

Suuna

for

Trombone and Orchestra

Jukka Tiensuu 2017

Jukka Tiensuu:
Suuna (2017)
for Trombone and Orchestra

- 1. Ready**
- 2. Steady**
- 3. Go**

Orchestra:

2 Flutes (2nd doubling piccolo)
2 Oboes
2 Clarinets in B^b
1 Bass clarinet (doubling contrabass clarinet)
2 Bassoons (2nd doubling contrabassoon)
2 Horns in F
2 Trumpets in C
2 Trombones
1 Bass tuba
Strings

Performance note:

- *staccato*, about half of the written note length
- ' *staccatissimo*, always very short regardless of written note length
- *tenuto*, play the note to the full written length (only, no accent is intended).
- >_o *al niente*, let the sound die away completely.
- / The *glissandi* are played continuously during the indicated time (*not* portamento). Note-stems without head in the middle of a glissando are for orientation only, they are not to be articulated. N.B. Where a *fast* glissando is really awkward, it may be replaced by a comfortable (but preferably not tonal) scale or arpeggiolike passage. Slower glissandi may be "faked" through bendings while playing a (again preferably not tonal) scale.
- (harm.) For **brass**: play the overtone series as such, do not correct the pitches.
Accidentals, also micro-tonal ones, apply till the end of the bar, but are sometimes repeated to facilitate reading.
- ♯ ♭ ↓ - Quarter-tone sharp and flat (corresponding to the 11th harmonic), sixth-tone flat (7th harmonic) and 15th-tone flat (5th harmonic) respectively.

Specific to Steady:

Bar 32: *Each player individually*: Play *any* of the indicated pitches (consisting of the harmonic series of D only) in any order, preferably not scalewise. Occasional 8^{va} transpositions (up only) are allowed. The contrabassi play only harmonics, the celli play mainly harmonics on open D, the higher strings may also play harmonics occasionally. Play max. one note every 4-5 seconds, vary the length of the notes and include ample pauses. Stay in *pp*, but for each note, make a short swell <*mp*> in the beginning, then *diminuendo* till the end. All fade out during bar 33. Total duration 1 to 2 minutes (decided by the conductor).

Specific to Go:

Bars 115 and 327: Already on the upbeat, *quickly* lift up your instrument (string players also their bows). Stay "frozen" in this position till "at ease", where you return to your ordinary playing position. At the end of **Go**: quickly stand up during the last upbeat, bows up and *campani in aria!*

Bars 240- instead of *fingersnap* you may tap two fingers of one hand against the palm of the other.

Bars 334-352: sway in pairs of bars, use first bar for moving, stay in the position for the second bar. Back to normal in bar 352. The conductor also sways, *mirroring* the orchestra.

Specific to the soloist:

Bar 90 in *Steady*: The cadenza should be relatively short and use the given notes as base (but not necessary exclusively) for the improvisation. Start slowly, pondering, and toward the end approach elegantly the character of the subsequent bar. The miniature note heads are only symbolic reminders, but feel free to sing along to occasionally produce fifths.

Bar 426 in *Go*: while pulling the slide from position VII to I, change the harmonic stepwise from b-flat to a-flat.

Suuna

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1. Ready

Jukka Tiensuu 2017

1 ~96

f1 f2 ob1 ob2 cll cl2 bcl bn1 Contrabassoon bn2

hn1 hn2 tpt1 tpt2 tn1 tn2 tuba

S. v.1 v.2 va vc cb

Detailed description: This is a page from a musical score. It contains two systems of music. The top system (measures 1-8) features woodwind instruments (flutes, oboes, clarinets) and a bassoon. The dynamics are mostly soft (mf, mp, p, ppp). The bottom system (measures 9-16) features brass instruments (horns, trumpets) and tubas. The dynamics here are louder (f, mf, pp, p). Measure 16 concludes with a dynamic of mp. The score also includes instructions for 'Con trabbasso' and 'con sord. al fine'. Measure 17 begins with a dynamic of fp.

19

This musical score page contains six staves of music. The top staff uses a treble clef and has dynamic markings of *p*, *pp*, and *mp*. The second staff uses a treble clef and has dynamic markings of *p*, *pp*, and *p*. The third staff uses a treble clef and has dynamic markings of *pp*, *pp*, *mf*, *pp*, and *mp*. The fourth staff uses a treble clef and has dynamic markings of *p*, *p*, and *mp*. The fifth staff uses a bass clef and is mostly blank. The sixth staff uses a bass clef and has dynamic markings of *f*, *f*, *f*, *mf*, and *f*. The bottom staff is also mostly blank.

23

pp

p

ppp

pp

p

ppp

pp

p

ppp

p

ppp

p

ppp

con sord.

semi-stopped

mp

semi-stopped

mp

p

ppp

p

ppp

p

ppp

fp

ff

sffz

ff

ff

con sord.

pp

p

con sord.

p

pp

p

pp

p

27

ppp

f

f

f

mp

p

ppp

f

f

p

ppp

ppp

p

ppp

ppp

senza sord.

p

ppp

p

ppp

f

p

mf

mp

ff

ff

ff

fp < ff

senza sord.

ppp

senza sord.

ppp

ppp

p

33

pp p pp
mp pp
mp ppp
mf pp
ppp mf ppp
ppp mf ppp

open

open
mf
open
mp

pp p

div.

mf
div.
div.
mp
p

Musical score page 40, featuring ten staves of music. The top section consists of six staves, with the first three having dynamics *mp*, *p*, and *mf* respectively. The fourth staff has a dynamic *p*. The fifth staff is mostly blank. The sixth staff features a dynamic *mp* above a grace note-like figure. The bottom section consists of four staves, all of which are mostly blank. The first staff of the bottom section has dynamics *mp* and *p* above specific notes. The third staff has a dynamic *3* below it. The fourth staff has dynamics *unis.*, *mf*, *3*, *mp*, *3*, and *mp* above specific notes, with a note labeled *(on string) unis.*

47

p

mf mp p

p 3 3 3 3

unis.

mf mp p

mp p

A detailed musical score page, numbered 52 at the top left. The page features ten staves of music. The first six staves are standard five-line staves, while the last four are bass staves. The music consists primarily of eighth-note patterns. Several staves include dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). There are also various performance instructions: 'vibr.' above a bass staff, 'mp molto sentimentale' below a bass staff, '3' over several staves indicating a triplet feel, and 'poco' with a downward-pointing arrow. The score is set against a white background with black musical notation.

57

ppp

mp

(non dim.)

Keep lips on playing position

(puzzled): "Oh dear!" (to orchestra): "Why are you silent?" (more excitedly): "While I play my soul out!"

attacca!

Musical score for four staves (Violin, Viola, Cello, Double Bass) over five measures. Measure 11: Violin (mf), Viola (mf), Cello (mp), Double Bass (mp). Measure 12: Violin (mp), Viola (mp), Cello (p), Double Bass (p). Measure 13: Violin (p), Viola (p), Cello (p), Double Bass (p). Measure 14: Violin (mf), Viola (mf), Cello (mf), Double Bass (mf). Measure 15: Violin (mp), Viola (mp), Cello (mp), Double Bass (mp).

