

T A N G O L U N A I R E

for

Oboe or Flute, Clarinet in B^b, Violin, Cello and any keyboard instrument

Jukka Tiensuu 1985

TANGO LUNAIRE

for

Oboe or Flute, Clarinet in B \flat , Violin, Cello and Keyboard

Performance notes:



Notes with triangular note-head should be played a quarter-tone flat.



Keyboard clusters should always be played with arms.

Repeats: At least one repeat (like ABBCD or ABCABCD) should be made, but combinations of repeats are also possible (e.g. ABBCABCD).

The fact, that practically no dynamics, agogics or other kind of characterisation are given should not intimidate the interpreters from using their full fantasy. On the contrary, exaggeration is even expected. Play *con euforia, molto doloroso, sinistrissimo, scherzando, con violenza, languidissimo...* to create an exciting mixture of “violentango”, “donquijotango”, “fantango”, “esitandango”, “appassionango”, “fanfarango”, “czardango”, “patetango”...

A solo keyboard version of *Tango lunaire* exists under the title *Fantango*.

T A N G O L U N A I R E

♩ = 132

A

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Musical score for measures 0-4. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The tempo is marked as ♩ = 132. A box labeled 'A' is placed above measure 1. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 0, 1, 2, 3, and 4 are indicated above the staves. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 5-9. The score continues from the previous system. Measure numbers 5, 6, 7, 8, and 9 are indicated above the staves. The piano accompaniment continues with the same rhythmic pattern, featuring chords and arpeggiated figures.

B

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28

Musical score for measures 25-28. The score is written for a piano and includes a vocal line. Measures 25 and 26 feature a triplet of eighth notes in the vocal line. The piano accompaniment consists of chords and eighth-note patterns in both hands.

29 30 31 32 33

Musical score for measures 29-33. Measures 29-31 show a vocal line with eighth-note patterns and a piano accompaniment with chords. Measures 32 and 33 are primarily piano accompaniment with a vocal line that is mostly silent.

34 35 36 37 38

Musical score for measures 34-38. Measures 34-36 are mostly piano accompaniment with a vocal line that is mostly silent. Measures 37 and 38 feature a vocal line with eighth-note patterns and a piano accompaniment with chords.

39 40 41 42 43

Musical score for measures 39-43. The piano part consists of a complex rhythmic pattern of eighth and sixteenth notes. The guitar part features chords and single notes, with a triplet in measure 43.

44 45 46 47

pizz. arco

Musical score for measures 44-47. The piano part continues with rhythmic patterns. The guitar part includes a 'pizz.' (pizzicato) instruction in measure 46 and an 'arco' instruction in measure 47. A triplet is marked in measure 47.

48 49 50 51 52 53 54

con passione con fanfaronata

esitando con passione

con passione

Musical score for measures 48-54. The piano part features a melodic line with some rests. The guitar part includes 'con passione' and 'con fanfaronata' markings, along with triplet markings. A 'pizz.' instruction is present in measure 51.

55 56 57 58 59 60 61 62

con fanfaronata

63 64 65 66 67 **C**

languido

68 69 70 71 72

tr

73 74 75 76 77

Musical score for measures 73-77. The score is written for four staves: two treble clefs and two bass clefs. Measures 73-77 are marked with measure numbers. Measure 77 contains a triplet of eighth notes. The bass line features several triplets of eighth notes in measures 73, 74, and 75, and a triplet of eighth notes in measure 77. The piece concludes with a final chord in measure 77.

78 79 80 81 82 **D**

Musical score for measures 78-82. The score is written for four staves: two treble clefs and two bass clefs. Measures 78-82 are marked with measure numbers. Measure 82 is marked with a 'D' in a box, indicating a key signature change to D major. The bass line features a triplet of eighth notes in measure 78. The piece concludes with a final chord in measure 82.

83 84 85 86 87 88 89

Musical score for measures 83-89. The score is written for four staves: two treble clefs and two bass clefs. Measures 83-89 are marked with measure numbers. The piece concludes with a final chord in measure 89.