

Jukka Tiensuu:

Tanzikone (2006)

for flute, trombone and cello

Performance note

Notation:

Accidentals apply till the end of the bar. However, they are occasionally repeated to facilitate sight-reading.

Glissandi are played evenly during the indicated time (*not* portamento), yet *espessivo*.

/ A small note-head (without stem) at the end of the glissando-sign only shows the approximate (but targeted) ending pitch, it is not articulated.

— *tenuto* play the note to the full length.

• normal *staccato*. For the clarity of writing used often as short-hand to indicate a shortish 16th-note.

▼ short, sharp *staccato* (regardless of the written length of the note).

♯ d A quarter-tone higher/lower than the written note. All accidentals are valid till the end of the bar.

o < dal niente/start from nothing (i.e. the audience should not be able to hear when the sound begins).

> o al niente/let sound die (the last notes need not be heard by the audience).

l.v. let vibrate.

clb *col legno battuto*, hit the string(s) with the wood of the bow.

⊗ Slap strings against fingerboard (no specific strings are indicated).
If followed by a slur, let strings vibrate freely after slapping.

General:

All three instruments should be dynamically as balanced as possible, especially in the lower dynamic levels (i.e. "*p*" is supposed to be the same for all three instruments). The trombone may use a sordino *ad lb.*, but the wind-sound must always be blown through the instrument.

Cello:

Bars 118-123: The hits on the body of the instrument (marked x) are best played with the side of the thumb knuckle (hit and let resonate). Try and find a spot or two which have good sonority (not tappy or knocky) and are also comfortable for playing. The x in the lower register suggests playing it with the right hand (for different sonority), but where this is uncomfortable, left hand can be used. Notes without a hanging *l.v.*-slur are played *secco*. Circled noteheads indicate *col legno battuto* (preferably poco *sul ponticello*), "+" indicates a left hand *pizzicato*.

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1 *~ 69* *wind-sound: totale* *molto* *poco* *molto* *meno* *poco* *alcuno*

(inhale) *p* *p* *mf* *p* *p* *pp* *p*

(inhale) *sul pont: molto* *meno* *molto* *meno* *poco pont.* *ord.*

8vb *(loco)* *8vb* *8vb* *8vb* *(loco)* *p*

(inhale) *cuivré* *wind-sound* *ord.* *(wind)* *con sord.*

f *p* *p* *p* *pp* *p*

8

12 *poco a poco cresc.* *mp* (*sempre p. a p. cresc.*)

poco a poco cresc. *mp* (*sempre p. a p. cresc.*)

poco a poco cresc. *mp* (*sempre p. a p. cresc.*)

16

21 *mf* (*sempre p. a p. cresc.*) *accel. poco a poco*

mf (*sempre p. a p. cresc.*)

mf (*sempre p. a p. cresc.*)

3

♩ ~ 84 *sempre accel.*

25

f

poco f malincolico

♩ ~ 108

29

f

3

3

(poco a poco accel. ad lib.)

34

3

3

3

3

subito molto rall.

39

3

mp *ff*

dim.

molto pont. *(no accents)*

♩ ~ 72

♩ ~ 48 - 60
(slow dance,

44

meno ff *f* *mf* *p* *pp* *p* *pp* *p*

(molto pont.) *(wind only)* *con sord.* *ord.*

p > mp *pp < p*

52 as in a dream)

Musical score for measures 52-59. The system includes three staves: Treble, Middle, and Bass. Dynamics include *p*, *f*, *pp*, *mp*, *p sempre legatissimo*, *mp*, *p*, *mp*, *mp*, *mf*, *p*, *mp*, *mp*, *pp*, *p sempre legatissimo*, *mp*, *p*, *mf*, *p*, *mp*, *mp*, *pp*, *mf*, *mp*, *mp*, *ppsub.*, *mp*, *p*. Performance instructions include *tenero*, *sempre legatissimo*, and a triplet of 3.

60

Musical score for measures 60-68. The system includes three staves: Treble, Middle, and Bass. Dynamics include *p*, *mp*, *p*, *mp*, *mf*, *mp*, *mp*, *p*, *mf*, *mp*, *p*, *pp*, *mf*, *mf*, *ppsub.*, *mp*, *p*. Performance instructions include *~ 69 (tempo primo)*.

68 accel.

Musical score for measures 68-75. The system includes three staves: Treble, Middle, and Bass. Dynamics include *f*, *mp*, *p*, *mf*, *mp*, *p*, *pp*, *p*, *mf*, *p*, *mf*, *mp*, *p*, *p*, *pp*, *p*. Performance instructions include *wind-sound: totale molto poco molto meno poco alcuno*, *sul pont. molto poco meno molto meno poco pont. ord.*, and *cuivré wind-sound ord. (wind) (con sord.)*.

76

Musical score for measures 76-80. The system includes three staves: Treble, Middle, and Bass. This section features complex rhythmic patterns with many sixteenth and thirty-second notes.

81

Musical score for measures 81-85. The system includes three staves: Treble, Middle, and Bass. Dynamics include *mf*, *mp*, *pp*, *f*, *mp*, *p*, *p*, *pp*, *p*. Performance instruction includes *accel. poco a poco*.

85

malincolico

90

♩ ~ 108

95

p

100

p strong accents sempre

f

mf

piu p strong accents sempre

mf

104

mf

mp

p

mp

p

rall. molto

(♩ ~ 48)

a tempo (poco piu mosso ad lib.)

108 *en dehors*

dim. *f*

112

f

116

p (knock) (slap strings) *cresc. poco a poco*
p (clb) (sul pont.) *cresc. poco a poco*
p *pp*

120

pp *p* *mp*

123

f *ff > pp* *ff* *fff* *f* (short exhale)
 (secco) *ff* *f* *ff > pp* *ff* *ff* *fff* *f* (short exhale)
f *f > pp* *f(f)* *ff* *fff* *f* (short exhale)
cuivré (short exhale)