67

eroico

3 3 3

p

p

71

This page of musical notation contains two systems of music. The top system, starting at measure 71, consists of ten staves. The first five staves are treble staves, and the last five are bass staves. The notation includes various note heads, stems, and rests. The bottom system begins at measure 72 and continues. It features ten staves: the first five are treble staves and the last five are bass staves. Measure 72 starts with dynamic markings: *pp*, *mf*, and *pp*. Measure 73 contains the number '3' above each staff. Measures 74 through 77 show rhythmic patterns with eighth and sixteenth notes, some with stems pointing up and some down. Measures 78 through 81 feature eighth-note patterns with stems pointing down. Measures 82 through 85 show eighth-note patterns with stems pointing up. Measures 86 through 89 show eighth-note patterns with stems pointing down. Measures 90 through 93 show eighth-note patterns with stems pointing up. Measures 94 through 97 show eighth-note patterns with stems pointing down.

76

mf mp

3 3 3 3

80

take bassoon

mf gracefully 3 *f*

3

v

v

v

v

88

Measure 88: Six staves. Dynamics: mp, p, pp, ppp. Measure 89: Six staves. Dynamics: mp, p, pp, ppp. Measure 90: Two staves. Dynamics: mp, p, pp, ppp. Measure 91: One staff. Dynamics: mp.

Measure 92: Six staves. Dynamics: mf, 3, pp. Measure 93: Six staves. Dynamics: mf, 3, pp. Measure 94: Two staves. Dynamics: mf, mp.

Cadenza
see the performance note!

Measure 95 (Cadenza): Bassoon staff. Dynamics: mf, mp, p, pp, mp, ff, 3.

Measure 96: Six staves. Dynamics: mf, mp, p, pp, mp, ff, 3. Measure 97: Six staves. Dynamics: mf, mp, p, pp, mp, ff, 3. Measure 98: Two staves. Dynamics: mf, mp.

96

p pp ppp f mf
p pp ppp f mf sub.
p pp ppp f
p pp ppp f sub.
p pp ppp f sub.
mf
mf mp
f

101

pp

f

f

f mf

f

f mf p

ppp

ppp

semi-stopped

p semi-stopped

p

con sord. al fine

p mf

p mf

p

p con sord.

ppp

ppp

ff

pp sfz

fp

sffz

ord.

f mp pp

p pp

ppp mp pp ppp

ppp mp pp ppp

ppp mp pp pppp

ppp mp pp pppp

109

mp pp mp p ppp

mp pp mp p ppp

mf mp p ppp

mf ppp

mf mp p ppp

mf mp p ppp

mp ppp

mp ppp

mp p

open

open

fff f mp p pp mp p pp

f mf mp p pp

mp ppp

mp ppp

f mf mp

ff f mp

fp sffz ff f mf mp

ff f mf

ffff

ffff

ffff

ffff

ffff

A detailed musical score page, numbered 117 at the top left. The score is divided into three systems by vertical bar lines. The top system consists of six staves, primarily for woodwind instruments like oboes and bassoons. The middle system has five staves, featuring voices and various woodwind instruments. The bottom system also has five staves, continuing the pattern of voices and woodwinds. Each staff contains multiple measures of music, with each measure receiving specific dynamic markings such as *p*, *pp*, *fff*, *f*, *mf*, and *mp*. The notation includes a variety of note heads, stems, and rests, with some notes having horizontal dashes or lines extending from them. The overall style is complex and rhythmic.

123

mp

p

p

mp

p

pp

p

mf

p

mf

p

mp

f

mp

p

p

p

pp

p

mp

pp

pp

pp

127

127

mf *pp*

mf *pp*

sffz *mp* *pp*

sffz

mf *pp*

mf *pp*

semi-stopped *p* *semi-stopped* *pp*

sffz *p* *pp*

sffz *p*

p *pp*

sffz *p* *pp*

p *pp*

fp *ff* *o* *ff* *o*

con sord.

pp *p* *pp*

con sord. *p* *pp*

p *pp*

pp *p* *pp*

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of six staves. Measures 11 (left) and 12 (right) are shown. Measure 11 starts with dynamic *p*. Measure 12 begins with dynamic *ppp*. The piano part in measure 12 features a prominent bass line with eighth-note patterns. The vocal parts (measures 11-12) include melodic lines with grace notes and slurs. The strings provide harmonic support throughout.

137

p p ppp

mp pp

mp ppp

mf ppp

mf ppp

p

mf

mp

p

p

p

p

p

p

pp

fff

div.

mf

div.

mf

con sord.

div.

mp

con sord.

p

unis.

p

unis.

p

unis.

p

(sord. sempre)

via sord.

via sord.

via sord.

via sord.

Tacet:
- oboes
- bass clarinet
- trumpets
- tuba

Suuna
for trombone and orchestra
2. Steady

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$\text{♩} \sim 40$

Musical score for woodwind section (flutes, clarinets, bassoons) showing sustained notes. The section includes flutes (f1, f2), clarinets (cl1, cl2), bassoons (bn1, bn2), and bass clarinet (bc). The tempo is indicated as $\text{♩} \sim 40$.

semi-stopped *natural overtones*

evenly

semi-stopped

natural overtones

evenly

con sord.

natural overtones

p

evenly

(open)

natural overtones

p

evenly

p

evenly

$\text{♩} \sim 40$

Musical score for brass section (horns 1, 2, tuba 1, tuba 2) showing rhythmic patterns. The section includes horns (hn1, hn2), tubas (tn1, tn2), and bass tuba (bc). The tempo is indicated as $\text{♩} \sim 40$.

natural overtones

evenly

$\text{♩} \sim 40$

con sord. sempre

pp

pp

pp

pp

cb

9

f1
f2
cl1
cl2
bn1
bn2

9

hn1
hn2
tn1
tn2

9

s.

9

v.1
v.2
va
vc
cb

14

fl1 fl2 cl1 cl2 bn1 bn2 hn1 hn2 tn1 tn2 s. v.1 v.2 va vc cb

Musical score for orchestra and piano, page 18. The score shows parts for flutes (f1, f2), clarinets (cl1, cl2), bassoon (bn1, bn2), and piano. The piano part features sustained notes and dynamic markings *f*, *p*, and $=f$.

A musical score page showing four staves. The top two staves are grouped by a brace and labeled 'hn1' and 'hn2'. The bottom two staves are grouped by a brace and labeled 'tn1' and 'tn2'. The page number '18' is in the top left corner. The 'hn1' staff has a single dot on the first note. The 'hn2' staff has a single dot on the first note. The 'tn1' staff has a slur over the first two notes and a dot on the second note. The 'tn2' staff has a slur over the first two notes and a dot on the second note.

sentimentale

18

s.

mp

<mf>

p

mp

>p

mf *>p* *<mp>* *>p<*

Musical score for orchestra, page 18. The score includes parts for violin 1, violin 2, cello, double bass, and bassoon. The violins play eighth-note patterns with dynamics ppp and mp. The cello and double bass provide harmonic support with sustained notes and pizzicato strokes. The bassoon remains silent throughout the section.

26

fl1
fl2
cl1
cl2
bn1
bn2

pp (fade out)
(continue)
(fade out)
(continue)
(fade out)
(continue)
(fade out)
(continue)
(fade out)

, and 2. take turns (overlap) to avoid gaps in the sound.

pp (fade out)
(continue)
(fade out)
(continue)
(fade out)

26

hn1
hn2
tn1
tn2

natural overtones
p — mp
natural overtones
p — mp
1. and 2. take turns (overlap) to avoid gaps in the sound.
con sord
pp
con sord
pp

(continue)
(fade out)
(continue)
(fade out)
(continue)
(fade out)
(continue)
(fade out)

s.

