

Jukka Tiensuu:

pre-LUDI-post

for Guitar

(1974)

Notation:

All accidentals, including the micro-tonal ones, refer to the immediately following note only, with the exception that when a single note or a chord is *immediately* repeated the accidental also applies to all repetitions. Redundant accidentals are occasionally added to facilitate reading and to avoid uncertainty.

♯ ♭ Quarter-tone sharp and flat, respectively.

⌵ Hit the bridge to obtain the resonance of all (open) strings. Let vibrate.

↑ ↓ "quasi rasqueado"

•—• The *glissandi* should be started immediately after plucking (i.e. *not portamento*).

◆ ◇ Diamond-shaped note heads indicate harmonics.

preLUDI

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$\text{♩} = 50$ *Improvitando*

p(p) let all notes vibrate as long as possible

mp

pp *accel. p. a p.* *p. a p. cresc.*

$\text{♩} = 144$ (*sempre accel.*) *ff* $\text{♩} = 192$ (*sempre accel.*)

$\text{♩} = 120$ *sfz* *forte*

Musical notation for the first system, featuring a melodic line with accents and a bass line with slurs and ties.

accel.

Musical notation for the second system, including the 'accel.' instruction and dynamic markings.

$\text{♩} = 208$

fff

8"

$\text{♩} = 50$

p(p)

quickly take the position for the next note - then freeze!

Start playing without any preparatory movement.

Musical notation for the third system, including tempo markings and performance instructions.

Musical notation for the fourth system, featuring fingerings and slurs.

(calmo)

Musical notation for the fifth system, including the '(calmo)' instruction.

(arpeggi liberamente, poco veloce)

Musical notation for the sixth system, including the '(arpeggi liberamente, poco veloce)' instruction.

(vibr. e ten.)

Musical notation for the seventh system, including the '(vibr. e ten.)' instruction.

Musical notation for the eighth system, featuring slurs and fingerings.

3

5 4

6 5 4

(p. a p. piu mosso)

4 3

accel...

...Presto

5 4

(senza rall.)

$\text{♩} = 50$
3" (tune B 1/4-tone flat)

l.v. sempre

("check" the tuning)

3 2 4

piu p *p*

attacca LUDI

4 3

f

sub. p

sempre cresc...

...al ff

LUDI

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♩ ~100 *Allegro*

② is tuned a quarter-tone flat

ff *mf* *p* *mf* *f* *p* *mf* *sfz* *f* *mf* *6:4* *4:3* *3* *3* *3* *8:6* *3* *5:4* *3* *5:4* *3* *5:4* *3* *3:2* *ord.* *5* *3* *4* *3* *3* *4* *3* *2* *6* *6* *dolce* *sub. f*

passionato

8 *ff* 3 5:4 3

8 3 5:4 *f*

♩ ~ 60

pluck at octave ord. ② retune in b♭

mp *p* *pizz.* 3 *nat.* 5:4

8 3:2 3 5:4

attacca ♩ ~ 120 *Allegro*

sul pont. *nat.*

8 ⑥ ⑤ *sub. f* 3 *p* *più p* 3 *f* *ff* *mf* 3:2

p dolce *più f*

8 3 *p dolce* *più f* 3:2

ff *più p* *f*

8 *ff* *più p* *f* 6:5

accel. ♩ ~ 120 "swinging"

8 *accel.* ♩ ~ 120 "swinging" 3:2

3 5:4 3

8 3 5:4 3

secco *sul pont.*

8 *secco* *sul pont.* 3 3 6:4

nat. *sub. ff*

8 *nat.* *sub. ff* 3 3 3

8

sempre appassionato

8
3:2
3

8
3
3

8
3
3
pp

8
sfz
ff

8
3
3
Loco
f marcato

8
~112
pizz.
nat.
pizz.
nat. nat.
x.pont. pizz.

8
3
3
~132
nat.
ff

8
3
8va Loco
8va Loco

8
3
3
~112
pizz.
nat. pluck at octave
nat.
p
dolce

8
~160 Presto
sub. ff
3
5:4

8
8va Loco
8va Loco
① ② ③
3

postLUDI for Guitar

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♩ ~ 60 *Languido in tempo giusto*

8 *p* *vibr. espressivo* *mf* *senza vibr. 3:2* *f* *p* *pluck at octave 3:2*

♩ ~ 54

8 *ord. espressivo* *mp* *ord.* *p* *poco*

♩ ~ 48

8 *f* *molto vibr. ed espressivo* *ord.* *mp* *6:4*

♩ ~ 42

8 *mf* *3:2* *3:2* *3:2* *mf* *espressivo*

♩ ~ 40

8 *pp* *pluck at octave senza espressione* *ord. espressivo dolce* *mp* *pp* *pluck at octave senza espressione* *ord. dolce* *p*

8 *pp* *3:2* *pluck at octave* *più lento* *silenzio assoluto*