8va*

*p*

*p*

This page contains ten staves of musical notation. The first five staves (flutes, bassoons, and horns) mostly contain rests or simple rhythmic patterns. The next three staves (Ac, violins, and violas) feature complex sixteenth-note patterns. The last two staves (double bass and cello/bassoon) also have rhythmic patterns. Dynamics such as forte (f), piano (p), and mezzo-forte (mp) are indicated. Measure numbers 112 and 15ma are shown at the top. Measure 112 ends with a dynamic marking 'p' above a measure of rests. Measure 15ma begins with a dynamic 'f' over a sixteenth-note pattern in Ac. The violins play eighth-note pairs in measure 15ma, with dynamics 'mp' and 'p'. Measure 15ma concludes with a sixteenth-note pattern in Ac followed by a dynamic 'p'.

120

fl1      *pp*

fl2      *pp*

bn1

bn2

hn1

hn2

Ac      *15ma*

Ac      *8va*

3      3      3

v1

v2

vc

cb

This page contains two systems of music. The first system, labeled '120', consists of six staves. The top two staves are for woodwind instruments: flutes (fl1 and fl2) and bassoon (bn1 and bn2). The bassoon part includes dynamic markings 'pp' (pianissimo) in both measures. The middle two staves are for brass instruments: horns (hn1 and hn2). The bottom two staves are for woodwind instruments: alto clarinet (Ac) and bassoon (bn1 and bn2). The alto clarinet part includes dynamic markings '15ma' (mezzo-forte) and '8va' (octave up) in the first measure of this section. The second system, labeled '15ma', consists of four staves. The top two staves are for strings: violins (v1 and v2). The bottom two staves are for brass instruments: cello (vc) and bass (cb). The alto clarinet part from the first system continues here, indicated by a bracket above the staves.

129

fl1 (f (subito))      mf      mp      p      pp      ppp

fl2 (f (subito))

ob1 (f)      mf      mp      p      pp      ppp

cll1 (f)      mf      p      pp      ppp

bn1

bn2

hn1

hn2

Ac (8va sempre)      f      8va sempre

v1 (f)      mf      mp      p      pp

v2 (f)      mf      mp      p      pp

vc

cb

136

Ac



148

fl1  
fl2  
ob1  
ob2  
cl1  
cl2  
bn1  
bn2  
hn1  
hn2  
tpt2  
con sord.  
con sord.  
mfp  
tmp  
15ma  
(loco)  
l.v.  
3  
pp  
ff mf  
pp  
cadenza ad lib.  
Ac  
8va  
tutti  
mp  
v1  
v2  
va  
vc  
cb  
3  
pizz.  
pizz.  
f  
mf

This musical score page contains two measures of music. Measure 148 consists of ten staves of music for woodwind and brass instruments, with dynamic markings such as *mf*, *pp*, and *con sord.*. Measures 15ma and 15mb show the strings (Ac, v1, v2, va, vc, cb) performing a cadenza. The strings play eighth-note patterns with dynamics ranging from *pp* to *ff*, and include performance instructions like *8va*, *tutti*, *pizz.*, and *mfp*.