26 (vibr.)
pp
natural overtones evenly
pp — mp
(p-mf)
p

Listen to the orchestra and based on this spectral chord play (short) peaceful melodic fragments (separated by pauses). Use pitches other than this chord only as short passing notes. Optional: harmon mute, stem in. Duration: 1 - 2 minutes. (open)

See performance note!

v.1
v.2
va
vc
cb

Also occasional harmonics on open D-string
pp (p(p) sempre)
(fade out)
Also occasional harmonics on open D-string
pp (p(p) sempre)
(fade out)
Also occasional harmonics on open D-string
pp (p(p) sempre)
(fade out)
arco molto pont.
pp
arco molto pont.
pp

Ossia: harmonics on open D-string
p(p) sempre
(fade out)

Harmonics on open D-string (see performance note). Separate note, each player individually. (Suoni reali)

p(p) sempre
(fade out)

39

fl1 fl2 cl1 cl2 bn1 bn2

hn1 hn2

tn1 tn2

S.

v.1 v.2 va vc cb

Detailed description: This page contains four systems of musical notation for a full orchestra.
 - Top System: Flutes 1 and 2 play eighth-note patterns with dynamics mf, pp, and p. Clarinets 1 and 2 play eighth-note patterns with dynamics mf, pp, f, and p. Bassoon 1 and 2 play eighth-note patterns with dynamics f, p, f, and p.
 - Second System: Horn 1 and 2 play eighth-note patterns with dynamics pp, p, f, and p.
 - Third System: Timpani 1 and 2 play eighth-note patterns with dynamics f, pp, pp, f, pp, pp, f, pp, f, and p.
 - Bottom System: Double bass (cb) rests throughout. Violin 1 (v.1) and violin 2 (v.2) play eighth-note patterns with dynamics ppp, mp, pp, mp, pp, mp, pp, mp, and pp. Viola (va) and cello (vc) play eighth-note patterns with dynamics p, pp, mp, pp, mp, pp, mp, and pp. Double bass (cb) rests throughout.
 - Performance Instructions: 'con sord.' is indicated above the timpani staff in the third system.

44

f1
f2
cl1
cl2
bn1
bn2

44

hn1
hn2
tn1
tn2

44

s.

44

v.1
v.2
va
vc
cb

49

fl1
fl2
cl1
cl2
bn1
bn2

This section of the musical score shows staves for flutes (fl1, fl2), clarinets (cl1, cl2), bassoons (bn1, bn2), and tubas (tn1, tn2). The music consists primarily of sustained notes across all staves.

49

hn1
hn2
tn1
tn2

S.

This section shows staves for horns (hn1, hn2) and tubas (tn1, tn2). The hn1 staff features a series of eighth-note patterns with dynamic markings like ppp, pp, and p. The S. (string bass) staff shows eighth-note patterns with dynamics mp, pp, and p, and includes performance instructions like (vibr.) and (vibr.).

49

v.1
v.2
va
vc
cb

This section shows staves for violins (v.1, v.2), viola (va), cello (vc), and double bass (cb). The music consists primarily of sustained notes across all staves.

Suuna

for trombone and orchestra

3. Go

Jukka Tiensuu 2017

1 ♩ ~ 132

fl1
fl2
ob1
ob2
cl1
cl2
Bass clarinet
bcl
bn1
bn2

hn1
hn2
tpt1
tpt2
tn1
tn2
tuba

S. ♩ ~ 132
f *ff* *>f* *ffff* *>f* *3* *3* *3* *ppp* *ffff* *>* *f* *8ba*
p *p* *ppp*

v.1
v.2
va
vc
cb

♪ ~ 132
ppp
ppp

15

fl1
fl2
ob1
ob2
cl1
cl2
bcl
bn1
bn2

hn1
hn2
tpt1
tpt2
tn1
tn2
tuba

S.

v.1
v.2
va
vc
cb

Dynamic markings: *p*, *f*, *ff*, *mp*, *mf*, *pp*, *fff*, *8ba*

23

fl1
fl2
ob1
ob2
cl1
cl2
bcl
bn1
bn2

hn1
hn2
tpt1
tpt2
tn1
tn2
tuba

s.

v.1
v.2
va
vc
cb

This musical score page contains ten staves of music. The top five staves include flutes (fl1, fl2), oboes (ob1, ob2), clarinets (cl1, cl2), bassoon (bcl), and bassoon/tuba (bn1, bn2). The middle section includes two sets of horns (hn1, hn2) and trumpets (tpt1, tpt2), followed by two sets of tubas (tn1, tn2) and a single tuba (tuba). The bottom section features a soprano (s.) and a group of woodwind instruments (v.1, v.2, va, vc, cb). The music begins with sustained notes across all staves. At measure 23, the instrumentation changes. The woodwinds play eighth-note patterns with dynamics ff, mf, and ff ff. The brass instruments (trumpets and tubas) also play eighth-note patterns with dynamics ff, mf, and ff ff. The soprano (s.) has a melodic line with dynamics mf, f, ff, and ff ff. The woodwind section (v.1, v.2, va, vc, cb) plays eighth-note patterns with dynamics ff, ff, ff, ff, and ff ff. The page number 23 is at the top left, and the page header 3 is at the top right.

29

fl1
fl2
ob1
ob2
cl1
cl2
bcl
bn1
bn2

ff

ff

ff

ff

ff

ff

hn1
hn2
tpt1
tpt2
tn1
tn2
tuba

p

S.

f — ff

v.1
v.2
va
vc
cb

ff

ff

ff

ff

ff

A detailed musical score page for orchestra or band, numbered 35. The page features 12 staves of music. The top six staves include flutes (f1, f2), oboes (ob1, ob2), clarinets (cl1, cl2), bassoon (bn1, bn2), and two sets of horns (hn1, hn2) and trumpets (tpt1, tpt2). The bottom six staves include tuba, two sets of timpani (tn1, tn2), and strings (violin v.1, violin v.2, cello vc, double bass cb). The music consists of two measures of music. In the first measure, most woodwind and brass instruments play eighth-note patterns at dynamic ff (fortissimo) followed by mf (mezzo-forte). The bassoon section has sustained notes. The second measure begins with a dynamic ff. The tuba and timpani play sustained notes in the first measure. In the second measure, the tuba and timpani play eighth-note patterns at ff. The strings play eighth-note patterns starting in the second measure. The vocal part (S.) enters in the second measure with a melodic line, marked with dynamics mf, ff, and fff. The bassoon section continues with sustained notes throughout.

Musical score page 42, featuring multiple staves for various instruments:

- Top Section (Measures 1-4):** fl1, fl2, ob1, ob2, cl1, cl2, bcl, bn1, bn2.
- Middle Section (Measures 5-8):** hn1, hn2, tpt1, tpt2, tn1, tn2, tuba.
- Bottom Section (Measures 9-12):** S., v.1, v.2, va, vc, cb.

Instrumental parts include: fl1, fl2, ob1, ob2, cl1, cl2, bcl, bn1, bn2, hn1, hn2, tpt1, tpt2, tn1, tn2, tuba, S., v.1, v.2, va, vc, cb.

Measure 1: fl1, fl2, ob1, ob2, cl1, cl2, bcl, bn1, bn2 play eighth-note patterns. S. begins with a melodic line.

Measure 2: fl1, fl2, ob1, ob2, cl1, cl2, bcl, bn1, bn2 continue their patterns. S. continues its melodic line.

