

# 1. Trip

for three pianos

Jukka Tiensuu 2001

$\text{♩} = 160 \text{ (ca.) con ardore}$

*sempre legato*

The trills (tr) are fast and may be blurred with pedal, but the written-out rhythms should be clear and exact.

The musical score is arranged in three systems, each containing staves for three pianos (p1, p2, p3). The tempo is marked as  $\text{♩} = 160 \text{ (ca.) con ardore}$ . The first system (measures 1-6) includes the instruction *sempre legato* and a note that trills should be fast and clear. The second system (measures 7-10) continues the complex rhythmic and trill patterns. The third system (measures 11-14) introduces dynamics like *mp sub.* and *mf sub.*. The fourth system (measures 15-20) features a forte (*f*) section. The fifth system (measures 21-24) includes performance instructions like *(senza Ped.)* and *(tr rall.)*. Fingerings are indicated with numbers 1-5. The score is marked with various dynamic levels including *ppp*, *p*, *mf*, *f*, *sub. mf*, and *sub. mp*.

27

p1 *mf* *pp* *mp* *p* *mp*

p2 *pp* *pp* *mp* *p* *pp* *mp* *pp*

p3 *pp* *pp* *mp*

(legato) *tr*

33

p1 *mp* *ppp* *mp* *ppp*

p2 *mp* *ppp* *mp* *ppp*

p3 *mp* *p* *ppp* *tr* *mp* *ppp*

(senza Ped.) *5:6* *tr* *tr*

8va

38

p1 *mp* *ppp* *pp*

p2 *mp* *ppp* *pp*

p3 *mp* *ppp*

43

p1 *pp* *pp* *ppp* *p* *ppp*

p2 *mp* *ppp* *p* *ppp*

p3 *ppp* *p* *ppp* *p*

*tr* *tr*

48

p1

p2

p3

*p*

*ppp*

*mf*

*mf*

*pp*

(senza Ped.)

53

p1

p2

p3

*pp*

*mf*

*pp*

*mp*

*pp*

*mf*

*pp*

*mp*

*pp*

*mf*

*pp*

*mp*

*pp*

*tr*

*tr*

*tr*

58

p1

p2

p3

*mp*

*tr*

*pp*

*tr b*

*mp*

*pp*

*sub.mp*

*sub.mp*

*mp*

*pp*

*sub. mp*

*mf*

*loco*

*loco*

*mp*

*tr*

62

p1

p2

p3

*mf*

*p*

*mp*

*pp*

*p*

*mf*

*p*

*p*

*f*

*p*

*mp*

*p*

*mp*

*p*

(sempre legato)

(sempre legato)

(sempre legato)

*p. a p. meno legato*

*mp*

*p*

*mp*

*p*

*Rea*

*Rea*

*Rea*

*\**

*\**

*\**

68 *uguale, non legato (quasi staccato)*  
 (unity a) (unity b) *(sempre senza Ped.)* *sempre p*

*uguale, non legato (quasi staccato)*  
 (unity) *(sempre senza Ped.)* *sempre p*

*uguale, non legato (quasi staccato)*  
 (unity) *(sempre senza Ped.)* *sempre p*

72  
 (unity)

76

80  
 (ad lib *f*)  
 (ad lib *f*)  
 (ad lib *f*)

84

88  
*all accents fp*  
 (*p*) (unity)  
*sempre p*  
*all accents fp*  
 (*p*) (unity)  
*sempre p*  
*all accents fp*  
 (*p*) (unity)  
*sempre p*

93

p1

p2

p3

99  $\text{♩} = 80$

*secco possibile*

p1

p2

p3

107

*p. a p. dim.*

p1

p2

p3

117

*sempre una corda e legato*

*sempre ppp*

*legatissimo ("fingerpedal")*

*\* sempre senza Ped.*

p1

p2

p3

130

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*mf*

*pp*

*mf*

*ppp*

*ff sempre*

*(wie ein Hauch)*

p1

p2

p3

138

p1

p2

p3

*pp* 3 *ppp* *pp* 3 3 *ppp* *pp* *ppp*

147

p1

p2

p3

*p* *pp* *ppp* 6 6 6 *sempre ppp* 3 3

(sempre Ped.) (come prima)

*mp* *p* *p* *f* 3 3 3

*mp* *p* *f* 3 3 3

160

p1

p2

p3

*pp* 3 3 *ppp* *sub.ppp* *sub.ppp* *pp*

(meno Ped.) (ancora meno Ped.)

