

T A N G O L U N A I R E

for

Oboe or Flute, Clarinet in B^b, Violin, Cello and any keyboard instrument

Jukka Tiensuu 1985

Oboe or Flute

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$\text{♩} = 132$

A

0 cl. 1 2 3 4

5 6 7 8 9

10 11 12 13 14

B

15 16 17 18

19 20 21 22

3 3

23 24 25 26 27

3 3 3 3

28 29 30 31 5 36cl.

37 38 39 40 41

42 43 44 45

46 47 48 49 50 3

53 cl. 54 >>>> 55 56 57 58 cl. >>>>

con fanfaronata

59 60 61 62 63 64 3

65 66 67 C 68 69

70 71 72 73 74

75 76 77 78 79 3

80 81 82 D 83 84

85 86 87 cl. 88 89

TANGO LUNAIRE

for

Oboe or Flute, Clarinet in B \flat , Violin, Cello and Keyboard

Performance notes:



Notes with triangular note-head should be played a quarter-tone flat.



Keyboard clusters should always be played with arms.

Repeats: At least one repeat (like ABBCD or ABCABCD) should be made, but combinations of repeats are also possible (e.g. ABBCABCD).

The fact, that practically no dynamics, agogics or other kind of characterisation are given should not intimidate the interpreters from using their full fantasy. On the contrary, exaggeration is even expected. Play *con euforia, molto doloroso, sinistrissimo, scherzando, con violenza, languidissimo...* to create an exciting mixture of “violentango”, “donquijotango”, “fantango”, “esitandango”, “appassionango”, “fanfarango”, “czardango”, “patetango”...

A solo keyboard version of *Tango lunaire* exists under the title *Fantango*.