Measure 3: fl1, fl2, ob1, ob2, cl1, cl2, bcl, bn1, bn2 continue. S. continues.

Measure 4: fl1, fl2, ob1, ob2, cl1, cl2, bcl, bn1, bn2 continue. S. continues.

Measure 5: hn1, hn2, tpt1, tpt2, tn1, tn2, tuba enter with eighth-note patterns. S. continues.

Measure 6: hn1, hn2, tpt1, tpt2, tn1, tn2, tuba continue. S. continues.

Measure 7: hn1, hn2, tpt1, tpt2, tn1, tn2, tuba continue. S. continues.

Measure 8: hn1, hn2, tpt1, tpt2, tn1, tn2, tuba continue. S. continues.

Measure 9: v.1, v.2, va, vc, cb enter with eighth-note patterns. S. continues.

Measure 10: v.1, v.2, va, vc, cb continue. S. continues.

Measure 11: v.1, v.2, va, vc, cb continue. S. continues.

Measure 12: v.1, v.2, va, vc, cb continue. S. concludes.

48

fl1
fl2 pp
ob1
ob2
cl1 f
cl2 f mp
bcl
bn1
bn2

hn1
hn2
tpt1
tpt2
tn1 f
tn2 f
tuba

s. ff mp mf < ff mp

v.1
v.2
va unis.
vc unis. f
cb

This page contains three systems of musical notation, each starting at measure 48. The top system includes parts for fl1, fl2 (pianissimo), ob1, ob2, cl1 (forte), cl2 (forte, mezzo-forte), bcl, bn1, and bn2. The middle system includes parts for hn1, hn2, tpt1, tpt2, tn1 (forte), tn2 (forte), and tuba. The bottom system includes parts for s. (fortissimo, mezzo-forte, forte, forte, piano), v.1, v.2, va (unison), vc (unison, forte), and cb. Various dynamics and performance instructions are present throughout the systems.

54

fl1
fl2
ob1
ob2
cl1
cl2
bcl
bn1
bn2

hn1
hn2
tpt1
tpt2
tn1
tn2
tuba

S.
v.1
v.2
va
vc
cb

62

fl1 fl2 ob1 ob2 cl1 cl2 bcl bn1 bn2

hn1 hn2 tpt1 tpt2 tn1 tn2 tuba

s.

v.1 v.2 va vc cb

This page contains two systems of musical notation, each consisting of ten staves. The top system (measures 62-63) includes parts for fl1, fl2, ob1, ob2, cl1, cl2, bcl, bn1, and bn2. The dynamics ff and f are indicated. The bottom system (measures 64-65) includes parts for hn1, hn2, tpt1, tpt2, tn1, tn2, tuba, s., v.1, v.2, va, vc, and cb. The dynamics ff and f are also present here. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with various rests and dynamic markings.

73

fl1
fl2
ob1
ob2
cl1
cl2
bcl
bn1
bn2
hn1
hn2
tpt1
tpt2
tn1
tn2
tuba
S.
v.1
v.2
va
vc
cb

mp

take piccolo

mp

mp

mp

mf — *p* *mf* — *p*

mf — *p* *mf* — *p*

mf — *p* *mf* — *p*

p

— 3 — — 3 — — 3 — — 3 — — 3 —

mf *mp*

mf *mp*

mf — *p* *mf* — *p*

mf — *p* *mf* — *p*

mf

ff

(ossia)

Musical score for orchestra and piano, page 82, measures 1-4. The score includes parts for flutes (f1, f2), oboes (ob1, ob2), clarinets (cl1, cl2), bassoon (bcl), and bassoon (bn1, bn2). The tempo is ~ 174 (♩ = 58). Measure 1: f1 and ob1 play eighth-note patterns. f2 rests. Measures 2-3: f1 and ob1 play eighth-note patterns. ob2 joins in measure 3. Measures 4-5: f1 and ob1 play eighth-note patterns. ob2 and cl1 join in measure 4. cl2 joins in measure 5. Measures 6-7: f1 and ob1 play eighth-note patterns. ob2 and cl1 join in measure 6. cl2 joins in measure 7. Measures 8-9: f1 and ob1 play eighth-note patterns. ob2 and cl1 join in measure 8. cl2 joins in measure 9. Measures 10-11: f1 and ob1 play eighth-note patterns. ob2 and cl1 join in measure 10. cl2 joins in measure 11. Measures 12-13: f1 and ob1 play eighth-note patterns. ob2 and cl1 join in measure 12. cl2 joins in measure 13. Measures 14-15: f1 and ob1 play eighth-note patterns. ob2 and cl1 join in measure 14. cl2 joins in measure 15. Measures 16-17: f1 and ob1 play eighth-note patterns. ob2 and cl1 join in measure 16. cl2 joins in measure 17. Measures 18-19: f1 and ob1 play eighth-note patterns. ob2 and cl1 join in measure 18. cl2 joins in measure 19. Measures 20-21: f1 and ob1 play eighth-note patterns. ob2 and cl1 join in measure 20. cl2 joins in measure 21.

Musical score for brass section, measures 1-7. The score includes parts for hn1, hn2, tpt1, tpt2, tn1, tn2, and tuba. The instrumentation is as follows:

- hn1**: Measures 1-2 play eighth-note patterns. Measure 3 is a rest. Measures 4-7 are rests.
- hn2**: Measures 1-2 play eighth-note patterns. Measure 3 is a rest. Measures 4-7 are rests.
- tpt1**: Measures 1-2 play eighth-note patterns. Measure 3 is a rest. Measures 4-7 are rests.
- tpt2**: Measures 1-2 play eighth-note patterns. Measure 3 is a rest. Measures 4-7 are rests.
- tn1**: Measures 1-7 are rests.
- tn2**: Measures 1-7 are rests.
- tuba**: Measures 1-7 are rests.

Dynamic markings: **ff** (fortissimo) at the beginning of measures 1, 2, 3, and 4; **p** (pianissimo) following each **ff** and in measures 5, 6, and 7.

$| \approx 174$ ($| \approx 58$)

Musical score for strings (S., v.1, v.2, va, vc, cb) over five measures. The score includes dynamic markings (div., mp, 3), articulations (v, >, ., :), and slurs. Measure 1: S. rests. v.1: div., slurs. v.2: div., slurs. va: div., slurs. vc: rests. cb: rests. Measure 2: v.1: mp, slurs. v.2: mp, slurs. va: div., slurs. vc: mp, slurs. cb: rests. Measure 3: v.1: mp, slurs. v.2: mp, slurs. va: div., slurs. vc: mp, slurs. cb: rests. Measure 4: v.1: mp, slurs. v.2: mp, slurs. va: div., slurs. vc: mp, slurs. cb: rests. Measure 5: v.1: mp, slurs. v.2: mp, slurs. va: div., slurs. vc: mp, slurs. cb: rests.