## IV. Incubo nostalgico

Jukka Tiensuu 2005

♩=40 Adagio tetro

1

fl1      fl2      ob1      ob2      cl1      cl2      bn1      bn2

mp > ppp      mp p —————— ppp      mp > pp mp p —————— ppp

mp > ppp      mp p —————— ppp      mp > pp mp p —————— ppp

cl1      cl2      bn1      bn2

mp > ppp      mp p —————— ppp      mp > pp mp p —————— ppp

mp > ppp      mp p —————— ppp      mp > pp mp p —————— ppp

hn1      hn2      tpt1      tpt2      tmp

mp > ppp      mp p —————— ppp      mp > pp mp p —————— ppp

mp > ppp      mp p —————— ppp      mp > pp mp p —————— ppp

mp sempre      mp sempre

Ac

mp sempre      mf      p poco f

v1      v2      va      vc      cb



12

fl1  
fl2  
ob1  
ob2  
cl1  
cl2  
bn1  
bn2  
hn1  
hn2  
tpt1  
tpt2  
tmp

*l.v. poco  
espressivo*

*(l.v. poco, come prima)*

*mp cantabile*

v1  
v2  
va  
vc  
cb

*pp*

18

fl1  
fl2  
ob1  
ob2  
cl1  
cl2  
bn1  
bn2  
hn1  
hn2  
tpt1  
tpt2  
tmp

Ac

v1  
v2  
va  
vc  
cb

l.v.

(div.) v

pp > pp

pp > pp

v

pp > pp

div. v

pp > pp

pp > pp



Musical score page 27, featuring a complex arrangement of instruments. The top section includes staves for fl1, fl2, ob1, ob2, cl1, cl2, bn1, bn2, hn1, hn2, tpt1, tpt2, and tmp. The bottom section includes staves for Ac, v1, v2, va, vc, and cb. The score consists of three measures. In the first measure, fl1 and fl2 play eighth-note patterns. ob1, ob2, cl1, cl2, and hn1 play sixteenth-note patterns. bn1, bn2, tpt1, and tpt2 play eighth-note patterns. In the second measure, fl1 and fl2 play eighth-note patterns. ob1, ob2, cl1, cl2, and hn1 play sixteenth-note patterns. bn1, bn2, tpt1, and tpt2 play eighth-note patterns. In the third measure, fl1 and fl2 play eighth-note patterns. ob1, ob2, cl1, cl2, and hn1 play sixteenth-note patterns. bn1, bn2, tpt1, and tpt2 play eighth-note patterns. The bottom section (Ac, v1, v2, va, vc, cb) has a single measure where they play eighth-note patterns.

30

fl1  
fl2  
ob1  
ob2  
cl1  
cl2  
bn1  
bn2  
hn1  
hn2  
tpt1  
tpt2  
tmp

Ac

v1  
v2  
va  
vc  
cb

(unis.) (div.)

div.

mp > p mp p — pp

p

33

fl1      *pp*

fl2      *pp*

ob1      *pp mp*  $\searrow$  *pp*

ob2      *pp mp*  $\searrow$  *pp*

cl1      *pp mp*  $\searrow$  *pp*

cl2      *pp mp*  $\searrow$  *pp*

bn1      *>*  
*mp*  $\searrow$  *pp*

bn2      *>*  
*mp*  $\searrow$  *pp*

hn1      *>*  
*mp > p*

hn2      *>*  
*mp p*  $\searrow$  *ppp*  $\circ$

tpt1      *>*  
*mp > p*

tpt2      —

tmp      —

Ac      *mf*  $\searrow$  *f*  $\searrow$  *ff*

(cassotto) *l.v. poco*  
*mp*  $\searrow$  *f*

v1      —

v2      —

va      (div.)

vc      (div.)

cb      (div.)

37

fl1  
fl2  
ob1  
ob2  
cl1  
cl2  
bn1  
bn2  
hn1  
hn2  
tpt1  
tpt2  
tmp  
Ac  
v1  
v2  
va  
vc  
cb

*l.v. poco*

*f*

*ff*

*mp* *>p*

*(unis.)*

*mp* *>p*

*mp* *>p*

*mp* *>p*

59

42

fl1  
fl2  
ob1  
ob2  
cl1  
cl2  
bn1  
bn2  
hn1  
hn2  
tpt1  
tpt2  
tmp

Ac

v1  
v2  
va  
vc  
cb

40

46

fl1

fl2

ob1

ob2

cl1

cl2

bn1

bn2

hn1

hn2

tpt1

tpt2

Musical score for Accordion (Ac) showing measures 3-4. The score consists of two staves. The top staff starts with a rest, followed by a measure with a circled fermata over the first note. The dynamic is *l.v. poco*. The bottom staff starts with a rest, followed by a measure with a dynamic *mf*, a bass clef, and a dynamic *f*. Measure 4 begins with a dynamic *8va*, followed by a bass clef and a dynamic *p*. Various slurs, grace notes, and dynamic markings are present throughout the measures.

v1 (div.)

v2

va

vc

cb

(unis.)