*meno legato* *p* *p* *mp*

*ff* 3 *f* *mp* *mf* *mp* *mf*

167

p1

p2

p3

*pp* *p* *mp* *f* 3 3 3

\* *senza Ped.* *sempre non legato* 3 3 3

*mp* *mp* *mf* *f* *mp* *f* 3 3 3

*sempre non legato* 3 3 3

172

p1

p2

p3

mf p ppp mf 3

mf p ppp mp 3 f

trb

come prima

3 6

178

p1

p2

p3

f p fp pppp

mp fp ppp mf

come prima

f

mf

mf

3 6

184

p1

p2

p3

f

f

f

3 3 3 3 3 3

188

p1

p2

p3

f mp f 3 mf mp tr ff p

f 3 mf mp tr ff p

f mp f

6

6

8

194

p1

p2

p3

*f* *p* *ff* *p* *ff* *p* *ff* *p* (no accents) *ff* *p*

*meno Ped.* *p* \* *..meno..* \* *senza Ped.* *poco Ped.* (no accents) *senza Ped.*

*meno Ped.* \* *..meno..* \* *senza Ped.* *poco Ped.* (no accents) *senza Ped.*

*ff* *mp* *ff* *p* (no accents) *ff* *p*

*meno Ped.* \* *..meno..* \* *senza Ped.* *poco Ped.* *senza Ped.*

200

p1

p2

p3

*ff* *pp* *pp* *una corda* *misterioso, inquietando* *all accents mfz*

*poco Ped.* *senza Ped.* *senza Ped.* *misterioso, inquietando* *all accents mfz*

*poco Ped.* *senza Ped.* \* *senza Ped.* *misterioso, inquietando* *all accents mfz*

*ff* *pp* *pp* *una corda* *misterioso, inquietando* *all accents mfz*

*poco Ped.* *senza Ped.* \* *senza Ped.* *misterioso, inquietando* *all accents mfz*

All clusters chromatic, played with fingers, not palms.

205

p1

p2

p3

*pp*

213

p1

p2

p3

*p* *f* *f*

*sempre* *f* *sempre*



227

p1 *molto dim.* *p sempre dim.* *pp*

p2 *molto dim.* *p sempre dim.* *pp*

p3

*p. a p. meno Ped.* \*

227

p1 *ff* *molto dim.*

p2 *f* *ff* *molto dim.*

p3 *mf* *ff* (with both arms)

*p. a p. meno Ped.*

232

p1 *p sempre dim.* *pp* *fp* *mp* *ff*

p2 *p sempre dim.* *pp* *fp* *mp* *ff*

p3 *p* *ff*

*p. a p. meno Ped.*

244

(wie ein hauch)

$\text{♩} = 160$

p1 *p* *pp* *ppp* *p* *pp*

p2 *mf* *mf* *p* *pp*

p3 *ff*

*sempre legato*

*pp*

*pp*

*pp*

10 247 *8va* (till bar 276)

p1 *mf* *mp* *8va* *pp* *p* *tr* *ppp*

p2 *mf* *mp* *pp* *p* *tr b* *ppp*

p3 *sempre legato* *pp* *mf* *mp* *pp* *p* *tr* *ppp*

*p. a p. meno Ped.* \*

252

p1 *p* *tr* *mp* (*senza Ped.*) *mf*

p2 *p* *tr* *mp* (*senza Ped.*) *mf*

p3 *p* *tr* *p* (*senza Ped.*) *mp* *mf*

257

p1 *mf* *p* *tr* *ppp*

p2 *mf* *p* *tr b* *ppp*

p3 *mf* *p* *tr* *ppp*

263

p1 *mf* *ppp* *pp* *mp* *mp* *mp* *pp*

p2 *mf* *ppp* *pp* *mp* *mp*

p3 *tr* *mf* *pp*

268

p1

ppp

mp

ppp

mp

p2

pp

mp

tr

ppp

mp

p3

tr

mp

ppp

274

loco

loco

ppp

mp

pp

mp

pp

ppp

p

mp

ppp

p

mp

5:6

279

p

mp

p

mf

pp

p

mp

p

mp

pp

mp

p

mp

285

p

mf

p

ppp

p

mp

pp

mp

pp

tr

(tr rall.)

ppp

p

mp

pp

12 290

p1 *pp* *mp* *p* *mp* *f*

p2 *mp* *f(p)* *meno p* *p* *mf*

p3 *mp* *p* *mp* *f*

295

p1 *pp* *mf sub.p* *pp* *mf sub.p* *mp sub.* *pp* *mp*

p2 *sub.mf* *pp* *mf sub.p* *pp* *mp sub.* *mp*

p3 *pp* *mf* *pp* *mf sub. p* *pp* *sub. mp*

*mp* *mf* *pp* *mp sub. p*

300

p1 *pp* *p* *ppp* *ppp*

p2 *ppp* *pp* *p* *ppp*

p3 *pp* *ppp* *p*

305

p1 *ppp* *p* *ppp dim.* *(senza rall.)*

p2 *mp* *(senza Ped.)*

p3 *ppp* *mp* *(senza Ped.)*