88

fl1 3 3 #
 V mp 3
 f V mp 3
 3 3
 f

fl2 3 3 #
 f V mp 3
 3 3
 mp 3

ob1 3 3
 f

ob2 3 3
 f mp 3

cl1 -
 p

cl2 -
 p

bcl -
 p

bn1 -
 p

bn2 -
 p mp

f f

hn1 -

hn2 -

tpt1 -

tpt2 -

tn1 -

tn2 -

tuba -

s. -

v.1 -

v.2 -

va -

vc o unis. pizz.
 p

cb p

mf

pizz.

mf

99

fl1
fl2
ob1
ob2
cl1
cl2
bcl
bn1
bn2

hn1
hn2
con sord.
tpt1
con sord.
tpt2
tn1
tn2
tuba

s.
mf
f
mf

v.1
v.2
va
vc
cb
p
mp
mf

This page of the musical score contains two systems of music. The top system (measures 99-100) features woodwind instruments (flutes, oboes, clarinets, bassoon) and brass instruments (trumpets). The woodwinds play eighth-note patterns, while the brass play sustained notes. Dynamics include *f*, *p*, and *mf*. The bottom system (measures 100-101) features brass instruments (horns, tuba), woodwind instruments (soprano, violins, viola, cello, bass), and strings (double bass). The brass play eighth-note patterns, while the woodwinds and strings play sustained notes. Dynamics include *mf*, *f*, *p*, *mp*, and *mf*. Various performance instructions like 'con sord.' and dynamic markings like ' \geq ' and ' \leq ' are also present.

109

fl1 *mf* *f* *pp* *freeze!*
 fl2 *mf* *f* *pp* *freeze!*
 ob1 *f* *ff* *freeze!*
 ob2 *f* *ff* *freeze!*
 cl1 *f* *ff* *freeze!*
 cl2 *f* *ff* *freeze!*
 bcl *f* *ff* *freeze!*
 bn1 *f* *ff* *freeze!*
 bn2 *f* *ff* *freeze!*

hn1 *f* *ff* *freeze!*
 hn2 *f* *ff* *freeze!*
 tpt1 *senza sord.* *ff* *freeze!*
 tpt2 *senza sord.* *ff* *freeze!*
 tn1 *f* *ff* *freeze!* *(norm.)*
 tn2 *f* *ff* *freeze!* *mf*
 tuba *mp* *f* *campana in aria* *freeze!*
 S. *f* *ff* *freeze!* *mf*

v.1 *unis.* *f* *ff* *freeze!* *(see performance note)*
 v.2 *unis.* *f* *ff* *freeze!* *(bows down)*
 va *ff* *unis.* *v*
 vc *Tutti arco* *ff* *v*
 cb *Tutti arco* *ff* *v* *Bow up & freeze!* *(bow down)*

1. arco stacc.
(gli altri pizz.)

1. e 2. arco stacc.
(gli altri pizz.)

1. arco
(gli altri pizz.)

1. e 2. arco
(gli altri pizz.)

Tutti arco

Tutti arco

118 (at ease)

fl1 (at ease) take flute

fl2 (at ease)

ob1 (at ease)

ob2 (at ease)

cl1 (at ease)

cl2 (at ease)

bcl (at ease)

bn1 (norm.) *mf* (norm.)

bn2 (norm.) *mf*

hn1 (at ease)

hn2 (at ease)

tpt1 (at ease)

tpt2 (at ease)

tn1 (norm.) *mf* *ord.*

tn2 (norm.) *mf* *ord.*

tuba (norm.) *mf* *ord.*

S. (norm.) *mf* *ord.*

v.1 (norm.) *mf* *ord.*

v.2 (norm.) *mf* *ord.*

va (norm.) *mf* *ord.*

vc (norm.) *mf* *pizz.*

cb (norm.) *mf*

This page contains two systems of musical notation. The first system, spanning measures 118 to 120, features woodwind entries (flutes, oboes, clarinets, bassoon) followed by brass entries (tuba, trumpet). The second system, spanning measures 121 to 123, features brass entries (tuba, trumpet) followed by string entries (violin, viola, cello, double bass). Various dynamics and performance instructions are included throughout.

131

fl1
fl2
ob1
ob2
cl1
cl2
bcl
bn1
bn2

p 3 *f* 3 *p* 3 *f* 3 *pp* 3 3

mp 3 *mf* > *mp* > *mf* > *pp* 3 3

mf > *mf* 3 *p* 3 *mf* 3 *p* 3 *pp* 3 3

f *p* *f* *pp*

take contrabass clarinet

f *ff*

hn1
hn2

tpt1
tpt2

tn1
tn2

tuba

s.
mf
3

sway to the music
(to Right)

v.1
v.2

va

vc
pizz.
f
pizz.

cb
f

139

f1
f2
ob1
ob2
cl1
cl2
bcl
bn1
bn2

hn1
hn2
tpt1
tpt2
tn1
tn2
tuba

S. (to Left)
v.1
v.2
va
vc
cb

The musical score page 139 features a complex arrangement of instruments. The top section includes staves for f1, f2, ob1, ob2, cl1, cl2, bcl, bn1, and bn2. The middle section includes hn1, hn2, tpt1, tpt2, tn1, tn2, and tuba. The bottom section includes soprano (S.) with specific performance instructions like '(to Left)', and staves for v.1, v.2, va, vc, and cb. Dynamic markings such as '3' are placed above several staves. The score is divided into measures by vertical bar lines.

147

fl1
fl2
ob1
ob2
cl1
cl2
bcl
bn1
bn2

take piccolo

p mp mp

hn1
hn2
tpt1
tpt2
tn1
tn2
tuba

s.

3 p mp 3

v.1
v.2
va
vc
cb

staccatissimo
staccatissimo
staccatissimo
mp 3 3 3 3
mp 3 3 3 3
mp 3 3 3 3
arco
p arco mf
arco
p mf

(stop bow, don't lift)
(stop bow, don't lift)

155

This musical score page contains ten staves of music. The top five staves include flutes (fl1, fl2), oboes (ob1, ob2), clarinets (cl1, cl2), bassoon (bcl), and bassoon/bassoon (bn1, bn2). The bottom five staves include horns (hn1, hn2), trumpets (tpt1, tpt2), tubas (tn1, tn2), and tuba (tuba). The bottom staff is for the strings: soprano (S.), violin (v.1), violin (v.2), viola (va), cello (vc), and double bass (cb). Measure 155 begins with a rest for most instruments. The bassoon section (bn1, bn2) plays eighth-note patterns. The tuba section (tuba) has sustained notes. The strings section (S., v.1, v.2, va, vc, cb) enters with sixteenth-note patterns. Measure 156 starts with dynamic markings: piano (p) followed by mezzo-forte (mf). The bassoon section (bn1, bn2) continues its eighth-note patterns. The tuba section (tuba) has sustained notes. The strings section (S., v.1, v.2, va, vc, cb) continues its sixteenth-note patterns.

fl1
fl2
ob1
ob2
cl1
cl2
bcl
bn1
bn2

hn1
hn2
tpt1
tpt2
tn1
tn2
tuba

S.
v.1
v.2
va
vc
cb

163

fl1
fl2
ob1
ob2
cl1
cl2
bcl
bn1
bn2

pp
take contrabassoon
pp

hn1
hn2
tpt1
tpt2
tn1
tn2
tuba

S.
mp
p
fp
fz
f

v.1
v.2
3
3
3
3
ppp
3
3
ppp³
3
3
3
3
ppp
arco

va
vc
cb
p
mf
p
mf
p
p
p

173

fl1
fl2
ob1
ob2
cl1
cl2
bcl
bn1
bn2

hn1
hn2
tpt1
tpt2
tn1
tn2
tuba

s.