8va

p mp

p mp

p mp

— ppp p mp

— ppp p

— ppp

p mp

p mp

50

fl1      fl2      ob1      ob2      cl1      cl2      bn1      bn2      hn1      hn2      tpt1      tpt2      tmp

Ac

v1      v2      va      vc      cb

(gliss. ord.)

(chrom. overlapping, quasi gliss.)

(div.)

(div.)

53

fl1  
fl2  
ob1  
ob2  
cl1  
cl2  
bn1  
bn2  
hn1  
hn2  
tpt1  
tpt2  
tmp

*f*

*mf*

Ac

B.S.  
(1/32 triplets)

*l.v.*

*mp*

*f*

*attacca*

v1  
v2  
va  
vc  
cb

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*unis.*

*div.*

*div.*

*unis.*

*unis.*

*pp*

*pp*

*pp*

*pp*

*ppp*

*ppp*

*ppp*

*attacca*

## V. Scatto finale

Jukka Tiensuu 2005

**♩=120 Presto chiassoso**

1

*Presto en cassoso*

(tremoli misurati, non flz)

pp (tremoli misurati, non flz) f ppp  
pp f ppp  
ob1 mp f  
ob2 mp f  
cl1 (tremoli misurati, non flz) f ppp  
cl2 pp f ppp  
bn1 mp f  
bn2 mp f  
*(tremoli misurati, non flz)*  
hn1 pp f ppp  
hn2 pp f ppp  
tpt1 mp mf  
tpt2 mp mf  
tmp  
*f*  
*ffff*  
*ff* *pp*  
*p*  
*sul pont.* *simile*  
*pp simile*  
*sul pont.* *simile*  
*pp*  
*sul pont.* *simile*  
*pp*  
*sul pont.* *simile*  
*pp*  
*sul pont.* *simile*  
*pp*

8

fl1  
 fl2  
 ob1  
 ob2  
 cl1  
 cl2  
 bn1  
 bn2  
 hn1  
 hn2  
 tpt1  
 tpt2  
 tmp  
 Ac  
 v1  
 v2  
 va  
 vc  
 cb

fl1: *mp* — *pp*  
 fl2: *p* — *pp*  
 ob1: *mf* — *pp*  
 ob2: *mp* — *pp*  
 tpt1: *poco f* — *pp*  
 tpt2: *poco f* — *pp*  
 Ac: *ff*  
 Ac: *mf* — *p*  
 v2: *pp*  
 va: *pp*  
 vc: *pp*  
 cb: *pp*

12

*molto legato*

Ac

v1

v2

ba

vc

cb

p

20

ff

v1

v2

va

vc

cb

21

22

Musical score for orchestra and piano, page 10, measures 23-25. The score includes parts for Ac (Alto Saxophone), v1 (Violin 1), v2 (Violin 2), va (Viola), vc (Cello), and cb (Double Bass). The piano part is on the right. Measure 23 starts with a rest for the orchestra followed by a dynamic *p*. Measure 24 begins with a forte dynamic *f*, indicated by a large bracket above the piano staff. Measures 25-26 show the strings playing eighth-note patterns with dynamics *mf*, *p*, *pp*, *ppp*, *ppp*, *ppp*, *ppp*, and *ppp*. The double bass part features sustained notes with dynamics *mf*, *p*, *p*, *pp*, *pp*, *ppp*, and *ppp*.

Musical score page 26, featuring a complex arrangement of instruments. The score includes parts for flutes (f1, f2), oboes (ob1, ob2), clarinets (cl1, cl2), bassoons (bn1, bn2), horns (hn1, hn2), trumpets (tpt1, tpt2), timpani (tmp), and strings (v1, v2, va, vc, cb). The notation shows various dynamics such as *mf*, *ff*, *f*, *mp*, *p*, and *pp*. The score is divided into measures by vertical bar lines.

