

Jukka Tiensuu:

pre-LUDI-post

for Guitar

(1974)

Notation:

All accidentals, including the micro-tonal ones, refer to the immediately following note only, with the exception that when a single note or a chord is *immediately* repeated the accidental also applies to all repetitions. Redundant accidentals are occasionally added to facilitate reading and to avoid uncertainty.

♯ ♭ Quarter-tone sharp and flat, respectively.

⌵ Hit the bridge to obtain the resonance of all (open) strings. Let vibrate.

↑ ↓ "quasi rasqueado"

•—• The *glissandi* should be started immediately after plucking (i.e. *not portamento*).

◆ ◇ Diamond-shaped note heads indicate harmonics.

preLUDI

for Guitar

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$\text{♩} = 50$ *Improvitando*

p(p) let all notes vibrate as long as possible

mp

pp *accel. p. a p.* *p. a p. cresc.*

$\text{♩} = 144$ (*sempre accel.*) *ff* $\text{♩} = 192$ (*sempre accel.*)

$\text{♩} = 120$ *sfz* *forte*

quickly take the position for the next note - then freeze!
Start playing without any preparatory movement.

3

5 4

6 5 4

(p. a p. piu mosso)

4 3

accel...

...Presto

5 4

(senza rall.)

$\text{♩} = 50$
3" (tune B 1/4-tone flat)

l.v. sempre

("check" the tuning)

3 2 4

piu p *p*

attacca LUDI

4 3

f

sub. p

sempre cresc...

...al ff

LUDI

for Guitar

Jukka Tiensuu 1974

♩ ~100 *Allegro*

② is tuned a quarter-tone flat

The score consists of ten staves of music. It begins with a *ff* dynamic and a *mf* crescendo. Fingerings are indicated by circled numbers 2, 3, 4, and 5. Rhythmic patterns include quintuplets (5), triplets (3), and various ratios like 3:2, 6:4, 4:3, 5:4, and 8:6. Dynamics range from *ff* to *p*. Performance instructions include *poco a poco cresc.*, *sul pont.*, *ord.*, *dolce*, and *sub. f*. The piece concludes with a *sub. f* marking and a final flourish.

passionato

8 *ff* *3* *5:4* *3*

8 *3* *5* *5:4* *f*

8 *mp* *3:2* *pluck at octave* *ord.* *② retune in b \flat* *pizz.* *3* *nat.* *5:4* *p*

attacca $\text{♩} \sim 120$ *Allegro*

8 *sul pont.* *nat.* *sub. f* *3* *più p* *3* *f* *ff* *mf* *3:2*

8 *3* *p dolce* *più f*

8 *ff* *più p* *f* *6:5*

$\text{♩} \sim 120+$ "swinging"

8 *accel.* *3:2*

8 *3* *5:4* *3* *3* *3:2* *6:4*

8 *secco* *sul pont.* *3* *3* *6:4*

8 *nat.* *sub. ff* *3*

sempre appassionato

8
3:2
3

8
3
3

8
3
3
pp

8
sfz
ff
8va

8
3
3
f marcato

8
pizz.
nat.
pizz.

8
3
3
ff

8
3
8va
Loco

8
pizz.
nat. pluck at octave
p
dolce

8
sub. ff
Presto

8
allargando
8va
Loco

postLUDI for Guitar

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♩ ~ 60 *Languido in tempo giusto*

8 *p* *vibr. espressivo* *mp* *senza vibr. 3:2* *mf p* *pluck at octave 3:2*

♩ ~ 54

8 *ord. espressivo mp* *ord. p* *poco*

♩ ~ 48

8 *f* *molto vibr. ed espressivo* *ord. p* *6:4*

♩ ~ 42

8 *mp* *3:2* *3:2* *3:2* *ord. espressivo mp*

♩ ~ 40

8 *pp* *pluck at octave senza espressione* *ord. espressivo dolce mp* *pluck at octave senza espressione pp* *ord. dolce p*

8 *3:2* *pluck at octave pp* *più lento* *silenzio assoluto*