v.1
v.2
va
vc
cb

mf *p* — *mf* *p* < *mf*

mf *p* — *mf* *p* < *mf*

Musical score page 198. The score includes parts for flutes (f1, f2), oboes (ob1, ob2), clarinets (cl1, cl2), bassoon (bn1, bn2), tuba, horns (hn1, hn2), trumpets (tpt1, tpt2), timpani (tn1, tn2), strings (vn1, vn2, va, vc, cb), and bass (cb). The score features dynamic markings such as *f*, *ff*, *mp*, and *p*, and performance instructions like *3*, *>*, *(div.)*, *(unis.)*, and *staccato secco*. Measures 1-4 show woodwind entries with slurs and grace notes. Measures 5-8 show brass entries with slurs and grace notes. Measures 9-12 show woodwind entries with slurs and grace notes. Measures 13-16 show brass entries with slurs and grace notes. Measures 17-20 show woodwind entries with slurs and grace notes. Measures 21-24 show brass entries with slurs and grace notes. Measures 25-28 show woodwind entries with slurs and grace notes. Measures 29-32 show brass entries with slurs and grace notes. Measures 33-36 show woodwind entries with slurs and grace notes. Measures 37-40 show brass entries with slurs and grace notes. Measures 41-44 show woodwind entries with slurs and grace notes. Measures 45-48 show brass entries with slurs and grace notes. Measures 49-52 show woodwind entries with slurs and grace notes. Measures 53-56 show brass entries with slurs and grace notes. Measures 57-60 show woodwind entries with slurs and grace notes. Measures 61-64 show brass entries with slurs and grace notes. Measures 65-68 show woodwind entries with slurs and grace notes. Measures 69-72 show brass entries with slurs and grace notes. Measures 73-76 show woodwind entries with slurs and grace notes. Measures 77-80 show brass entries with slurs and grace notes. Measures 81-84 show woodwind entries with slurs and grace notes. Measures 85-88 show brass entries with slurs and grace notes. Measures 89-92 show woodwind entries with slurs and grace notes. Measures 93-96 show brass entries with slurs and grace notes. Measures 97-100 show woodwind entries with slurs and grace notes. Measures 101-104 show brass entries with slurs and grace notes. Measures 105-108 show woodwind entries with slurs and grace notes. Measures 109-112 show brass entries with slurs and grace notes. Measures 113-116 show woodwind entries with slurs and grace notes. Measures 117-120 show brass entries with slurs and grace notes. Measures 121-124 show woodwind entries with slurs and grace notes. Measures 125-128 show brass entries with slurs and grace notes. Measures 129-132 show woodwind entries with slurs and grace notes. Measures 133-136 show brass entries with slurs and grace notes. Measures 137-140 show woodwind entries with slurs and grace notes. Measures 141-144 show brass entries with slurs and grace notes. Measures 145-148 show woodwind entries with slurs and grace notes. Measures 149-152 show brass entries with slurs and grace notes. Measures 153-156 show woodwind entries with slurs and grace notes. Measures 157-160 show brass entries with slurs and grace notes. Measures 161-164 show woodwind entries with slurs and grace notes. Measures 165-168 show brass entries with slurs and grace notes. Measures 169-172 show woodwind entries with slurs and grace notes. Measures 173-176 show brass entries with slurs and grace notes. Measures 177-180 show woodwind entries with slurs and grace notes. Measures 181-184 show brass entries with slurs and grace notes. Measures 185-188 show woodwind entries with slurs and grace notes. Measures 189-192 show brass entries with slurs and grace notes. Measures 193-196 show woodwind entries with slurs and grace notes. Measures 197-200 show brass entries with slurs and grace notes.

Musical score page 210 featuring a complex arrangement of instruments. The top section includes staves for fl1, fl2, ob1, ob2, cl1, cl2, bcl, bn1, bn2, hn1, hn2, tpt1, tpt2, tn1, tn2, tuba, and S. The bottom section includes staves for v.1, v.2, va, vc, and cb. The score features dynamic markings such as ff, f, p, and mp, along with performance instructions like "3" and "div.". The tuba and S. staves at the bottom show specific rhythmic patterns with vertical stems and small circles.

228

fl1
fl2
ob1
ob2
cl1
cl2
bcl
bn1
bn2
hn1
hn2
tpt1
tpt2
tn1
tn2
tuba

S.

v.1
v.2
va
vc
cb

(to Right)

div. *ff* *mp*

div. *ff* *mp*

ff *mp*

ff *mp*

ff *mp*

238

fl1
fl2
ob1
ob2
cl1
cl2
bcl
bn1
bn2

p

take flute

f

mp

f

vn1
vn2
tpt1
tpt2
tn1
tn2
tuba

f

Loco

f

s.

mp ³ 3 3 3 3 3 3

vn1
vn2
va
vc
cb

p

pp

unis.

p

pp

unis.

p

pp

unis.

mp

f

mf

mf

f

unis.

f

arco

p

arco

p

ff

f

~ 96

~ 96 See performance note!
(fingersnap or tap)

~ 96

248

fl1
fl2
ob1
ob2
cl1
cl2
bcl
bn1
bn2

hn1
hn2
tpt1
tpt2
tn1
tn2
tuba

S.

v.1
v.2
va
vc
cb

(wa-was in triple feel)

stop bow, don't lift
(simile)
mf
p —————
stop bow, don't lift
p —————
mf
p —————
simile
p —————
mf
p —————
mf

258

d. ~ 54

fl1
fl2
ob1
ob2
cl1
cl2
bcl
bn1
bn2

take bassoon

This section of the score covers measures 258 through approximately 263. It features woodwind instruments (flutes, oboes, clarinets) and brass (trombones). The instrumentation includes fl1, fl2, ob1, ob2, cl1, cl2, bcl, bn1, and bn2. The dynamics are varied, with markings like *p*, *f*, *mp*, *mf*, and *pp*. Measure 258 starts with sustained notes. Measures 259-261 show rhythmic patterns with sixteenth-note figures. Measure 262 begins with a bassoon entry, indicated by 'take bassoon'. Measure 263 concludes with a dynamic of *pp*.

hn1
hn2
tpt1
tpt2
tn1
tn2
tuba

This section covers measures 264 through 268. It features brass instruments (trumpets, trombones) and a tuba. The parts are hn1, hn2, tpt1, tpt2, tn1, tn2, and tuba. The music consists primarily of sustained notes throughout these measures.

S.

+ o + o + o + o + o

d. ~ 58

mute OFF

3 3 3 3

Measure 269 begins with a soprano (S.) part featuring sixteenth-note patterns above a sustained note. The dynamic is *+ o + o + o + o + o*. The instruction *mute OFF* is given, followed by a measure of sustained notes at dynamic 3 3 3 3.

d. ~ 54

v.1
v.2
va
vc
cb

p —————— mf —————— f

This section covers measures 270 through 274. It features string instruments (violin 1, violin 2, cello, double bass) and a bassoon (ba). The dynamics transition from *p* to *mf* to *f*. Measure 270 includes a bassoon entry. Measures 271-273 show sustained notes. Measure 274 concludes with a dynamic of *f*.