Musical score page 30. The score includes parts for f1, f2, ob1, ob2, cl1, cl2, bn1, and Ac. The Ac part features a bassoon and a double bass. Measure 30 begins with a dynamic of *mf*. The flutes (f1, f2) play eighth-note patterns. The oboes (ob1, ob2) play sixteenth-note patterns with grace notes. The clarinets (cl1, cl2) play eighth-note patterns. The bassoon (bn1) plays eighth-note patterns. The double bass (Ac) plays eighth-note patterns with slurs and dynamics of *fff* and *ppp*. Measure 31 continues with similar patterns, with the double bass ending at *ppp*.

Musical score for orchestra and piano, page 33. The score includes parts for flutes (f1, f2), oboes (ob1, ob2), clarinets (cl1, cl2), bassoon (bn1), and cello (Ac). The piano part features complex patterns with grace notes and slurs. Dynamics include *ff*, *8va*, and *P legatissimo (overlapping)*. Measure numbers 33 through 6 are indicated.

37

f11 f 6 pp  
f12 f 6 pp  
ob1 f 6 pp  
ob2 f 6 pp  
cl1 f 6 pp  
cl2 f 6 pp  
bn1 f 6 pp  
bn2 f 6 pp  
hn1  
hn2  
tpt1  
tpt2  
tmp  
Ac 8va f ff subito (B.S.)  
v1 mp > f mf >  
v2 mp > f mf >  
va mp > f mf >  
vc div. > > > unis. >  
cb mp > f mf >

40

Ac *mp*

*ff*

*legatissimo*

*mp subito cresc. molto*

*6 6 6 6*

v1 *molto sul pont.* *6 6 6 6*

*pp f*

*molto sul pont.* *6 6 6 6*

*pp f*

v2 *molto sul pont.* *6 6 6 6*

*pp f*

va *molto sul pont.* *6 6 6 6*

*pp f*

vc *pp 6 6 6 6 f*

*molto sul pont.*

cb *pp 5 5 5 5 f*

*5 5 5 5*

42

fl1 *non legato p*

ob1 *non legato p*

cl1 *non legato p*

cl2 *non legato p*

Ac *6 6 ff*

*f*

*(B.S. sempre)*

*p*

v1 *ord. non legato p*

v2 *ord. non legato p*

va *ord. non legato p*

vc

cb

46

Ac *ff*

v1 div. (non spicc.) *f*

v2 div. (non spicc.) *f*

va (non spicc.)

vc ord. *f*

cb ord. *f*

6 3

*ff p f p f pp ff f f p f*

non div.

div.

50

Ac *ff* *mp*

(chrom.)

v1

v2

va

vc ord.

cb ord.

54

fl1 (ff, f, mf) | (mp, p) | (pp) |   
 fl2 |   
 ob1 (ff, f, mf) | (mp, p, pp) |   
 ob2 |   
 cl1 (ff, f) | (mf, mp, p) | (pp) | f  
 cl2 |   
 bn1 (ff, f, mf, p) | (pp, ppp) | (f, pp, mf, f) |   
 bn2 | (mp >, mf >, mf >) | (f, pp, mf, f) |   
 hn1 |   
 hn2 (mp >, mf >, mp >) | (f, pp, mf, f) |   
 tpt1 |   
 tpt2 |   
 tmp |   
 Ac (B.S.) (ff, ppp) | ff | (B.S.) |   
 v1 |   
 v2 |   
 va |   
 vc |   
 cb |

58

f1  
f2  
ob1  
ob2  
cl1  
cl2  
bn1  
bn2  
hn1  
hn2  
tpt1  
tpt2  
tmp  
Ac  
v1  
v2  
va  
vc  
cb

*non legato sempre*

16

Musical score for Accordion (Ac) showing measures 62-63. The score consists of two staves. The top staff is in treble clef, 9/16 time, and the bottom staff is in bass clef, 9/16 time. Measure 62 starts with a sixteenth-note bass line followed by eighth-note chords. Measure 63 continues with eighth-note chords and includes dynamic markings like  $\text{f}$ ,  $\text{p}$ , and  $\text{mf}$ .

