

bLeuelein

for Violoncello

Jukka Tiensuu 2010

♩ ~ 50 with *passionate dignity**sempre pizz. sonoro, molto espressivo*

1 *f* *p* *f* *mp* *f* (+ +)

7 *f* *p* *mf* *mp* *f* III

13 *f* *f*

19 II

25 *piu f* *meno f* *ff* *f* *mf* (+ +)

32 (l.h. only) 2 3 4 (ord.) *f* *mf* *f* *mp* *f* *f* (l.h. only) 1 2 3 4 *f* *f* (*poco dim.*)

39 (ord.) *ff* *f* *ff* *meno f* *rit.* (+ + + +)

poco piu lento *piu lento ancora*

45 III IV III IV III IV III IV III *f* *mp* *f* *mp* *mf* *p*

N.B. Despite the continuous *espressivo molto*, keep the pulse steady - no *rubato*./ Glissandi are always *espressivo* (i.e. played with internal *accelerando*).

Always press the string(s) firmly against the fingerboard throughout the glissando, to prevent the sound fading out too soon.

~~~~~ Excessively wide vibrato, ca 5 times per second, where indicated. Otherwise no vibrato.

| Indicates suggested phrasing.

*These 50 bars were written in tribute to Anssi Karttunen, for his 50th anniversary.*