266

fl1 fl2 ob1 ob2 cl1 cl2 bcl bn1 bn2

pp 3 3 3 3 3 3 3 3

pp 3 3 3 3 3 3 3 3

p

pp 3 3 3 3 3 3 3 3

pp 3 3 3 3 3 3 3 3

bcl 8

bn1 bn2

8

hn1 hn2

tpt1 tpt2

tn1 tn2

tuba

(open)

s. poco *f*

(to Right)

v.1 v.2

va

pizz.

vc

pizz.

cb

274

fl1 { 3 3 3 3 3 3

fl2 { 3 3 3 3 3 3 take piccolo

ob1 { 3 3 3 3 3 3

ob2 { 3 3 3 3 3 3

cl1 { 3 3 3 3 3 3

cl2 { 3 3 3 3 3 3

bcl { 8 - - - -

bn1 { - - - - - p Bassoon mp

bn2 { - - - - - p mp

A musical score for a brass section. It features seven staves, each representing a different instrument: hn1, hn2, tpt1, tpt2, tn1, tn2, and tuba. The score is divided into ten measures. In each measure, all instruments play short vertical dashes, indicating a rhythmic pattern of eighth notes. The instruments are arranged vertically from top to bottom as follows: hn1, hn2, tpt1, tpt2, tn1, tn2, and tuba. Each staff begins with a clef (G-clef for woodwinds, F-clef for brass) and a key signature of A major.

Musical score for orchestra and piano, measures 11-12. The score includes parts for Soprano (S.), Violin 1 (v.1), Violin 2 (v.2), Cello (vc), Double Bass (cb), and Piano (p). The Soprano part features a melodic line with dynamic markings *p* and *mp*. The Violins play eighth-note patterns with dynamic markings *staccatissimo*, *mp*, and *p*. The Cello and Double Bass provide harmonic support with sustained notes. The piano part is prominent, with dynamic markings *p*, *mp*, *arco*, and *p*.

282

fl1
fl2
ob1
ob2
cl1
cl2
bcl
bn1
bn2
hn1
hn2
tpt1
tpt2
tn1
tn2
tuba
S.
v.1
v.2
va
vc
cb

(come prima)

mf *p* ————— *mf* *p* ————— *mf*

Musical score page 290 featuring a complex arrangement of instruments. The top section includes staves for flutes (f1, f2), oboes (ob1, ob2), clarinets (cl1, cl2), bassoon (bcl), bassoon (bn1, bn2), horns (hn1, hn2), trumpets (tpt1, tpt2), tuba, soprano (S.), violins (v.1, v.2), viola (va), cello (vc), and bass (cb). The score consists of five systems of music. The first system features woodwind entries with dynamic markings like *f*, *mf*, and *mp*. The second system includes bassoon entries with *ff* dynamics. The third system shows brass entries with *ff* and *p* dynamics. The fourth system features soprano entries with dynamic markings. The fifth system concludes with woodwind entries and dynamic markings.

Musical score for orchestra and piano, page 10, measures 298-305.

Measure 298:

- Flute 1: 3 eighth-note groups
- Flute 2: Rest
- Oboe 1: 3 eighth-note groups
- Oboe 2: 3 eighth-note groups
- Clarinet 1: 3 eighth-note groups
- Clarinet 2: 3 eighth-note groups
- Bassoon 1: 3 eighth-note groups
- Bassoon 2: 3 eighth-note groups

Measure 299:

- Flute 1: Rest
- Flute 2: Rest
- Oboe 1: 3 eighth-note groups
- Oboe 2: Rest
- Clarinet 1: 3 eighth-note groups
- Clarinet 2: 3 eighth-note groups
- Bassoon 1: 3 eighth-note groups
- Bassoon 2: 3 eighth-note groups

Measure 300:

- Flute 1: Rest
- Flute 2: Rest
- Oboe 1: Rest
- Oboe 2: Rest
- Clarinet 1: 3 eighth-note groups
- Clarinet 2: 3 eighth-note groups
- Bassoon 1: Rest
- Bassoon 2: Rest

Measure 301:

- Flute 1: Rest
- Flute 2: Rest
- Oboe 1: Rest
- Oboe 2: Rest
- Clarinet 1: Rest
- Clarinet 2: Rest
- Piccolo: 3 eighth-note groups
- Bassoon 1: Rest
- Bassoon 2: Rest

Measure 302:

- Flute 1: Rest
- Flute 2: Rest
- Oboe 1: Rest
- Oboe 2: Rest
- Clarinet 1: Rest
- Clarinet 2: Rest
- Piccolo: Rest
- Bassoon 1: Rest
- Bassoon 2: Rest

Measure 303:

- Flute 1: Rest
- Flute 2: Rest
- Oboe 1: Rest
- Oboe 2: Rest
- Clarinet 1: Rest
- Clarinet 2: Rest
- Piccolo: Rest
- Bassoon 1: Rest
- Bassoon 2: Rest

Measure 304:

- Flute 1: Rest
- Flute 2: Rest
- Oboe 1: Rest
- Oboe 2: Rest
- Clarinet 1: Rest
- Clarinet 2: Rest
- Piccolo: Rest
- Bassoon 1: Rest
- Bassoon 2: Rest

Measure 305:

- Flute 1: Rest
- Flute 2: Rest
- Oboe 1: Rest
- Oboe 2: Rest
- Clarinet 1: Rest
- Clarinet 2: Rest
- Piccolo: Rest
- Bassoon 1: Rest
- Bassoon 2: Rest

Musical score for brass section (hn1, hn2, tpt1, tpt2, tn1, tn2, tuba) across 8 measures. The score shows a repeating pattern of chords. Measures 1-4: hn1, hn2, tpt1, tpt2, and tn1 play eighth-note chords on the 2nd, 4th, and 6th beats; tn2 and tuba play eighth-note chords on the 1st, 3rd, and 5th beats. Measures 5-8: hn1, hn2, tpt1, tpt2, and tn1 play eighth-note chords on the 2nd, 4th, and 6th beats; tn2 and tuba play eighth-note chords on the 1st, 3rd, and 5th beats.

Musical score for orchestra and piano, measures 1-5. The score includes parts for Soprano (S.), Violin 1 (v.1), Violin 2 (v.2), Cello (vc), Double Bass (cb), and Piano (p). The piano part consists of a single staff with a bass clef. The vocal and instrumental parts feature sustained notes with grace notes and slurs. Measure 1: Soprano holds a note with a grace note. Measure 2: Violins play sustained notes with grace notes. Measure 3: Violins play sustained notes with grace notes. Measure 4: Violins play sustained notes with grace notes. Measure 5: Cello and Double Bass play sustained notes with grace notes. Measure 6: Cello and Double Bass play sustained notes with grace notes.

305

fl1 fl2 ob1 ob2 cl1 cl2 bcl bn1 bn2

mp 3 mp 3

hn1 hn2

tpt1 tpt2 tn1 tn2 tuba

S.

v.1 v.2 va vc cb

3

f f

mp

con sord. mf con sord. mf

mf

mf

mf

mf

316

fl1
fl2
ob1
ob2
cl1
cl2
bcl
bn1
bn2
hn1
hn2
tpt1
tpt2
tn1
tn2
tuba
S.
v.1
v.2
va
vc
cb

*I. arco stacc.
(gli altri pizz.)*

Sway: → (to Right) ← (to Left)

→ ← →

335

fl1
fl2
ob1
ob2
cl1
cl2
bcl
bn1
bn2

mf

mf

mf

mf

f

mf

mf

take flute

mf

mf

mf

mf

mf

Sway: →(to Right) ←(to Left) →

hn1
hn2
tpt1
tpt2
tn1
tn2
tuba

Invite orchestra to join the sway:
←(Sway to Left)

First woodwinds →(to Right)

then Brass →

then Strings ←

f ff

v.1

v.2

va

vc

cb

Tutti: (Sway to Left) ← (to Right) →

ff

ff

pizz.

mf

pizz.

mf

This musical score page features five staves for string instruments: Violin 1 (v.1), Violin 2 (v.2), Viola (va), Cello (vc), and Double Bass (cb). The score is divided into two sections by a vertical bar. In the first section, all instruments play sustained notes. In the second section, starting at measure 10, each instrument has specific dynamics and performance instructions. Violin 1 and 2 play *ff* with a 'Sway to Left' instruction and a left-pointing arrow. Viola plays *ff* with a 'to Right' instruction and a right-pointing arrow. Cello and Double Bass play *mf* with *pizz.* instructions. The Double Bass staff also includes a bass clef and a key signature of one sharp. Measure numbers 1 through 9 are present above the staff, and measure numbers 10 through 14 are present below the staff.