Musical score for piano, page 10, measures 73-78. The score is in 4/4 time, treble clef, and includes a bass staff. Measure 73 starts with a forte dynamic. Measures 74-77 show a rhythmic pattern of eighth and sixteenth notes. Measure 78 concludes with a half note followed by a fermata. The key signature changes from B-flat major to C major at the end of measure 78.

Musical score for strings and woodwind section. The score consists of two staves. The top staff is for 'cl1' (string) and the bottom staff is for 'cl2' (string). Both staves are in common time. The key signature changes from C major to G major at measure 81. Measure 81 starts with a dynamic of *f*, followed by *p* and *pp*. The strings play eighth-note patterns with grace notes. The woodwinds enter with eighth-note patterns. Measures 82-83 show the woodwinds continuing their eighth-note patterns. Measures 84-85 show the strings and woodwinds playing eighth-note patterns. Measures 86-87 show the strings and woodwinds playing eighth-note patterns. Measures 88-89 show the strings and woodwinds playing eighth-note patterns.

Ac

ff    *mf*

ff    *mf*

Musical score for strings (violin and cello) showing measures 11-15. The violin (va) and cello (vc) play eighth-note patterns. Measure 11: f, p, pp. Measure 12: mf, p. Measure 13: mf, p. Measure 14: mf, p. Measure 15: p. Measure 16: f, p, pp. Measure 17: mf, p. Measure 18: mf, p. Measure 19: p. Measure 20: f, p, pp. Measure 21: mf, p. Measure 22: mf, p. Measure 23: p.

85

cl1 *mf p*  
cl2 *p*

Ac *ff ff*

va *mf p*  
vc *mf p*

5

cl1 *f mp*  
cl2 *f mp*

Ac *ff ff*

va *f mp*  
vc *f mp*

5

89

cl1 *f mp*  
cl2 *f mp*

Ac

va *f mp*  
vc *f mp*

5

cl1 *f*  
cl2 *f*

Ac *ff*

va *f mp*  
vc *f mp*

5

93

cl1 *mf*  
cl2 *mf*

Ac *mf f mp*

va *pizz.*  
vc *pizz.*

5

mf  
f  
mf mp

97

Ac

ff *mf* *p* *f*

ff *mf* *p* *f*

ff *mf* *p* *f*

105

Ac

109

Ac

113

Ac

116

3

6

3

3

3

119

fl1      ff    mf    p      mf    mf    f    mp    pp

fl2      ff    mf    p      mf    mf    f    mp    pp

ob1      ff    mf    p      mf    mf    f    p

ob2      ff    mf    p      mf    mf    f    p

cl1      ff    mf    p      ff    f    mp    pp

cl2      ff    mf    p      ff    f    mp    pp

bn1      ff    mp      ff    mp

bn2      ff    mp      ff    mp

hn1      f    mp    pp      f    mp

hn2      f    mp    pp      f    mp

tpt1      f    mp

tpt2      f    mp

tmp      mf    p      mf    p

Ac      ff    f      ff    f      ff    f

v1      ff    f      f    mp      mp    ff    mf      mp    pp

v2      ff    f      f    mp      mp    ff    mf      mp    pp

va      arco      ff    f      f    mp      mp    f      mp    pp

vc      arco      ff    f      f    mp      mp    f      unis.      mp    pp

cb      ff    f      f    mp      mp    f      mp    pp

124

fl1  
f      mp

fl2  
f      p

ob1  
ff mf      pp

ob2  
ff mp

cl1  
mp

cl2  
p

bn1  
f

bn2  
f

hn1  
f

hn2  
f

tpt1  
p

tpt2  
p

tmp

Ac  
f ff f

v1  
mp ff mf

v2  
mp ff mf

va  
unis.

