

bLeuelein

for Violoncello

♩~ 50 *with passionate dignity**sempre pizz. sonoro, molto espressivo*

Jukka Tiensuu 2010

The sheet music for Violoncello (bass clef) features ten staves of musical notation. The first staff begins with dynamic *f*, followed by *p*, *f*, *mp*, and *f*. Articulation marks include wavy lines and dots. Staff 2 starts with *f*, followed by *p*, *mf*, *mp*, *f*, and *f*. Staff 3 includes a tempo marking of 3. Staff 4 starts with *f*, followed by *f*. Staff 5 starts with *piu f*, *meno f*, *ff*, *f*, *f*, and *mf*. Staff 6 includes dynamics *f*, *mf*, *f*, *mp*, *f*, *f*, *f*, and *f* (poco dim.). Staff 7 includes dynamics *ff*, *f*, *f*, *ff*, *meno f*, and *rit.*. Staff 8 includes dynamics *ff*, *f*, *ff*, *IV III*, *II*, *meno f*, and *ff*. Staff 9 includes dynamics *f*, *mp*, *f*, *mp*, *f*, *mf*, and *p*. Staff 10 includes dynamics *f*, *mp*, *f*, *mf*, and *p*.

N.B. Despite the continuos espressivo molto, keep the pulse steady - no rubato.

Glissandi are always espressivo (i.e. played with internal accelerando).

Always press the string(s) firmly against the fingerboard throughout the glissando, to prevent the sound fading out too soon.

Excessively wide vibrato, ca 5 times per second, where indicated. Otherwise no vibrato.

| Indicates suggested phrasing.

These 50 bars were written in tribute to Anssi Karttunen, for his 50th anniversary.