357

fl1 fl2 ob1 ob2 cl1 cl2 bcl bn1 bn2

mf *mp* *mf* *mf* *f* *f* *ff* *ff* *ff*

hn1 hn2 tpt1 tpt2 tn1 tn2 tuba

f *f* *f* *f* *f* *f* *f*

s.

v.1 v.2 va vc cb

p *ppp* *pp* *ppp* *mp*

Musical score page 373 featuring a complex arrangement of instruments. The top section includes staves for fl1, fl2, ob1, ob2, cl1, cl2, bcl, bn1, bn2, hn1, hn2, tpt1, tpt2, tn1, tn2, tuba, S., v.1, v.2, va, vc, and cb. The bottom section includes staves for v.1, v.2, va, vc, and cb. Various dynamics such as *mp*, *p*, *mf*, and *mf* are indicated throughout the score. A performance instruction "take piccolo" is present above the flutes. Measure numbers 373 are visible at the top left.

Musical score page 380 featuring a complex arrangement of instruments. The top section includes flutes (f1, f2), oboes (ob1, ob2), clarinets (cl1, cl2), bassoon (bcl), bassoons (bn1, bn2), horns (hn1, hn2), trumpets (tpt1, tpt2), tubas (tn1, tn2), tuba (tuba), and a soprano (S). The bottom section includes violins (v.1, v.2), viola (va), cello (vc), and double bass (cb). Dynamic markings such as *f*, *ff*, *ord.*, *p*, *mp*, *mf*, and *3* are present throughout the score.

hn1

hn2

tpt1

tpt2

tn1

tn2

tuba

This musical score excerpt features seven brass instruments: hn1, hn2, tpt1, tpt2, tn1, tn2, and tuba. The score is divided into measures by vertical bar lines. In the first measure, hn1, hn2, tpt1, tpt2, tn1, and tn2 are silent. In the second measure, hn1, hn2, and tpt1 play eighth-note patterns with dynamic markings *ff* followed by *mf*. In the third measure, hn1, hn2, tpt1, tpt2, tn1, and tn2 are silent. In the fourth measure, hn1, hn2, tpt1, tpt2, tn1, and tn2 play eighth-note patterns with dynamic *ff*. In the fifth measure, hn1, hn2, tpt1, tpt2, tn1, and tn2 are silent. In the sixth measure, hn1, hn2, tpt1, tpt2, tn1, and tn2 play eighth-note patterns with dynamic *mf* followed by *f*. In the seventh measure, hn1, hn2, tpt1, tpt2, tn1, and tn2 are silent. In the eighth measure, hn1, hn2, tpt1, tpt2, tn1, and tn2 play eighth-note patterns with dynamic *ff* followed by *mf*. In the ninth measure, hn1, hn2, tpt1, tpt2, tn1, and tn2 are silent. In the tenth measure, hn1, hn2, tpt1, tpt2, tn1, and tn2 play eighth-note patterns with dynamic *f*.

Musical score for orchestra and piano, measures 1-4. The score includes parts for Soprano (S.), Violin 1 (v.1), Violin 2 (v.2), Cello (vc), Double Bass (cb), and Piano. The piano part consists of two staves. Measure 1: Soprano rests. Violins play eighth-note patterns. Measure 2: Violins play eighth-note patterns. Measure 3: Violins play eighth-note patterns. Measure 4: Violins play eighth-note patterns. Measures 5-8: Violins play eighth-note patterns. Measures 9-12: Violins play eighth-note patterns. Measures 13-16: Violins play eighth-note patterns. Measures 17-20: Violins play eighth-note patterns. Measures 21-24: Violins play eighth-note patterns. Measures 25-28: Violins play eighth-note patterns. Measures 29-32: Violins play eighth-note patterns. Measures 33-36: Violins play eighth-note patterns. Measures 37-40: Violins play eighth-note patterns. Measures 41-44: Violins play eighth-note patterns. Measures 45-48: Violins play eighth-note patterns. Measures 49-52: Violins play eighth-note patterns. Measures 53-56: Violins play eighth-note patterns. Measures 57-60: Violins play eighth-note patterns. Measures 61-64: Violins play eighth-note patterns. Measures 65-68: Violins play eighth-note patterns. Measures 69-72: Violins play eighth-note patterns. Measures 73-76: Violins play eighth-note patterns. Measures 77-80: Violins play eighth-note patterns. Measures 81-84: Violins play eighth-note patterns. Measures 85-88: Violins play eighth-note patterns. Measures 89-92: Violins play eighth-note patterns. Measures 93-96: Violins play eighth-note patterns. Measures 97-100: Violins play eighth-note patterns.

393

fl1
fl2
ob1
ob2
cl1
cl2
bcl
bn1
bn2

hn1
hn2
tpt1
tpt2
tn1
tn2
tuba

S.

v.1
v.2
va
vc
cb

400

fl1
fl2
ob1
ob2
cl1
cl2
bcl
bn1
bn2

hn1
hn2
tpt1
tpt2
tn1
tn2
tuba

S.

v.1
v.2
va
vc
cb

Cadenza
(each "bar" 5-15 sec.)
Start with a long note,
use small vibrato, ad lib.
Add microtones and small gliss.
on both sides (legatissimo)
(opt. circular breath)

Add strong thrusts, wider gliss.
and sudden dynamics changes

(colla parte) *417* ~ 24 *j* ~ 132

fl1
fl2
obl
ob2
cl1
cl2
bcl
bn1
bn2

hn1
hn2
tpt1
tpt2
tn1
tn2
tuba

S.
v.1
v.2
va
vc
cb

pp *f sub.* 6 *ff*
pp *f sub.* 5 *ff*
pp *f sub.* 6 *ff*
pp *f sub.* 5 *ff*
pp *f sub.* 6 *ff*
pp *f sub.* 5 *ff*
pp *f sub.* 6 *ff*
pp *f sub.* 5 *ff*

semi-stopped
open (harm.)
pp semi-stopped *f sub.* open (harm.) *ff*
pp *f sub.* open (harm.) *ff*
pp *f sub.* 5 *ff*
pp *f sub.* 5 *ff*
f *ff*
f *ff*
ff

molto più lento
(*j* ~ 24)
a tempo
(*j* ~ 132)
vibrato molto

(harm.+ord. gliss.)
sound:(8. harm.)
(14. harm.)
Position:VII- VI- V- IV- III- II- I

fff

colla parte
j ~ 24 *j* ~ 132

unis. *pp* *ff subito*
unis. *pp* *ff subito*
unis. *pp* *ff subito*
unis. *pp* *ff subito*
unis. *pp* *ff subito*

stand up!