vc  
mp f

cb  
pizz. arco f





134

f1  
f2  
ob1  
ob2  
cl1  
cl2  
bn1  
bn2  
hn1  
hn2  
tpt1  
tpt2  
tmp  
Ac  
v1  
v2  
va  
vc  
cb

138

fl1  
fl2  
ob1  
ob2  
cl1  
cl2  
bn1  
bn2  
hn1  
hn2  
tpt1  
tpt2  
tmp  
Ac  
v1  
v2  
va  
vc  
cb

*p* *pp* *mp*

*p* *pp* *mp* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*f* *f* *f*

*mf* *f* *f*

*mf* *f* *f*

*ff* *poco dim.* *(mf)* *cresc.* *ff*

*8va*

*non spicc.* *non div.* *f* *non spicc.*  
*non div.* *f* *non spicc.*  
*f* *non spicc.*  
*f* *non spicc.*  
*f* *arco* *non spicc.*



146 quasi gliss.

fl1      f p f p  
fl2      f p f p  
ob1      5  
ob2      5  
cl1      mf p mf p  
cl2      5  
bn1      mf 5 p  
bn2      mf 5 p  
hn1  
hn2  
tpt1  
tpt2  
tmp  
Ac  
v1  
v2  
va  
vc  
cb

div.      non div.      div.  
div.      non div.      div.  
unis.      ff f mp      pizz. ff f p  
unis.      ff f mp      pizz. ff f p  
ff f mp      pizz. ff f p  
ff f mp      pizz. ff f p  
ff f mp      pizz. ff f p

(chrom.)

**Ac** *ff*

**f1** *f* *mf* *mp* *p* *pp* *ppp*

**f2** *f* *mf* *mp*

**ob1** *f* *mf* *mp* *p* *pp* *ppp*

**ob2** *f* *mf* *mp* *p*

**c1** *f* *mf* *p* *pp* *ppp*

**c2** *f* *mf* *p*

**bn1** *f* *mf* *p* *pp*

**bn2** *ff* *f* *mf* *p* *mp* *p* *pp*

**hn1** *f* *mp* *p* *pp*

**hn2** *f* *mf* *p* *pp*

**tpt1** *f* *mf* *mp* *p* *pp*

**Ac** *pp* *>* *o*

**v1** *arco* *f* *mf* *mp* *p* *pp*

**v2** *arco* *f* *mf* *mp* *p* *pp*

**vc**

**cb** *pizz.* *ff* *f* *mf*

156

f1  
f2  
ob1  
ob2  
cl1  
cl2  
bn1  
bn2  
hn1  
hn2  
tpt1  
tpt2  
tmp

(B.S.)  
p  
mf  
f  
ff

arco  
pp  
cresc. poco a poco

arco  
pp  
cresc. poco a poco

div{ 1. pizz.  
2. spicc.

Musical score page 162, featuring 16 staves of music. The score includes parts for flutes (f1, f2), oboes (ob1, ob2), clarinets (cl1, cl2), bassoons (bn1, bn2), horns (hn1, hn2), trumpets (tpt1, tpt2), timpani (tmp), and a piano (Ac). The piano part features complex rhythmic patterns and dynamic markings like ff, fff, and 8va. The score is divided into measures by vertical bar lines, with dynamics such as cresc., f, ff, fff, mp, pp, p, and (chrom.) indicated above the staves.

166

fl1 fl2 ob1 ob2 cl1 cl2 bn1 bn2 hn1 hn2 tpt1 tpt2 tmp

Ac

v1 v2 va vc cb

(attacca 1st mvt.)

*8ba*

*ff* *fff*

*mf*

*ff*

*ff*

*flautando*

*ord.*

*mp*

*ff*

*flautando*

*ord.*